8
story and art by
KAZUKI FUNATSU
cafe
OKAZAKI
SUNDOME!!
MILKY WAY

gomanga.com • eBOOK

8
SUNDOME!!
MILKY WAY

# Sundome Milky Way

8


Stopping Point 46 Yoshitake's Past & An Abnormal Change!! ---------- 003

Stopping Point 47 The Truth about Sakuya Soga!! ------- 029

Stopping Point 48 A Natural Sadist!! ---------- 055

Stopping Point 49 Yoshitake Won't Come Home... ------- 081

Stopping Point 50 The Great Plot to Recapture Yoshitake!! ---------- 106

Stopping Point 51 The Desire to Help ---------- 133

Stopping Point 52 Are You a Raging Sadist or a Raging Masochist...?!! ---------- 159

**Yoshitake Sakura**

*As perverted as they come, Yoshitake is faithful only to his desires. He's going out with Haruka, but his first time is going to be with Lune! Well, that's the promise he made, so he's sticking to keeping his virginity.*

**Haruka Yuizono**

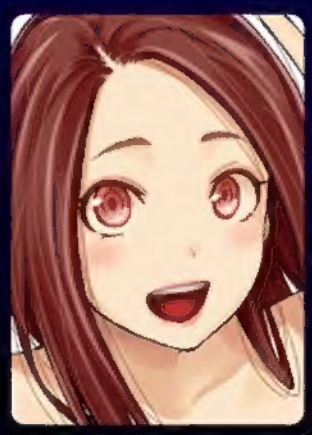
*Yoshitake's kouhai at work and current girlfriend. She accepts the promise Yoshitake has made with Lune, and thus finds herself part of a bizarre love triangle.*

**Levelane**

*Lune's younger sister. Because she loves her oneechan so much, she views Yoshitake as the enemy.*

**Mika Kimijima**

*Yoshitake's work senpai and ex-girlfriend. Perhaps it's because she gave herself a makeover, but Yoshitake doesn't realize the latter fact.*

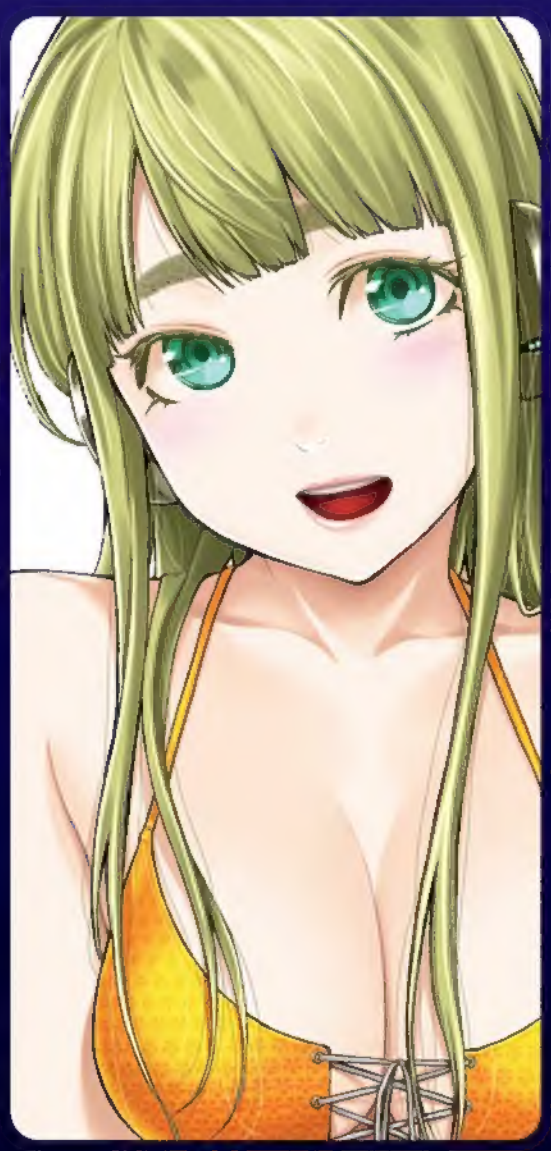


**Kino Kadokura**

*A ghost that currently haunts the home everyone shares. She can possess other humans. Has a voyeur fetish.*

**Hanabusa Rima**

*A K-cup, sexy Supopoponian who's just started working with Yoshitake at his job. Feels that Lune is her rival. Her real name is Rimmaeje.*



**Lune**

*Lune is from the planet Supopopon. She's been sent to Earth in order to save her planet from extinction by passive males and a falling birthrate. Lune must be impregnated by a virgin with an insane sex drive. She waits for her chance to make that happen, but when she grows embarrassed, she reverts to her original form. Thus, she's having a difficult time accomplishing her mission.*

## Stopping Point 46

WHAT SORT OF PARENTS RAISED HIM?

AND WHAT HELLSCAPE DID HE GROW UP IN?

HOW-EVER...

IT SEEMS THAT MY ONEECHAN HERE...
DARED NOT PEEP TOO MUCH INTO THE HISTORICAL INTEL.

YOSHI...

KUN...?

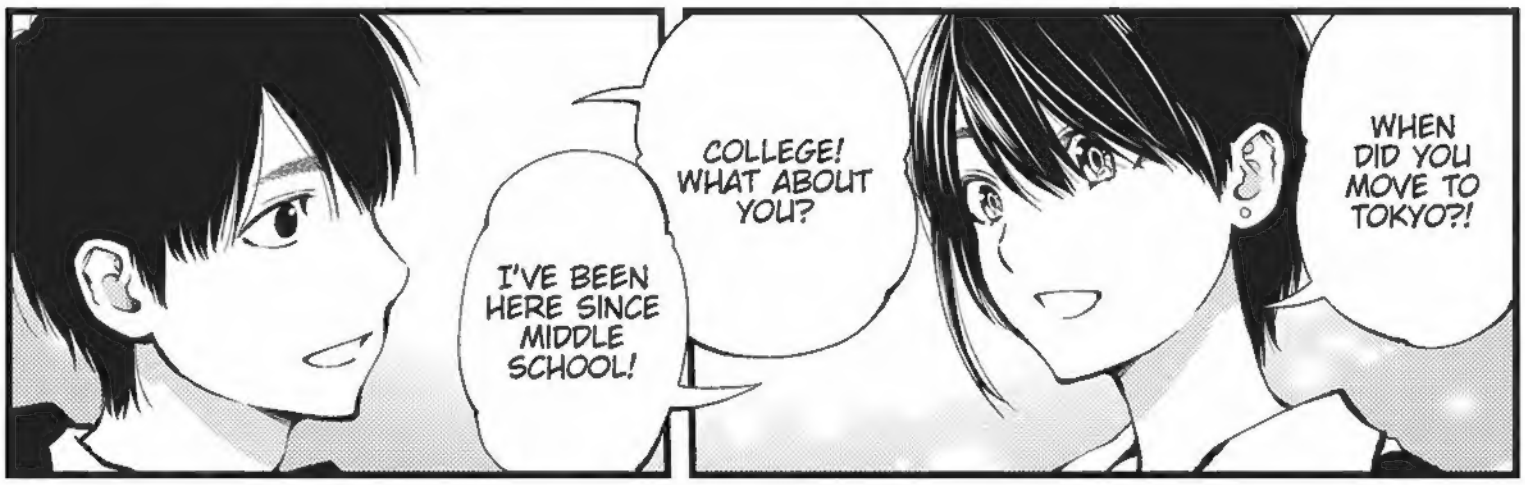
Stopping Point ★
46
Yoshitake's Past & An Abnormal Change!!

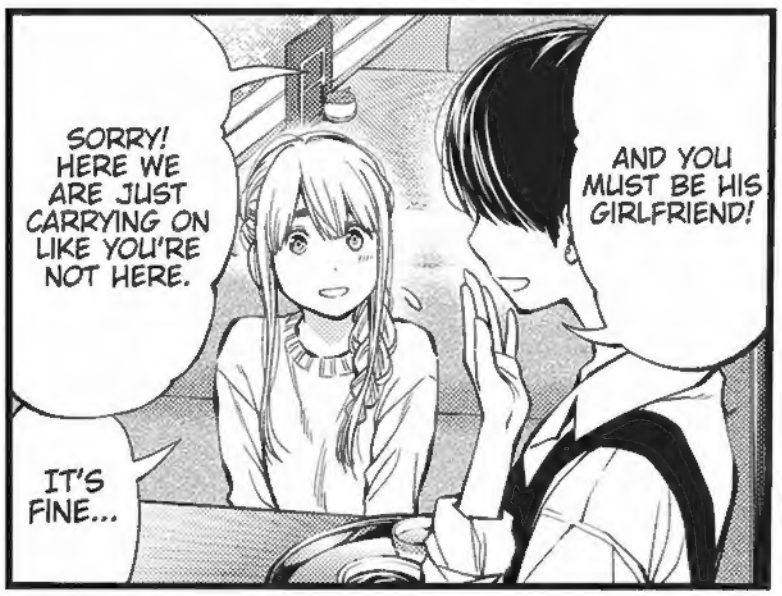
OVER A DECADE AT LEAST! BUT YOU HAVEN'T CHANGED A BIT, YOSHI-KUN!

I KNEW IT! IT JUST HAD TO BE YOU!

NOR YOU, SAKU-CHAN!

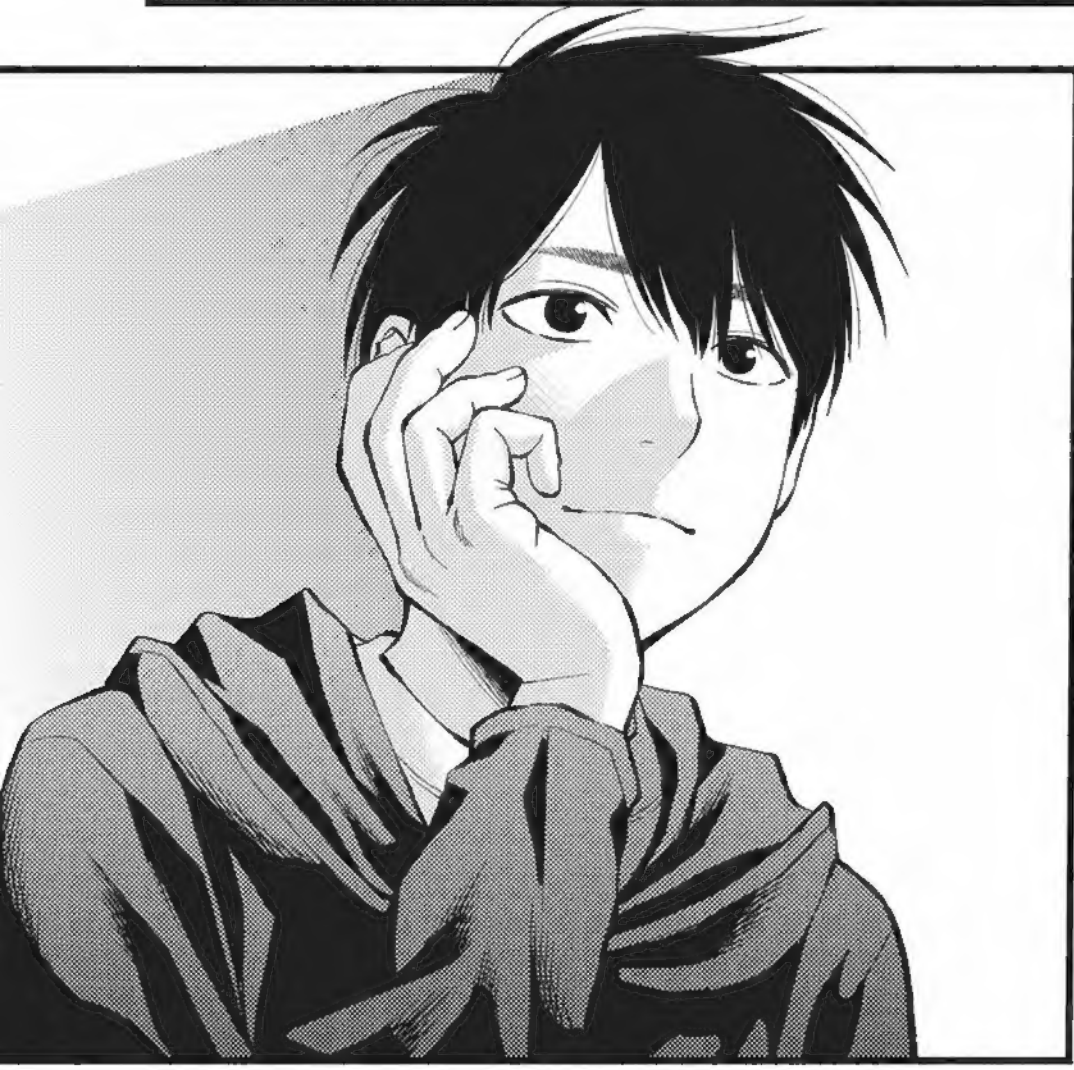
OH, WOW! IT'S BEEN SO LONG!



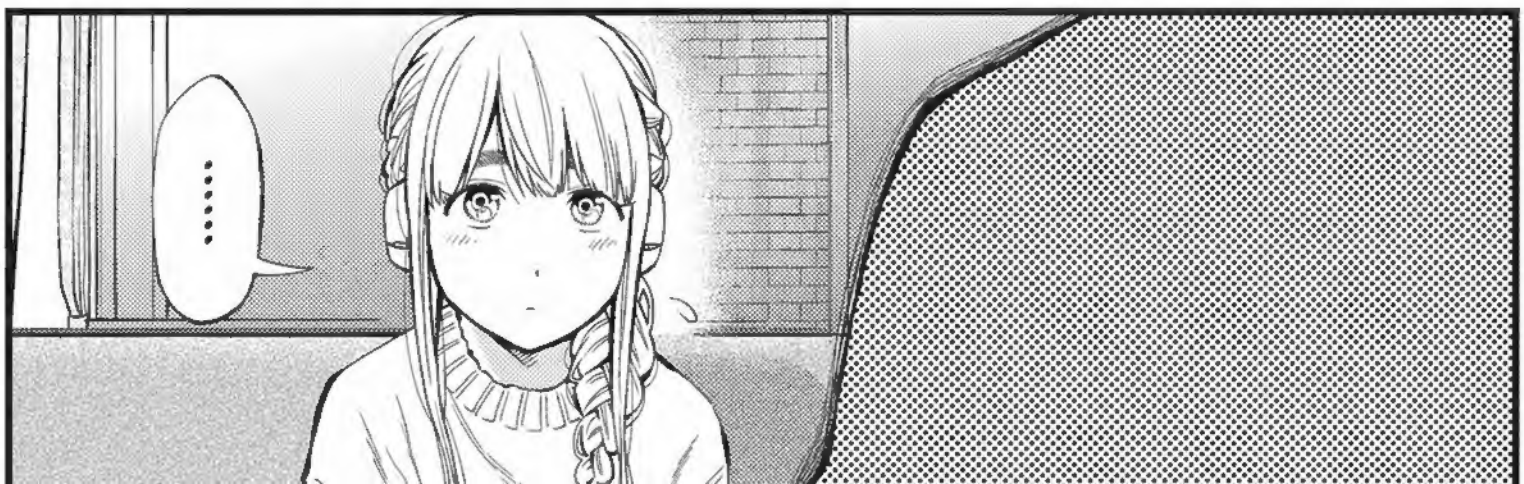



SURE.
I GOTTA WORK! SEE YOU LATER!

Oh!
COMING!
SOGA-SAN!



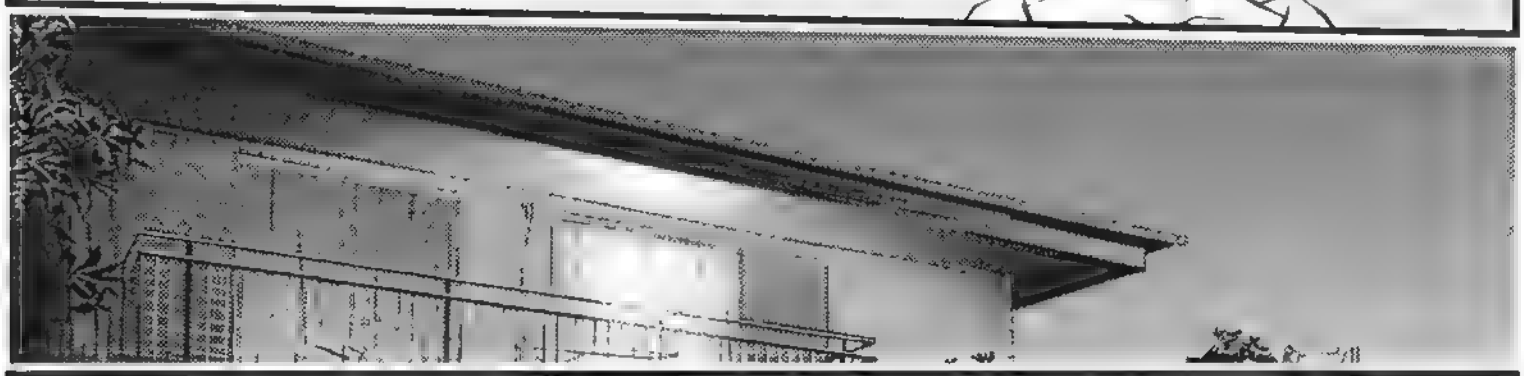
WEL-COME!

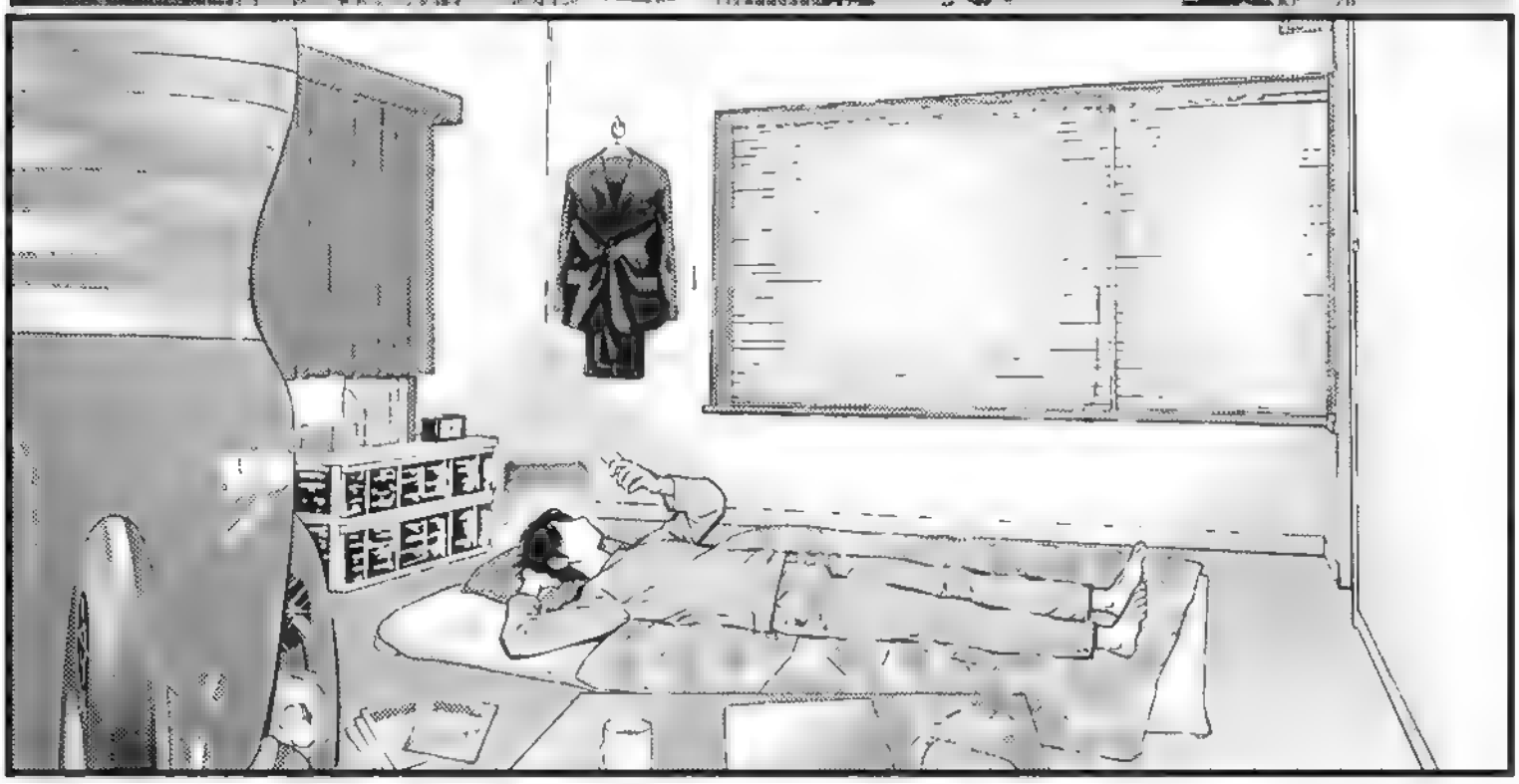

.....

YOUR TOTAL COMES TO 1027 YEN.

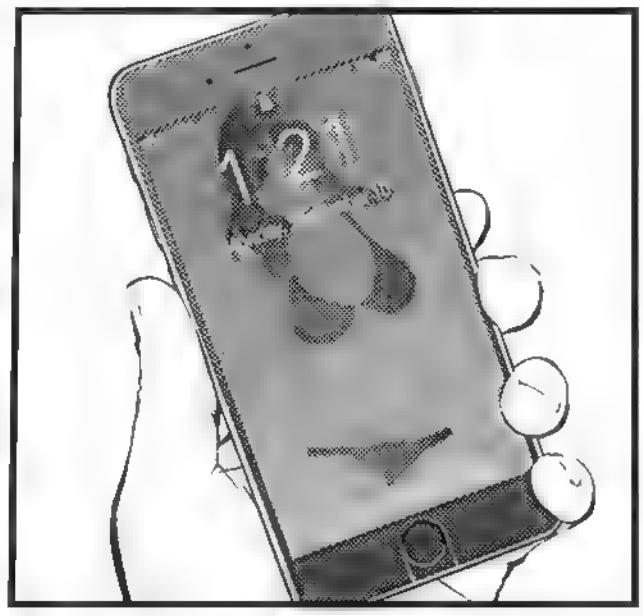
1000
LINE ID

HOPE TO SEE YA 'ROUND!





……

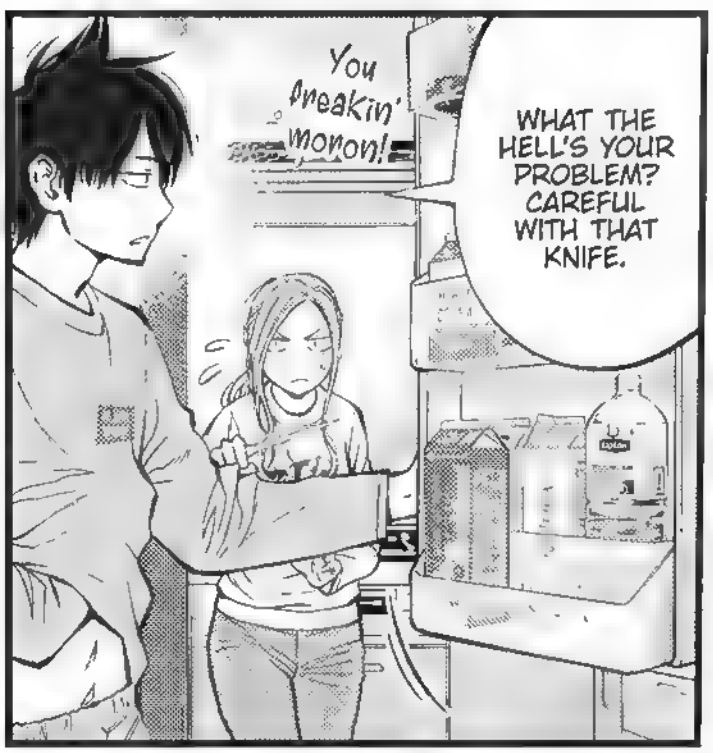

123

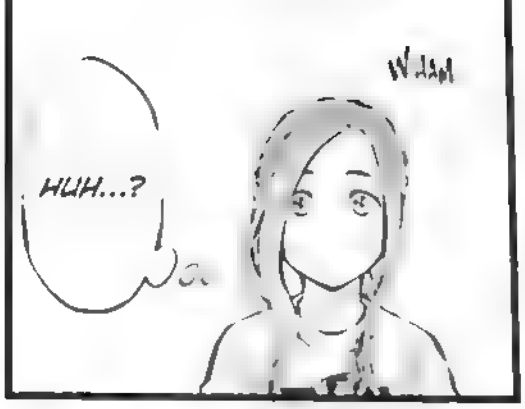
HMM HA-HMM HMMM! ♪

HM-MM-HM HMMM! ♪

CHIRP CHIRP CHIRP..

TWEET TWEET





I heard it's good to do it first thing.

HE DIDN'T GO ALL IN ON ME...

RUB RUB THUMP THUMP

Cut it out, you sex demon!

at that! The tip just went right

LOOK, NOW ISN'T THE TIME FOR THIS, OKAY?! OKAY?!

WE DON'T HAVE TIME! WE'LL BE LATE FOR WORK! LATER, OKAY?!

Nooo!

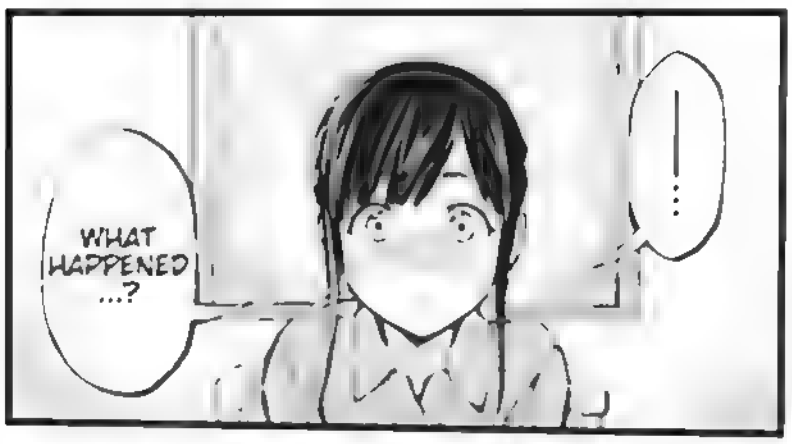
Come on Be a good girl and push it all out for me

OH, MAN...! I COMPLETELY FORGOT TO LOCK THE DOOR!!

NOW THAT HE'S SEEN ME LIKE THIS, I KNOW WHAT'S COMING NEXT...

Pooooooooo

Fooooooo



PLEASE...

SHIMIZU

SHIMIZU

SENPAI...

TO GO TO TOWN ON MY TITS... ♡

I WANT YOU...

BOING-BA-BOOOING

PLOP

ぢゅぷぷぷ

WHAT'S WITH HIM ...?!

WHAT THE?!

HUH?!

DEFLATED

SURE...

SLUMP...

DAAAAAAZED...
……
ガガ…
CRUSHED

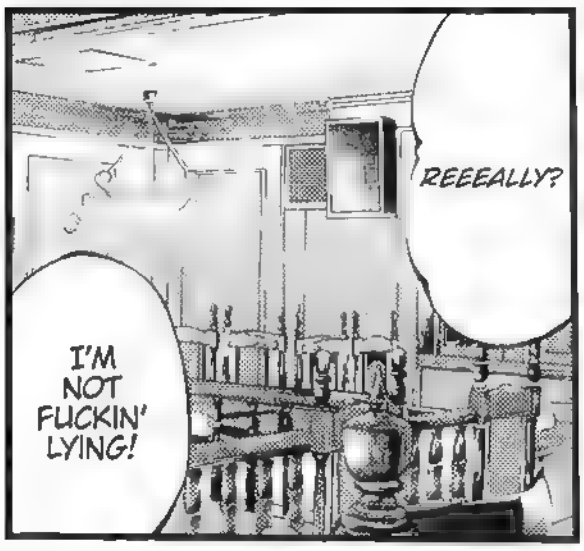
SUCK
はむはむ
SUCK
SCHLUUURP
ちゅるるる—
PWEAFE WEFF ME DO JISH... ♡
PWEAFE LWEFF ME DO JISH, SENPAI... ♡

DAMN YOU, YOU IMPOTENT LOSER!!
WAAAAAAAH!
……

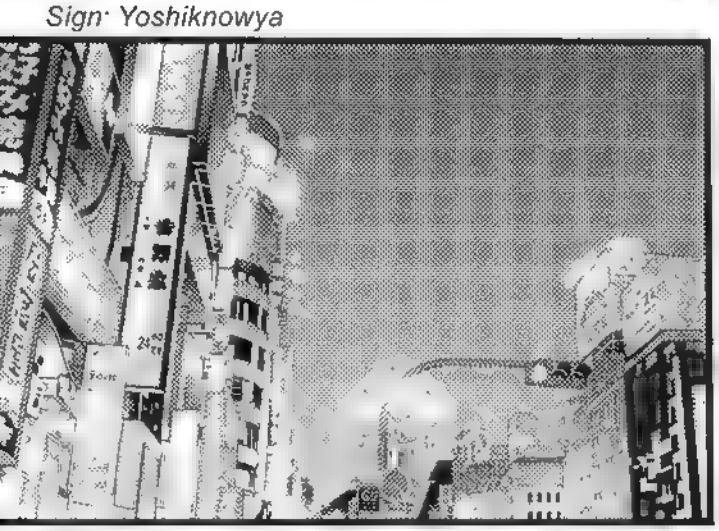
YOU NASTY SEX-CRAZED FILTHY VIRGIN FREAK!!!
うわっ
WAAAAAAAH! w
I HATE YOU, SENPAI!!

YOU OKAY THERE, DUDE?
MAYBE YOU HAVE A FEVER?
I DON'T, AND BACK OFF!
WHAT THE HELL IS WITH YOU TWO?!
SMACK
Hey!
CHECK IT!
Waaaaaaaaah!!!
ずばーっ
FWA-WHOOSH!
ENOUGH WITH THE DUMB CRAP. BACK TO WORK.
OUR BREAKS ARE OVER, RIGHT?
......
SOMETHING IS AFOOT...!!
AND MY FEELINGS ARE HURT...

Sign: Okazaki Café



Sign: Yoshiknowya



Sign: All You Can View!

CHEERS! ♡

IN CELEBRATION OF REUNITING AFTER EIGHTEEN LONG YEARS...

I NEVER THOUGHT THE DAY WOULD COME WHERE I'D SHARE A DRINK WITH MY LITTLE YOSHI-KUN!

HEE HEE. ♡

TO THE OLD BAG'S 88TH BIRTHDAY PARTY...?

WHY DIDN'T YOU COME...

YOU LOOK GREAT IN YOUR SUIT!

YOU'RE STRIKING. ♡

WHY...

WHAT... DON'T TELL ME YOU WENT, YOSHI-KUN?!
NO WAY! YOU'RE SUCH A GOODY TWO-SHOES!

I DIDN'T GO BECAUSE I FELT LIKE CELEBRATING HER!
BUT... I THOUGHT THAT YOU MIGHT BE THERE, SAKU-CHAN, AND I...

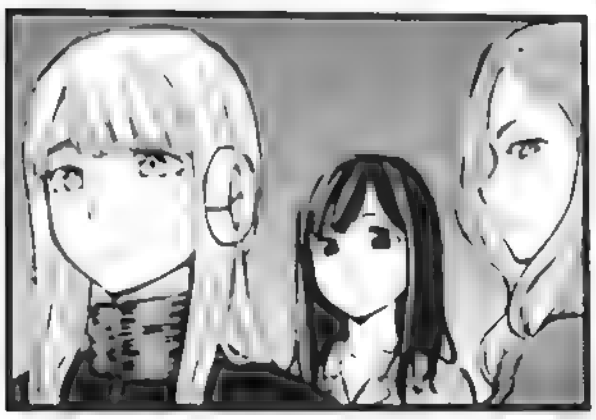
AS IF I'D EVER GO TO THAT! PUH-LEASE!
WE'D BE CURSING HER, NOT CELEBRATING HER! WE'VE GOT NO OBLIGATION TO CELEBRATE THAT BITCH!

HEH. ARE YOU SULKING OVER THAT?!
YOU REALLY ARE ADORABLE, YOU KNOW THAT, YOSHI-KUN?
WHOA! YOU MORON! CUT IT OUT!

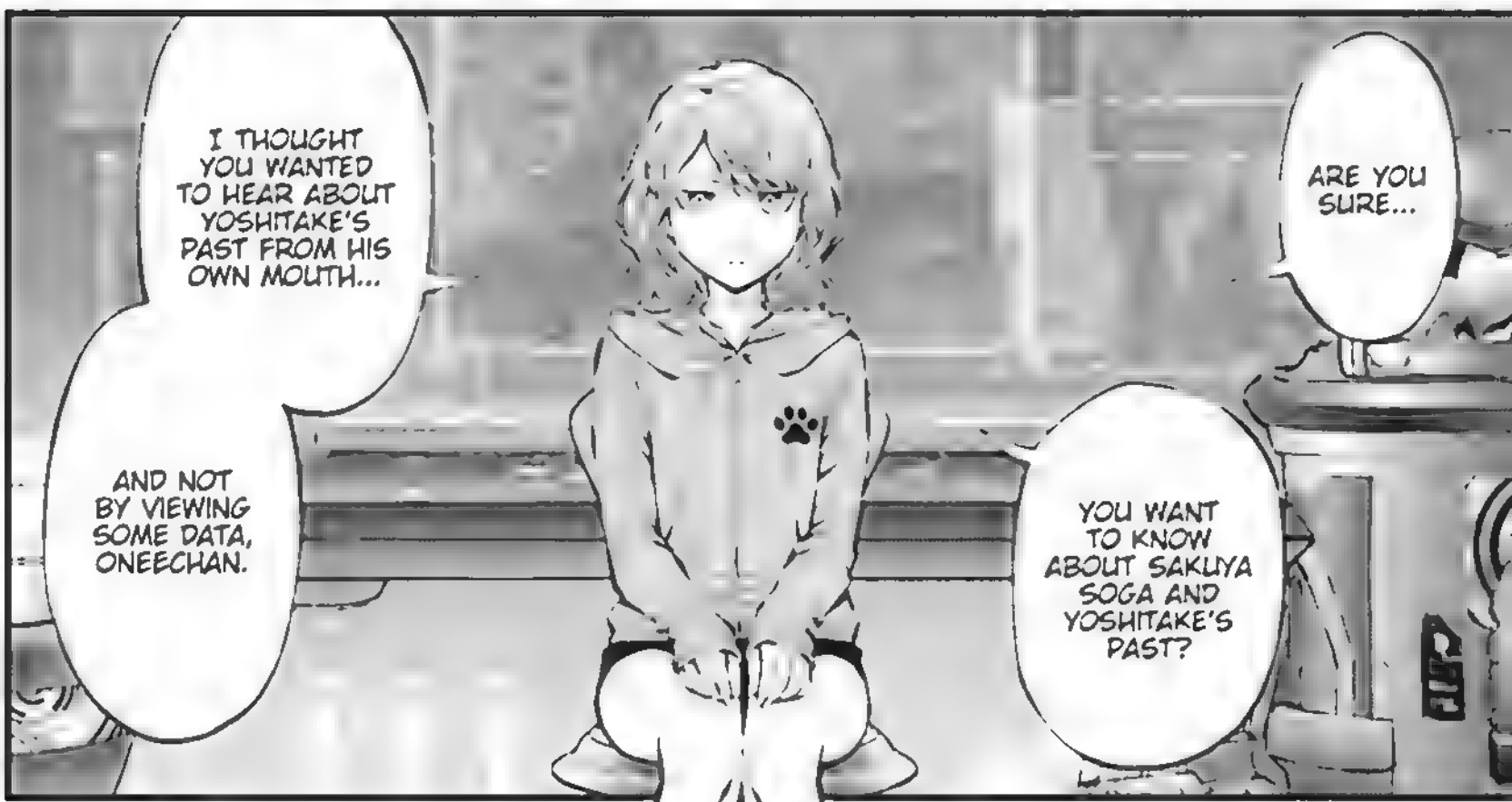
I WAS ONLY THERE FOR A YEAR...
BUT ALL I HAVE OF THAT YEAR ARE BAD MEMORIES OF THE HOME...
MY ONLY GOOD MEMORY...

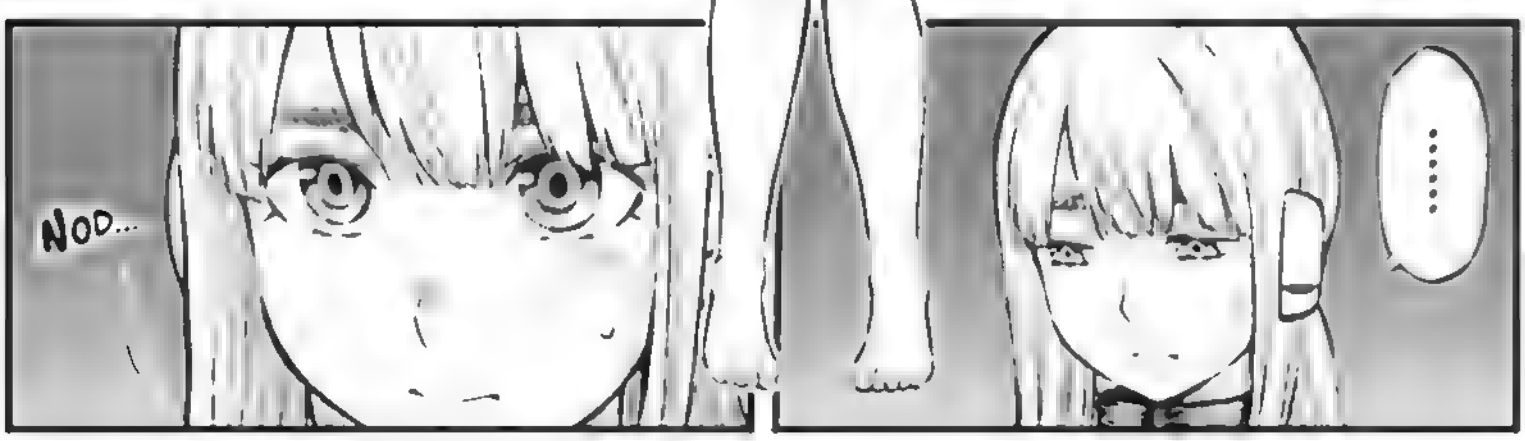
IS THE ONE WHERE I MET YOU, YOSHI-KUN...!

!
LEVELANE-CHAN!
ONEECHAN...
!
TELL ME ALL ABOUT SAKUYA SOGA.
I WANT TO KNOW...
ANOTHER NEW WOMAN?!



IF YOU KNOW SOMETHING ...
THEN WE WANT TO HEAR ALL OF IT!

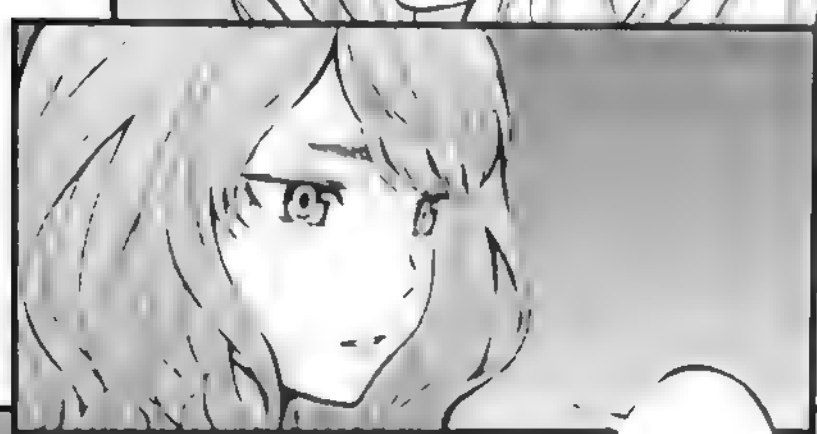

I THOUGHT YOU WANTED TO HEAR ABOUT YOSHITAKE'S PAST FROM HIS OWN MOUTH...
AND NOT BY VIEWING SOME DATA, ONEECHAN.
ARE YOU SURE...
YOU WANT TO KNOW ABOUT SAKUYA SOGA AND YOSHITAKE'S PAST?


NOD...
.....

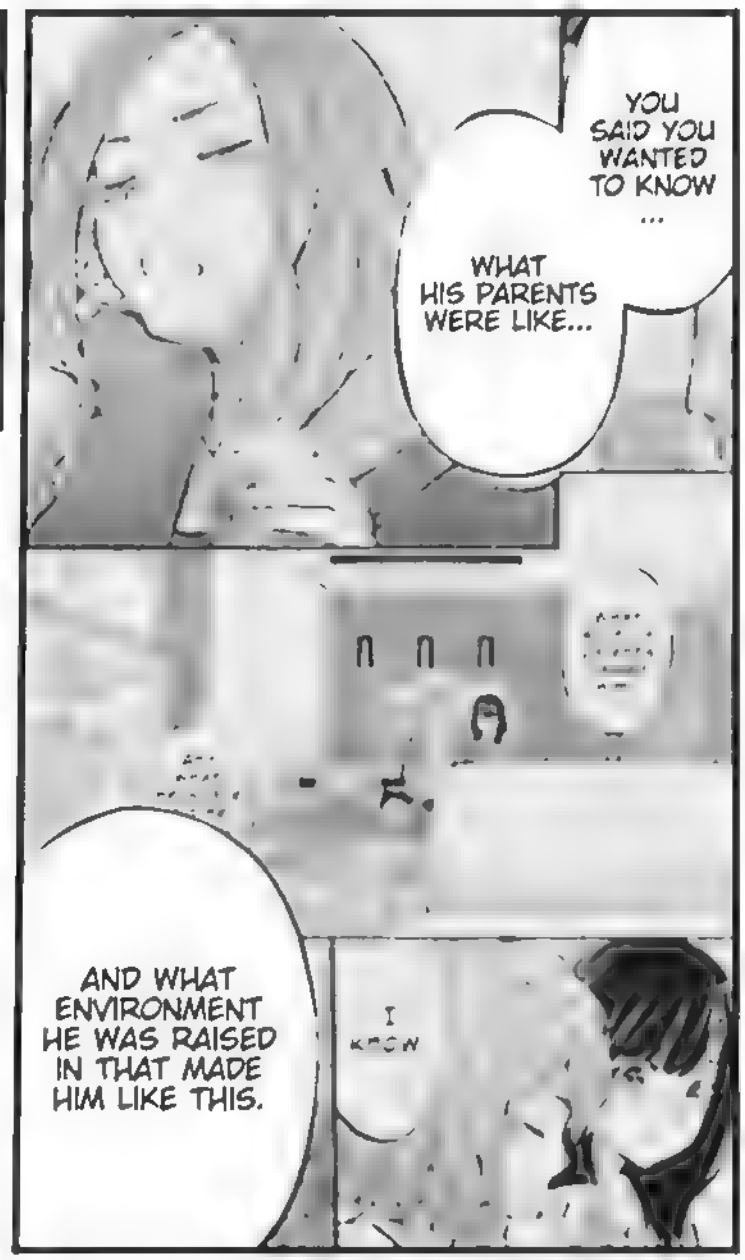
.....

YOU WERE THE ONE WHO ASKED.
MIKA...

YEAH ...
I DID...

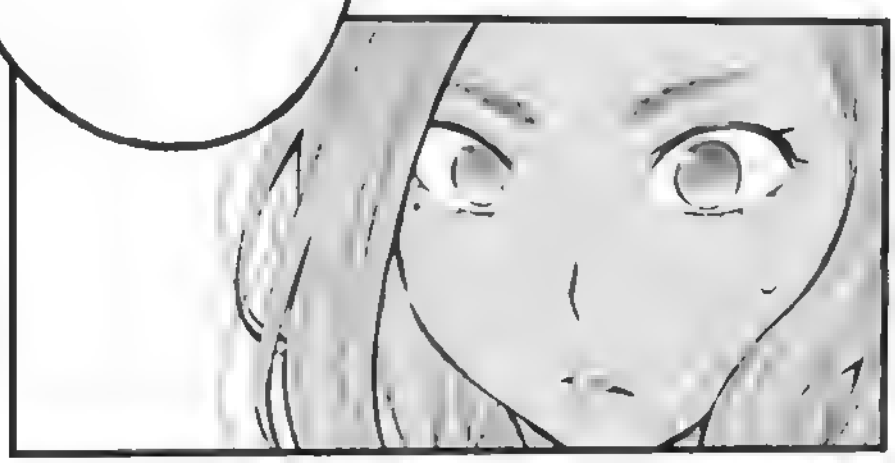


WELL, YOU SEE...


YOU SAID YOU WANTED TO KNOW ...
WHAT HIS PARENTS WERE LIKE...
AND WHAT ENVIRONMENT HE WAS RAISED IN THAT MADE HIM LIKE THIS.
I KNOW

HE HAS NO FAMILY.

HE NEVER HAD PARENTS...



HE WAS RAISED IN AN ATROCIOUS ENVIRONMENT...
LOVED BY NO ONE...

WAS HIS ONE SAVING GRACE.

SAKUYA SOGA, THOUGH...

SHE WAS HIS SALVATION AND HIS HOPE...

FURTHER-MORE...

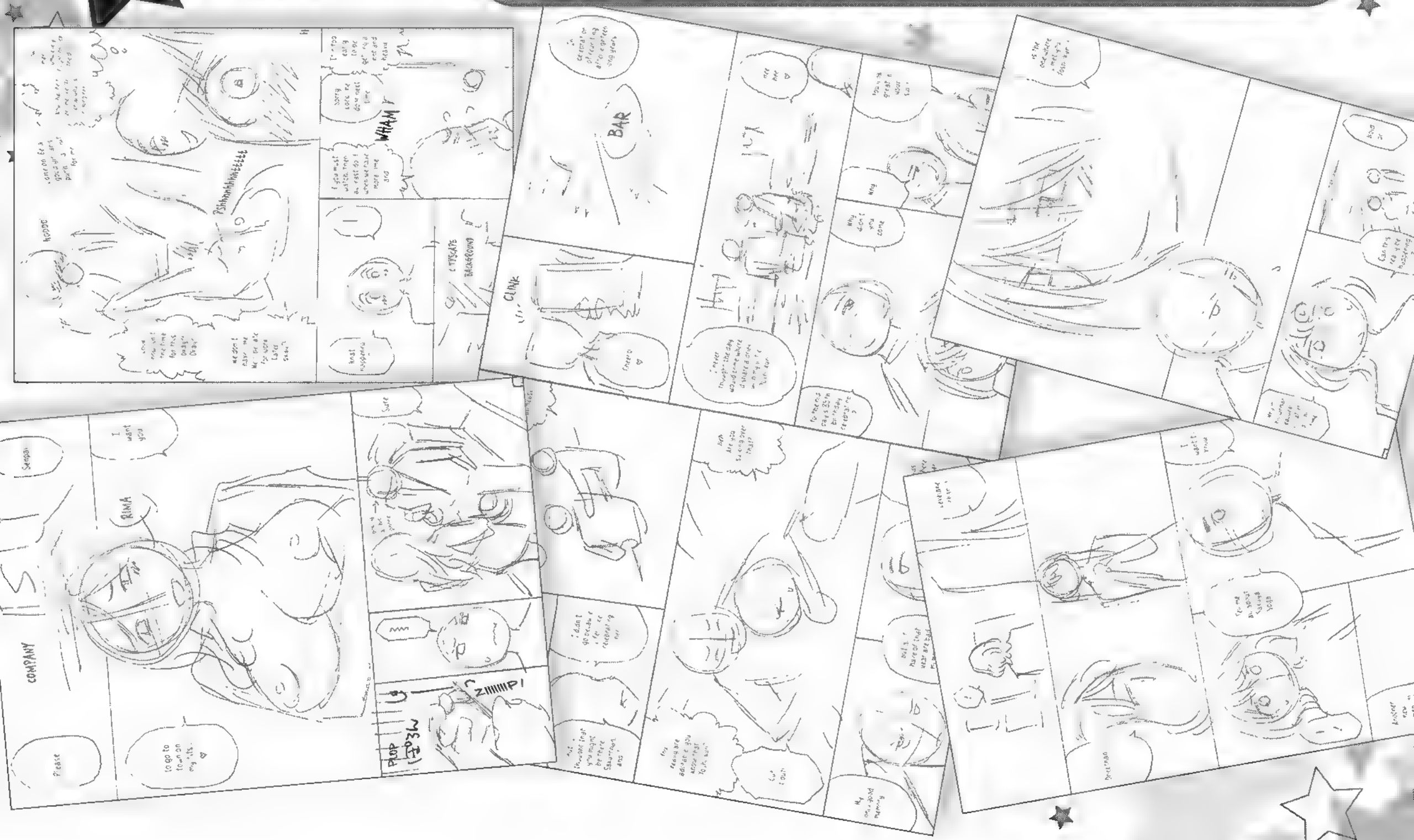
SHE'S THE ONLY HUMAN BEING ALIVE WHO YOSHITAKE SAKURA HAS EVER LET IN!

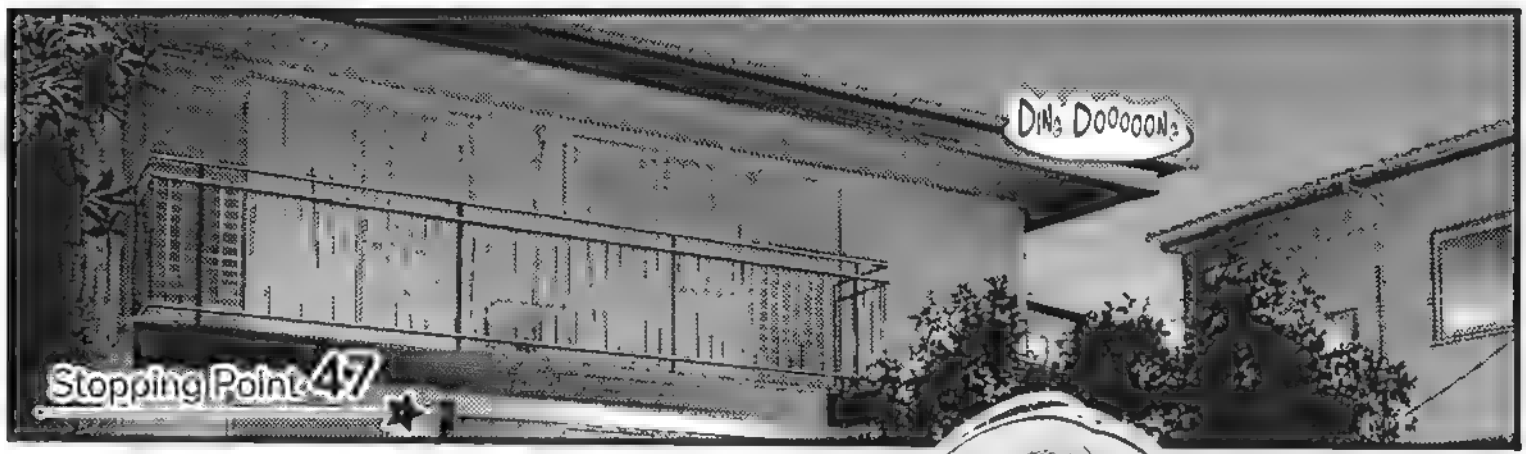
SUNDOME!!!
MILKY WAY

Secret Discovery!

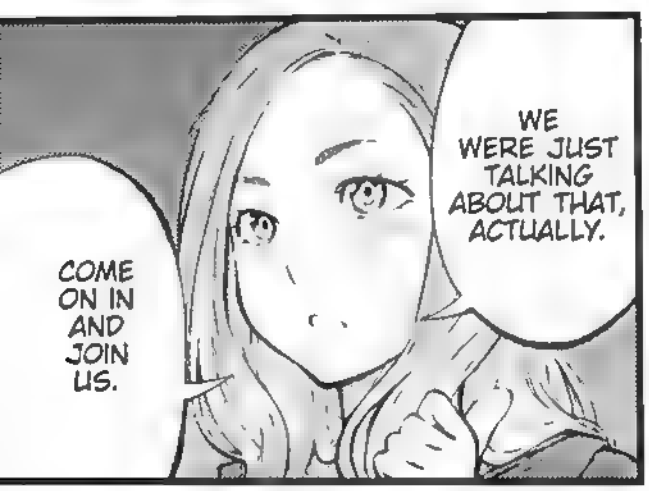
Sundome!!
Milky Way

# Chapter 46 Script Reveal!!




DING DOOOONG
Stopping Point 47

OF COURSE I DID! WHAT THE HELL IS HAPPENING?!
AH, YOU NOTICED IT, TOO, HUH?

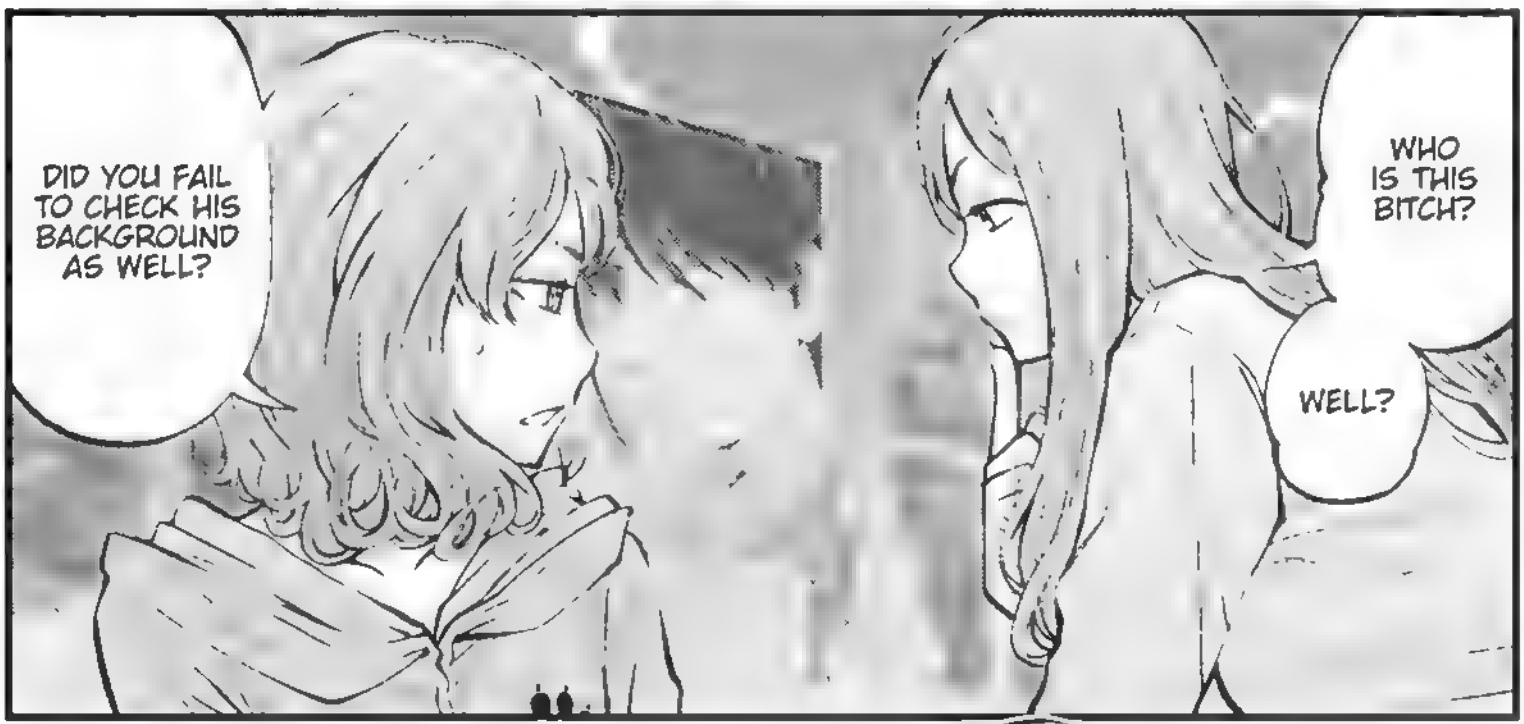

COME ON IN AND JOIN US.
WE WERE JUST TALKING ABOUT THAT, ACTUALLY.

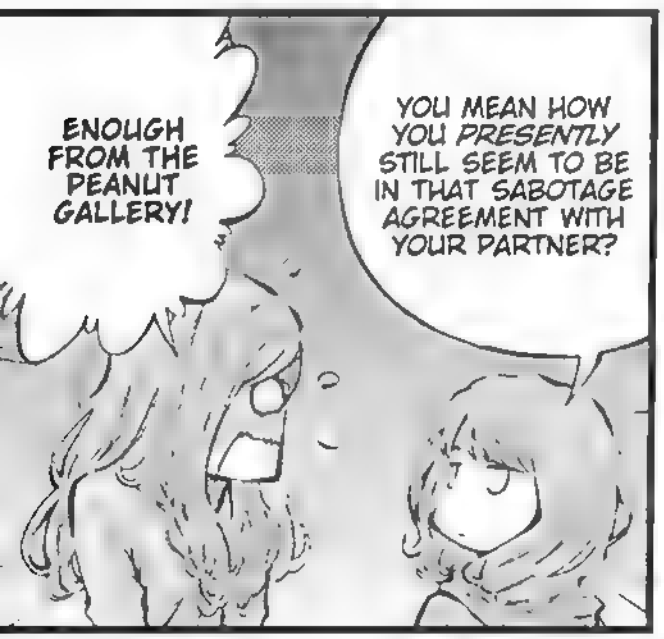
WHAT'S WITH THE SUDDEN CHANGE IN SAKURA-SENPAI?!
WHAT THE HELL IS GOING ON?!

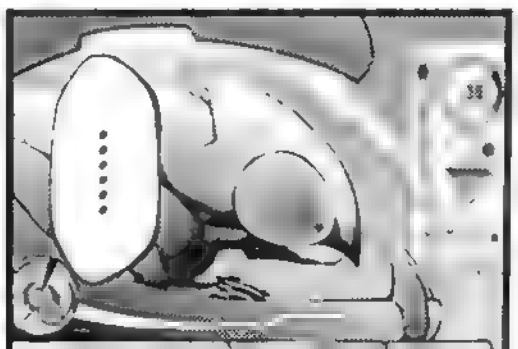
DOESN'T HAVE ANY PARENTS ...?
SAKURA-SENPAI...

WHAT THE HECK...
ARE YOU SAYING?
Stopping Point ★
47
The Truth about Sakuya Soga!!

YOU MEAN YOU DON'T KNOW ABOUT IT?
.....


DID YOU FAIL TO CHECK HIS BACKGROUND AS WELL?
WHO IS THIS BITCH?
WELL?

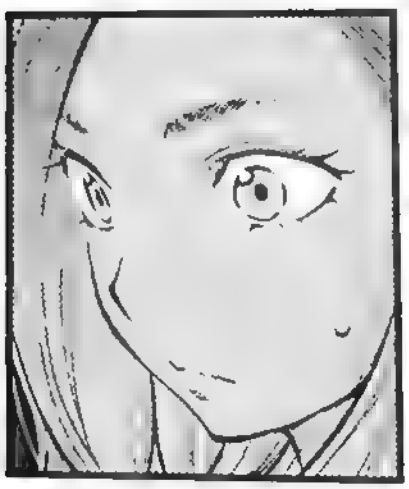

ENOUGH FROM THE PEANUT GALLERY!
YOU MEAN HOW YOU *PRESENTLY* STILL SEEM TO BE IN THAT SABOTAGE AGREEMENT WITH YOUR PARTNER?


.....

WHAT MATTERS IS THE PRESENT!
I'M THE TYPE OF WOMAN WHO DOESN'T WORRY ABOUT A MAN'S PAST!

YOSHITAKE SAKURA SAID HE DOESN'T KNOW WHAT LOVE FEELS LIKE...

HE'S NEVER RECEIVED LOVE FROM ANYONE ELSE. EVEN AS A SMALL CHILD...



YOSHITAKE SAKURA DOESN'T EVEN KNOW WHAT HIS PARENTS LOOK LIKE.

HE WAS ABANDONED BY THEM JUST DAYS AFTER BEING BORN.

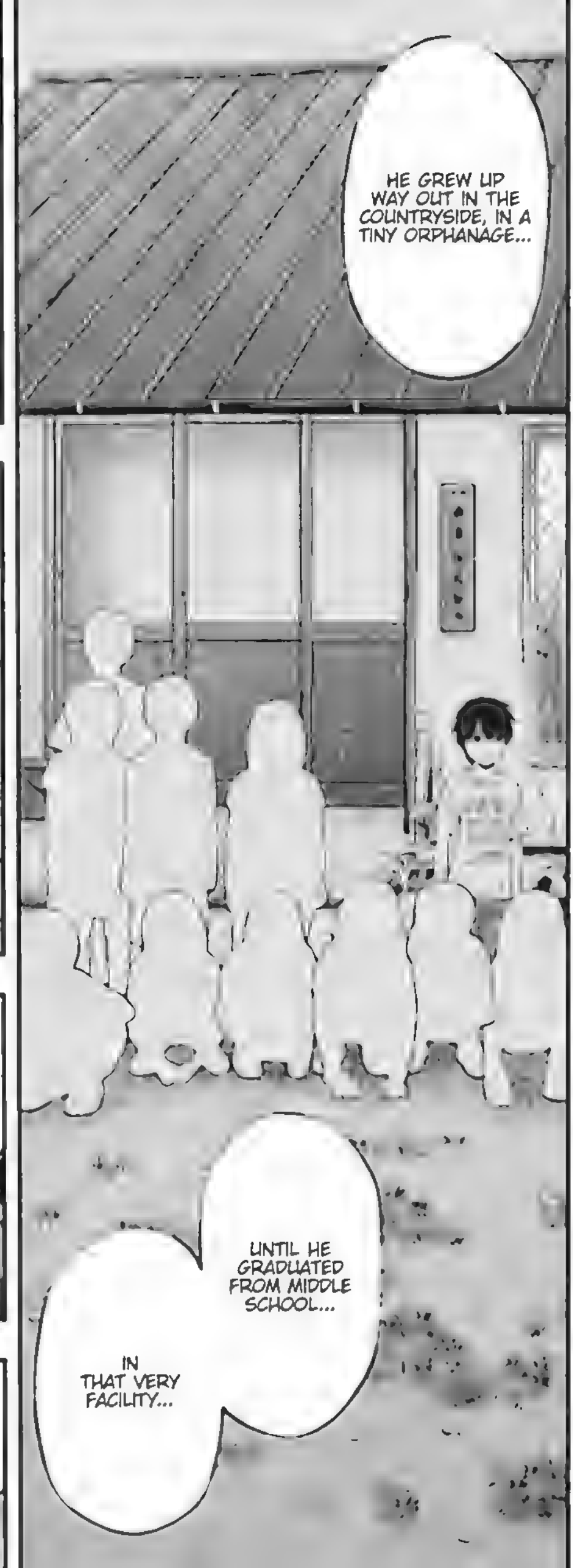
HE'S AN ORPHAN...

IF THE CHILDREN DIDN'T DO AS SHE SAID...
THE OLD WOMAN WHO RAN THE FACILITY WAS A MISER AND A BITCH.
WELL, LET'S JUST SAY SHE REPEATEDLY DID THINGS THAT WOULD BE CONSIDERED ABUSE.

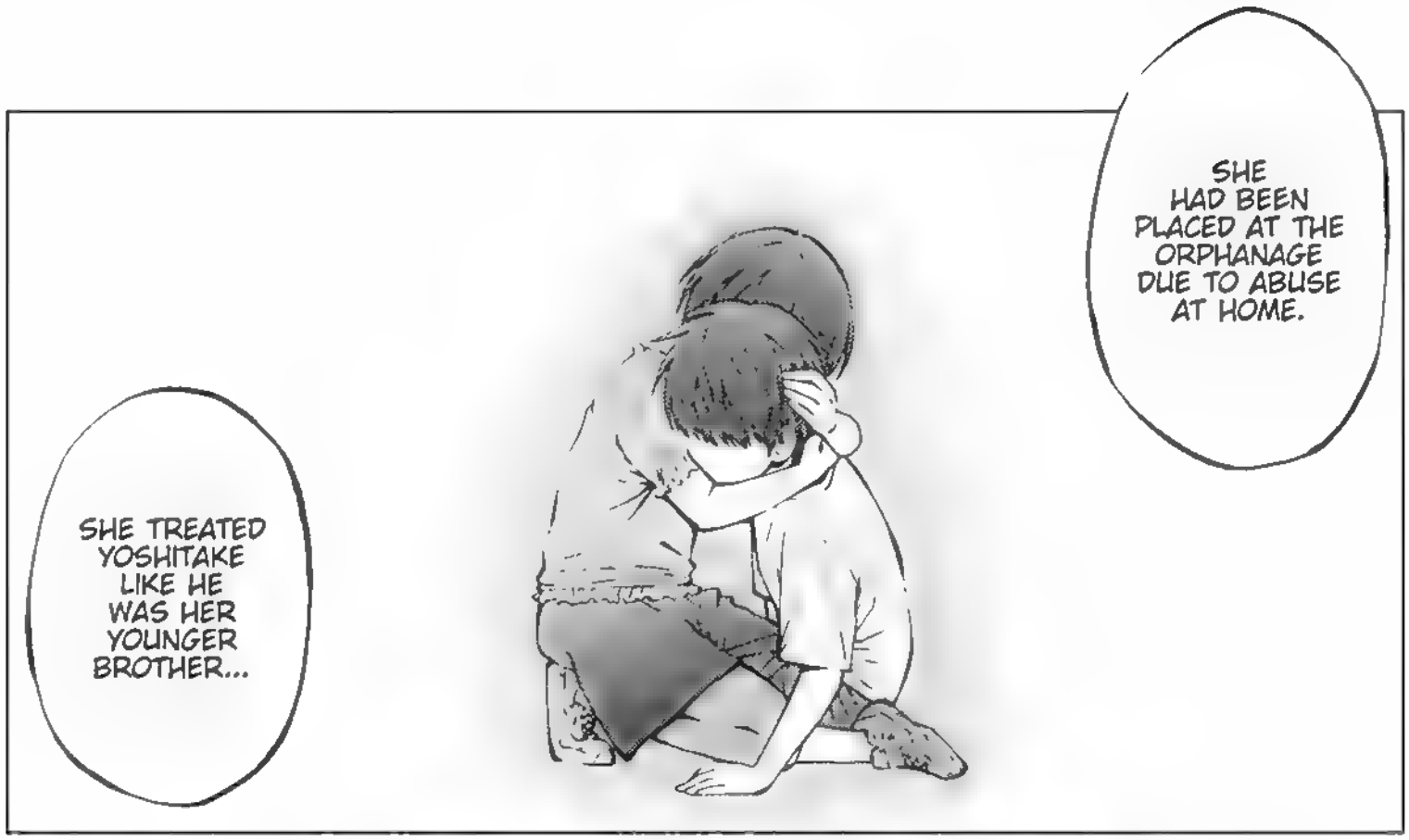
FORGOTTEN AND WITHOUT LOVE, YOSHITAKE SAKURA WAS OFTEN HER PREY OF CHOICE.

SHE WOULDN'T GIVE HIM A FUTON TO SLEEP ON AT NIGHT.
AND HE FREQUENTLY WOULD WAKE UP IN A STY AMONG THE PIGS.

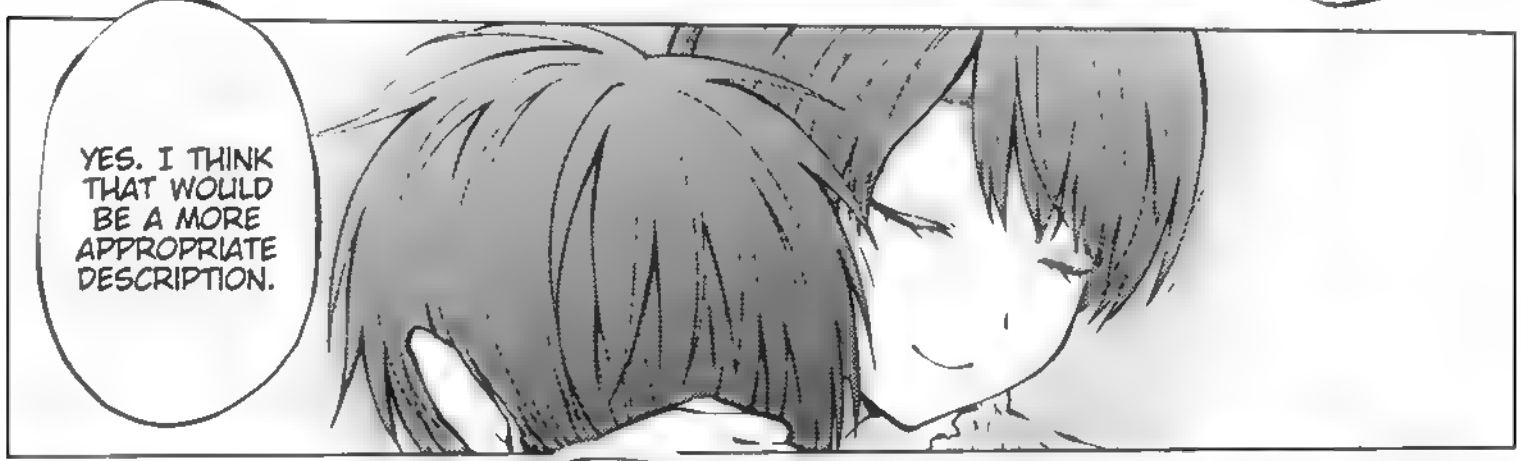
.....
THAT'S AWFUL...


HE GREW UP WAY OUT IN THE COUNTRYSIDE, IN A TINY ORPHANAGE...
UNTIL HE GRADUATED FROM MIDDLE SCHOOL...
IN THAT VERY FACILITY...

THE ONLY HUMAN WHO WAS KIND TO HIM...
WAS SAKUYA SOGA.


SHE HAD BEEN PLACED AT THE ORPHANAGE DUE TO ABUSE AT HOME.
SHE TREATED YOSHITAKE LIKE HE WAS HER YOUNGER BROTHER...

WAIT, NO... HE WAS LIKE A YOUNG LOVER.


YES. I THINK THAT WOULD BE A MORE APPROPRIATE DESCRIPTION.

IT DID NOT TAKE LONG FOR YOSHITAKE TO VIEW HER...
AS HIS ONE AND ONLY HOPE.

.....

YOSHITAKE-SAN IS THE SAME AS US.
HE WAS AN ORPHAN.

I'm pretty much not a person.
AS IF THAT'S EVEN REMOTELY OKAY...

IF HE HAD A FAST LIKE THAT...

SO, THAT MUST MEAN...

THAT SAKUYA SOGA IS SAKURA'S FIRST LOVE.

POOR GUY. BUT WE ALL HAVE SOME BAGGAGE, AFTER ALL!

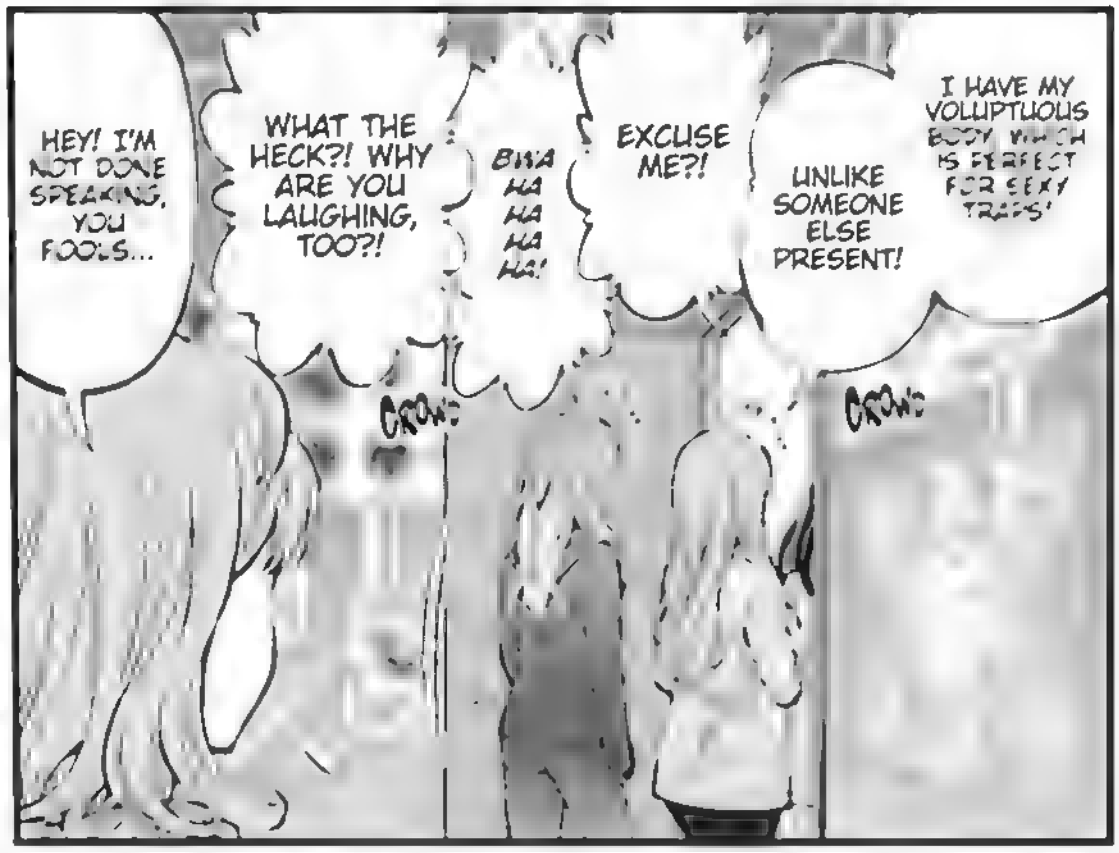
WHATCHA GONNA DO IF YOU END UP LOSING WHILE CURRENTLY HOLDING THE TITLE OF GIRLFRIEND?

NOT TO MENTION THAT I DATED HIM, TOO!

TMP!

!

YOU'RE SO MEAN, N'KA-SAN!
I'M SORRY ABOUT THAT
Ha ha ha.
.....


HEY! I'M NOT DONE SPEAKING, YOU FOOLS...
WHAT THE HECK?! WHY ARE YOU LAUGHING, TOO?!
BWA HA HA HA HA!
EXCUSE ME?!
UNLIKE SOMEONE ELSE PRESENT!
I HAVE MY VOLUPTUOUS BODY WHICH IS PERFECT FOR SEXY TRAPS!
CRUNCH
CRUNCH

IT'S NOT GOING TO BE THAT SIMPLE WITH HER...

SAKUYA SOGA...
.....

DON'T UNDERESTIMATE HER...
YOU HEAR ME?

SHAKE
SHAKE
RISE AND SHINE, SLEEPY-HEAD!
SHAKE
MORNING'S HERE, SENPAI!
SHAKE
NN...
SHAKE
CHIRP CHIRP CHIRP.
GOOD MORNING! ♡
TWEET
TWEET
MNNTH...?
GOOD MORNING...
SENPAI. ♡

DID WE HAVE SOMETHING SPECIAL PLANNED FOR TODAY OR...?

WHAT...?

YOU'RE GOING TO BE LATE, YOU KNOW?!

YOUR CLOTHES! I PREPARED YOUR CLOTHES FOR YOU FOR TODAY, SO PLEASE HURRY UP AND CHANGE INTO THEM!

MNFF!

POOF!

IT'S NOT REALLY THAT WE HAD ANYTHING PLANNED...

Erm... But...

NO...

NOT PARTICU-LARLY...

SMOOCH

WHAT WAS THAT ...?

WHAM!

BREAK-FAST IS ALL READY, TOO, SO HURRY UP AND COME ON DOWN, OKAY?

?

AIN'T THIS A BIT OVER THE TOP FOR BREAK-FAST?

.....

TA-DAAAAAAAAA

COME ON, DUDE. YOU KNOW WHAT THIS IS.

WHAT'S WRONG WITH IT?! COME ON! IT'S NICE TO HAVE ONCE IN A WHILE!

WAIT A SEC, YOU DON'T WAKE ME UP NORMALLY. AND BREAKFAST IS NEVER LIKE THIS...

WHOA! CUT IT OUT!

UGH, GOD! DON'T BE SO BLATANTLY HONEST ABOUT IT WITH HIM, MIKA-SAN!

どん

SHOVE!

SPLISH

THIS IS WHAT BEING IN LOVE IS LIKE.

LOVE! YA FEEL ME?

BEGIN

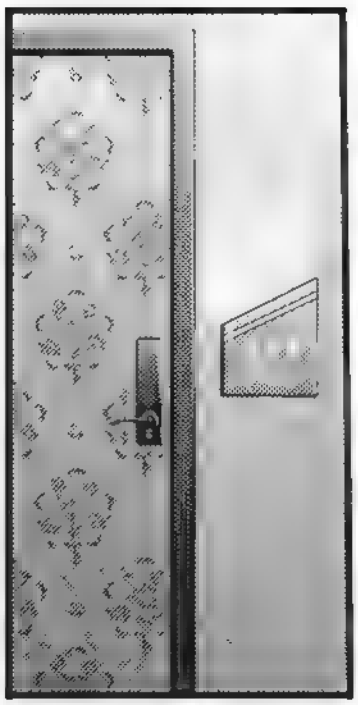
ALSO, HERE! I EVEN MADE YOU LUNCH, TOO!

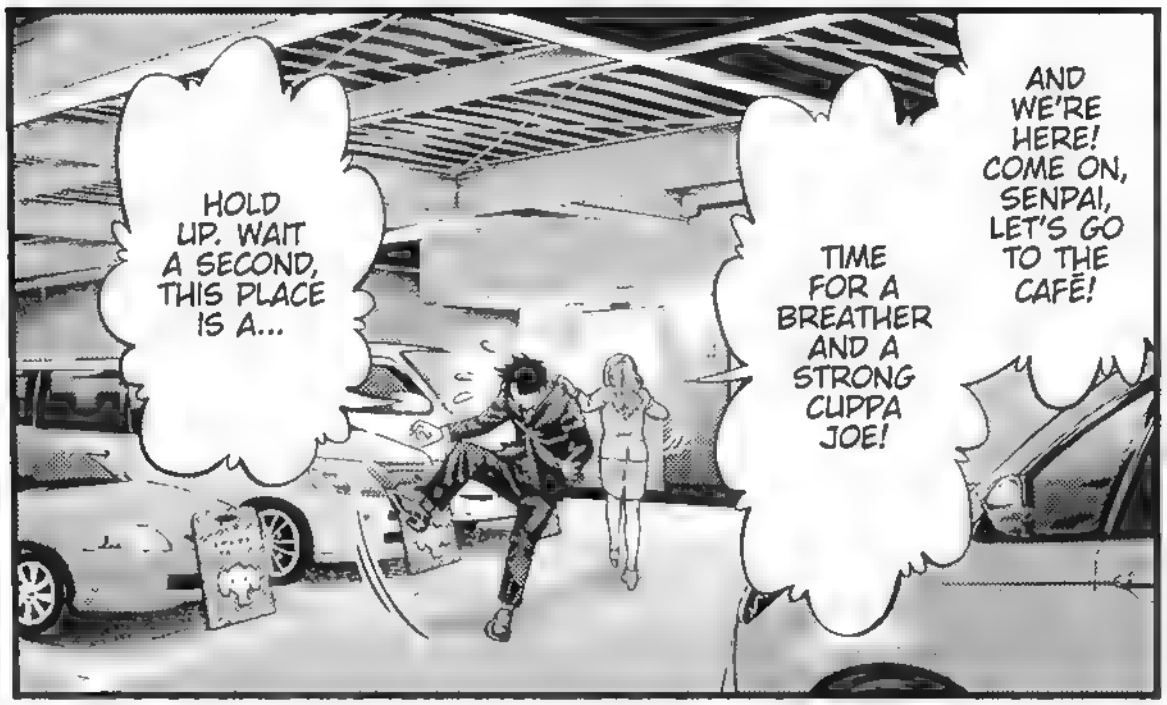
?……

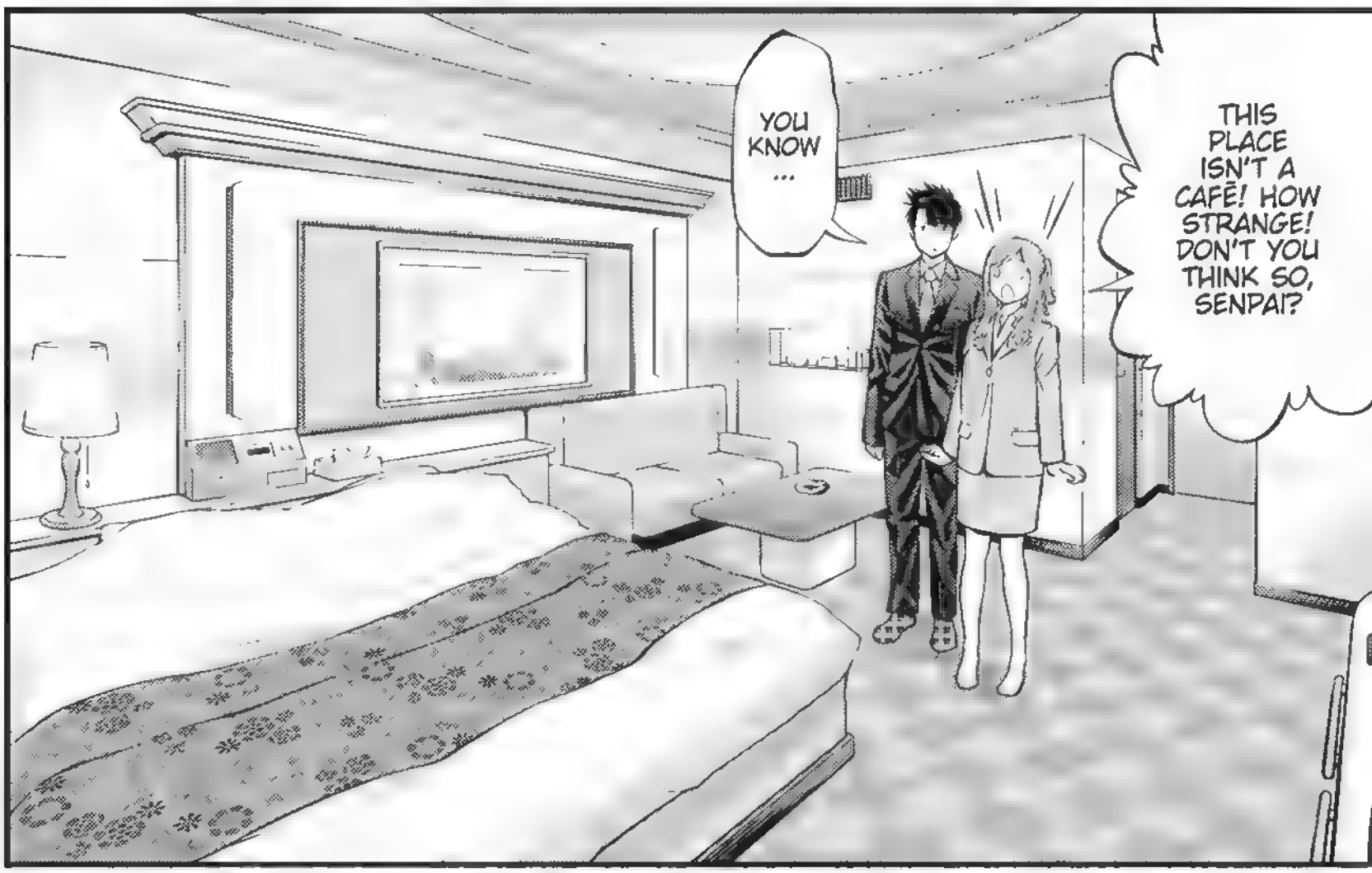
MWEE HEE HEE! LOVE'S IN THE AIR!
LET'S EAT LUNCH TOGETHER TODAY, OKAY?

WE HAVE SOME TIME TILL OUR NEXT APPOINTMENT!
THANK GOODNESS THAT MEETING WENT SMOOTHLY.

Sign: Mr. Elephant




HOLD UP. WAIT A SECOND, THIS PLACE IS A...
TIME FOR A BREATHER AND A STRONG CUPPA JOE!
AND WE'RE HERE! COME ON, SENPAI, LET'S GO TO THE CAFÉ!

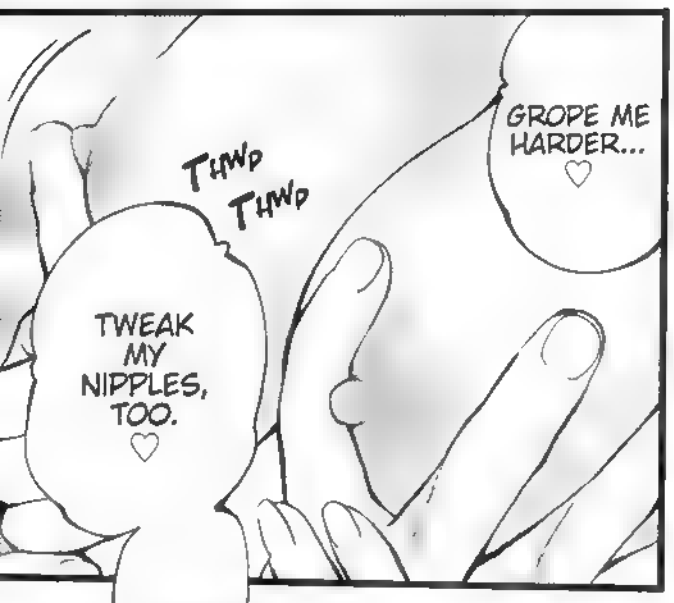

YOU KNOW ...
THIS PLACE ISN'T A CAFÉ! HOW STRANGE! DON'T YOU THINK SO, SENPAI?

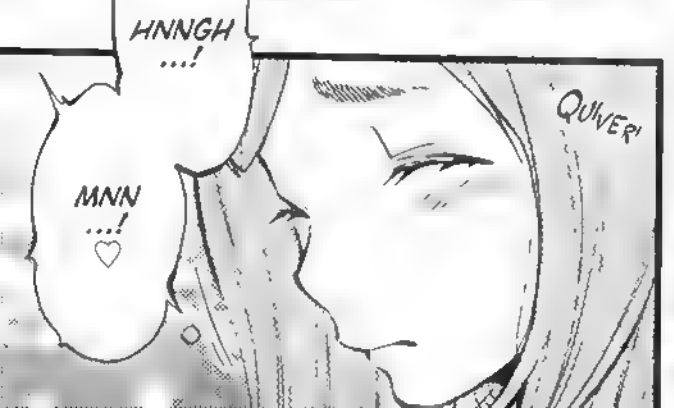
BUT...
TO THINK I'D HEAR YOU SAY SOMETHING SO UNBECOMING, SENPAI!

YOU'RE REALLY BRAZEN TODAY, YOU KNOW THAT?
Tee hee!
OH, WELL! AS LONG AS I GET TO DRINK YOUR THICK, CREAMY MILK, I'M GOOD!

JA-JIGGLE
ぎゅるるー

CAN YOU TRY SAYING THAT ONE MORE TIME WITH THESE BABIES IN YOUR FACE?



もにゅ SQUISH
もにゅ SQUISH
AAANH! SENPAI! THAT FEELS SO GOOD! ♡
SQUEEZE THEM EVEN HARDER! ♡ BE ROUGHER WITH MY NIPPLES! ♡♡♡
SQSH SQSH SQSH
もも SQSH
SQSH もももも
SQSH SQSH
HAAAAAAAAAANH...!
AH... も SQSH

MORE...! ♡ TOUCH ME HARDER...! ♡♡♡
もんにゅ SQUISH
もんにゅ SQUIISH
SQUIISH
もんにゅ
もんにゅ SQUIISH
DO WHATEVER YOU WANT AS HARD AS YOU WANT! ♡♡♡
もにゅ SQUISH

OH, I...
BLUUUUSH...
ERM...
Ergh...

.....
.....

I HATE YOU, SENPAI! YOU GIANT IDIOT FREAK!!
Waaaaaaaah!!!

THEN AGAIN...

What did you just call me?!

Don't worry about it You're just a moron.

WHAT THE HELL DID THIS BITCH DO?

I HAVE A ROUGH IDEA, BUT...

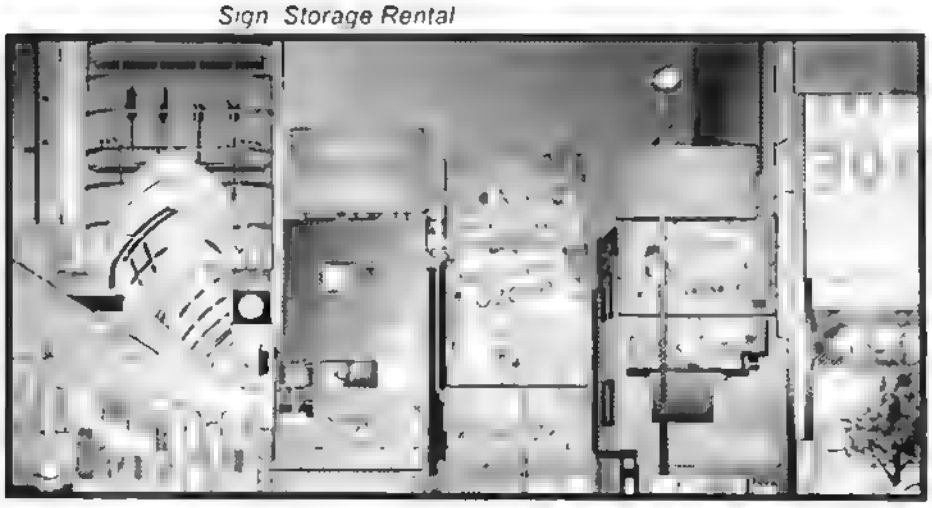
Hello?

Are you there?

I LOOKED LIKE A FOOL FOR GETTING ALL WORKED UP ON MY OWN!

I'VE NEVER BEEN SO HUMILIATED IN MY LIFE!!

Sign Storage Rental



.....
SAKUYA SOGA...
ISN'T JUST YOSHITAKE'S FIRST LOVE...
NOT TO UNDER-ESTIMATE HER?
WHAT DID YOU MEAN WHEN YOU TOLD ME...

SHE'S...

HEY...

CAN I ASK YOU A QUESTION?

THE PERSON WHO FORMED YOSHITAKE INTO THE MAN HE IS NOW.

THE OTHER DAY...

WHAT WERE YOU DOING TO THAT GIRL IN THE CAFÉ?

I CAN'T BELIEVE YOU WENT AND TRIED TO COPY ME!

SHE EXISTS AS BOTH HIS CREATOR AND HIS RULER...

SHE'S THE ONE THING THAT YOSHITAKE CANNOT GO AGAINST.

I EVEN WENT AND TRIED TO FORGET ALL ABOUT *IT*.

NAH...

I MEAN, I WASN'T TRYING TO...

ORDER TIME!

THAT MEANS...

REMEMBER THE *CONTRACT* WE HAD?

BACK WHEN WE WERE LITTLE KIDS...

HE SWORE ABSOLUTE OBEDIENCE TO HER.

BUT YOU'RE TO BLAME FOR MAKING ME REMEMBER ALL ABOUT IT, M'KAY?

SHE'S THE SOURCE OF IT ALL!!
WHIP IT OUT RIGHT NOW!
SHOW ME YOUR DICK. ♡

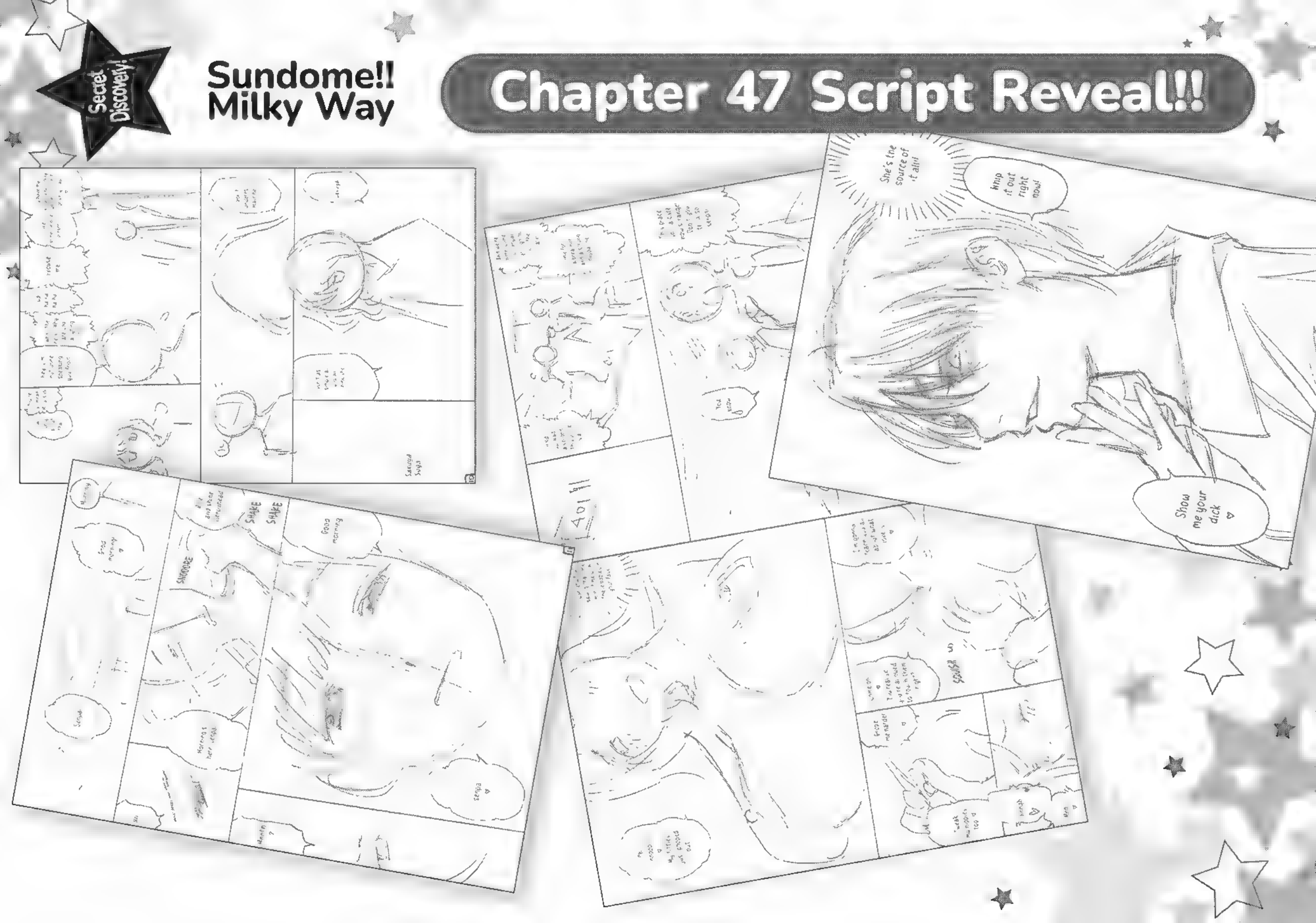
SUNDOME!!!
MILKY WAY

I can't believe my boobs had no effect on him...
SNIFF
SNIFF
SNIFF

Secret Discovery!

Sundome!!
Milky Way

# Chapter 47 Script Reveal!!



IT'S THOSE EYES...

WELL...?

Stopping Point 48

IT FEELS LIKE SHE SEES RIGHT THROUGH ME TO THE DEPTHS OF MY HEART...

THEY'RE BOTH COLD AND CUTTING...

"a contract..."

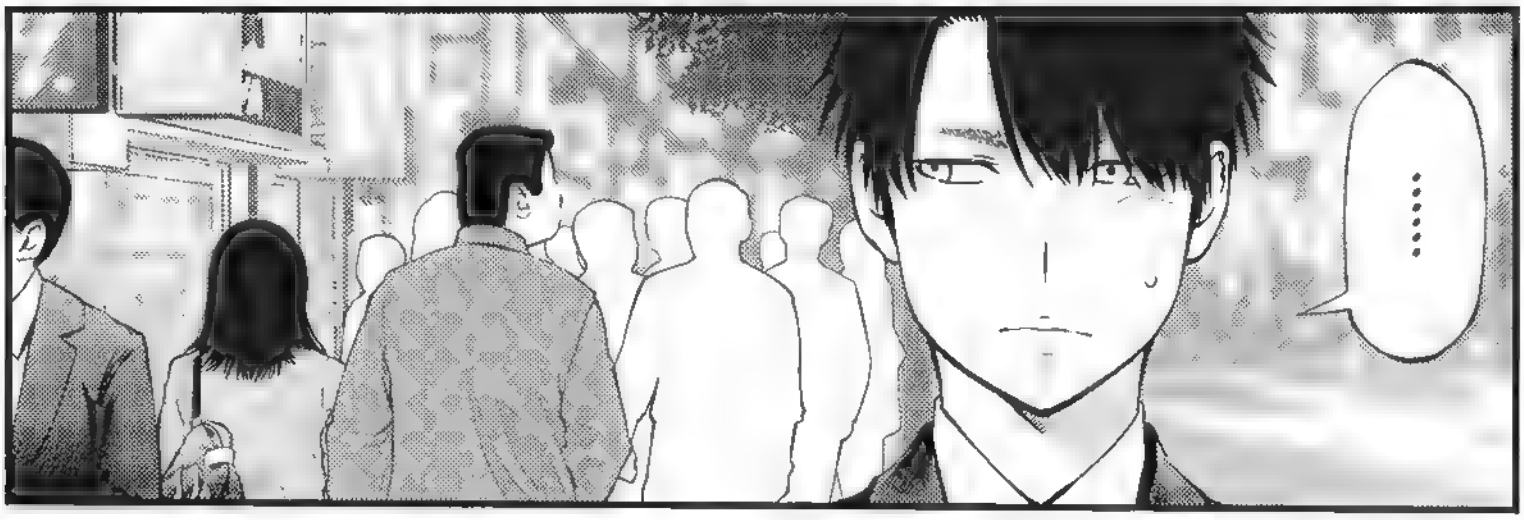
"We have...

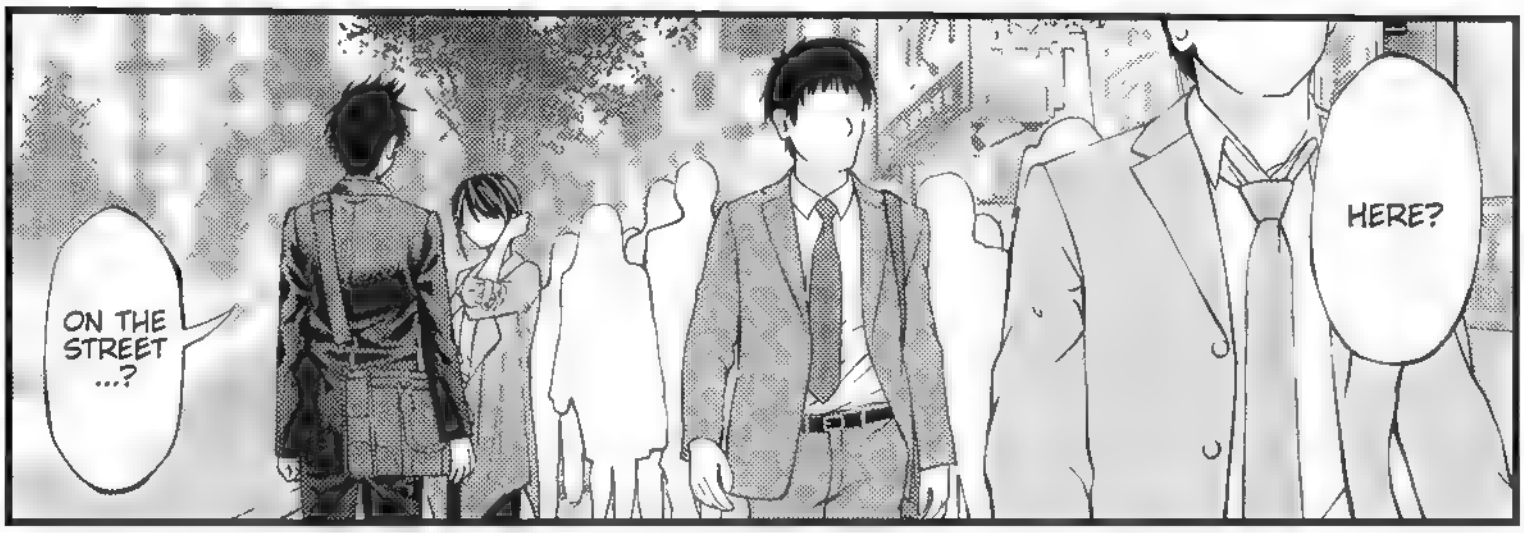
HURRY IT UP...

I DO WHAT SHE TELLS ME.

WHEN SHE GAZES AT ME WITH THAT LOOK IN HER EYES...

WHIP IT OUT RIGHT NOW.
SHE HAS THE EYES OF A NATURAL SADIST...
SHOW ME YOUR DICK!
48
A Natural Sadist!!


.....


ON THE STREET ...?
HERE?

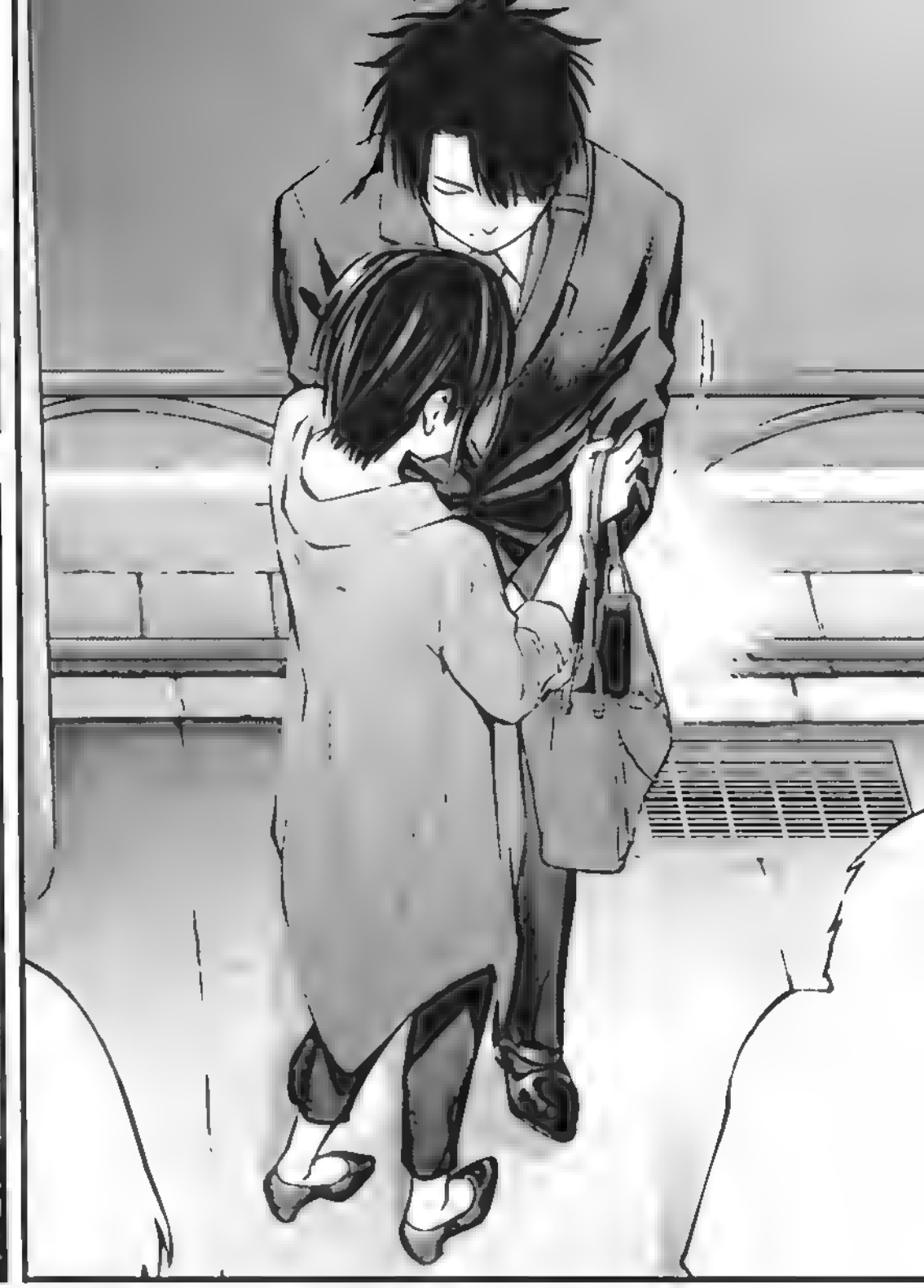
WELL?
OUT WITH IT!

.....

I'LL HIDE IT FOR YOU LIKE THIS!
IT'LL BE FINE!
SWF...

PFFT!

A HA HA HA HA! I CAN'T BELIEVE YOU'VE GOT IT OUT IN THE MIDDLE OF THE STREET LIKE THIS!
YOU REALLY ARE ONE HELL OF A FREAK!
YOU TOLD ME TO DO IT!



!
SUWF
IT'S THE NEW COLOR FROM GUERLAIN!
NO KIDDING!! MY WALLET'S ALREADY WEEPING!

YOU'RE RIGHT. ♪ HOWEVER, YOU WERE THE ONE WHO ACTUALLY PULLED IT OUT...
WHAT?! REALLY ?!
IT'S ALL OUT AND EVERY-THING!!
!

HEY! I SAID I WOULD HIDE IT FOR YOU, DIDN'T I?!

YOU'RE NOT ALLOWED TO HIDE IT ON YOUR OWN. HANDS BY YOUR SIDES!

YOU KNOW WHAT, YOSHI-KUN? YOU REALLY ARE...

ONE GIANT, RAGING MASOCHIST!

HOW MANY GIRLS HAVE YOU FUCKED?

SWSH

SWSH

SWSH

HOW MANY HAVE YOU MADE WEEP OR WAIL OVER THIS FUCKSTICK?

TWITCH!

NOT TO MENTION, LOOK AT HOW YOU'VE MATURED...

IT'S SO BIG NOW... ♡

YOU'RE READY TO FUCK, AREN'T YA, YOSHI-KUN?

A HA! ♡ THERE'S SOMETHING STICKY ON MY FINGERS NOW!

STREEEETCH...

DON'T YOU DARE FORGET...

THAT YOU ARE MY OBEDIENT PET!

YOU BELONG TO NO ONE...

BECAUSE YOU BELONG WHOLLY TO ME.

SUCK...

LICK...

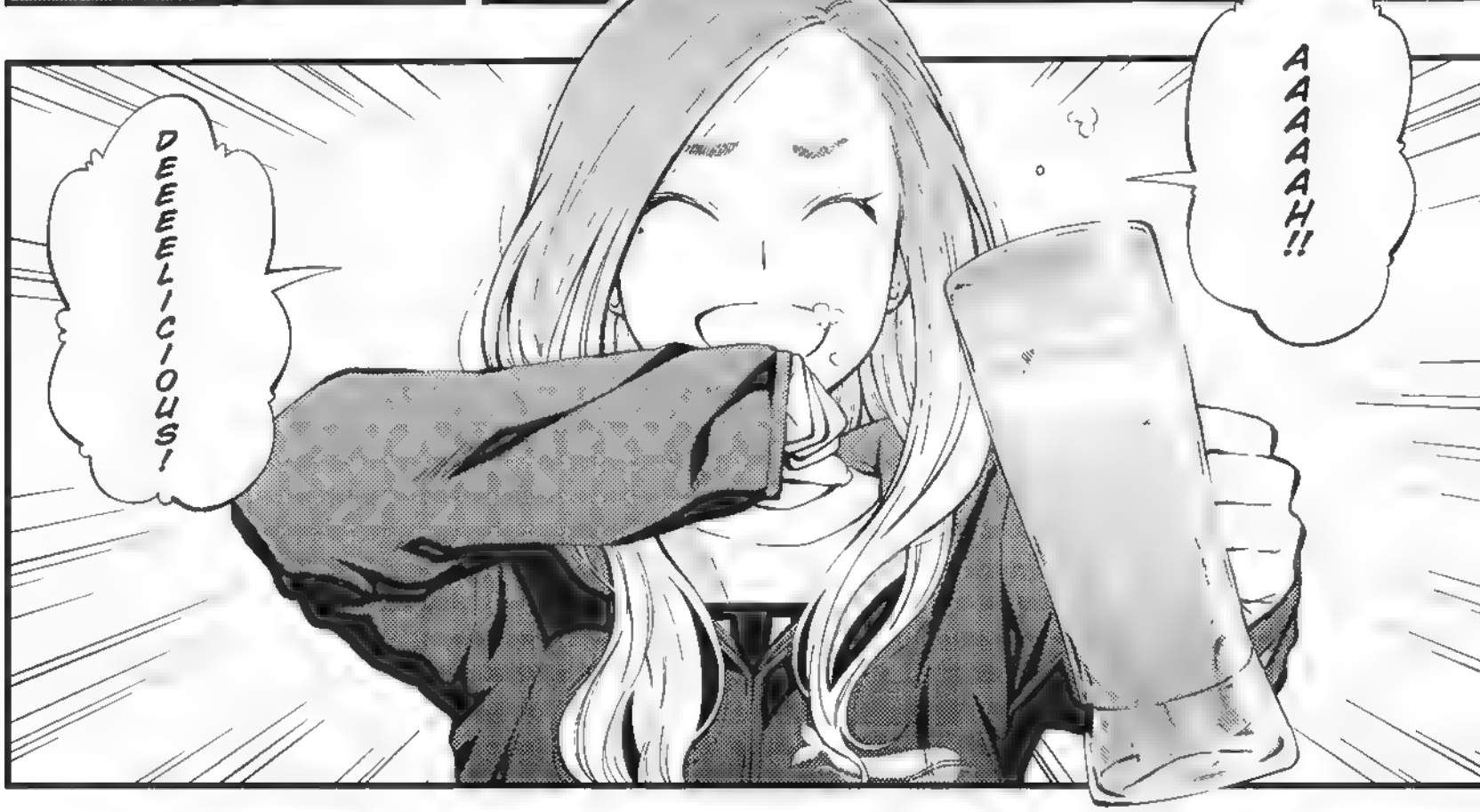
DO YOU UNDERSTAND?

YES, MA'AM...

Sign: Hotto Koko

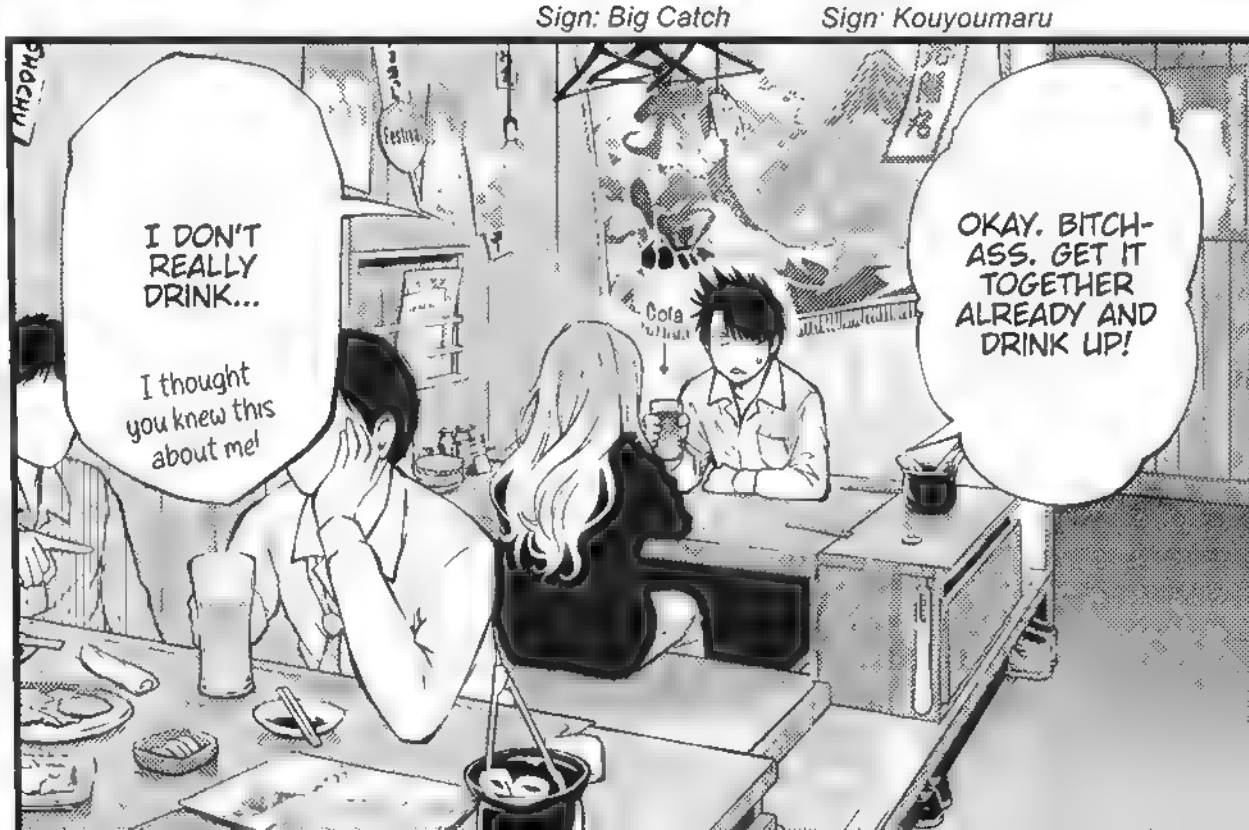
YOU DID A FANTASTIC JOB TODAY, TOO, SAKURA-SENPAI! ♡
BE SURE TO EAT LOTS OF MY DELICIOUS COOKING AND RECHARGE!
SAKURA! ONCE YOU'RE DONE EATING, I WANNA GO SOMEWHERE, AND I WANT YOU TO COME!
ERM...
SURE...
?

Sign: Kouyoumaru




Sign: Big Catch

Sign: Kouyoumaru



DID SOMETHING HAPPEN?

ANYWAY, WHAT'S BEEN EATING AWAY AT YOU LATELY?

YOU'RE LIKE A COMPLETELY DIFFERENT PERSON.

NOTHING IN PARTICULAR...

.....

.....

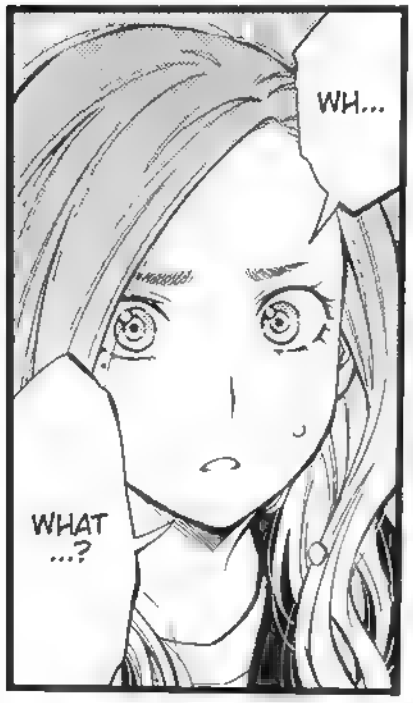
I BET...

EXCESSIVELY UPBEAT AND LIKE...

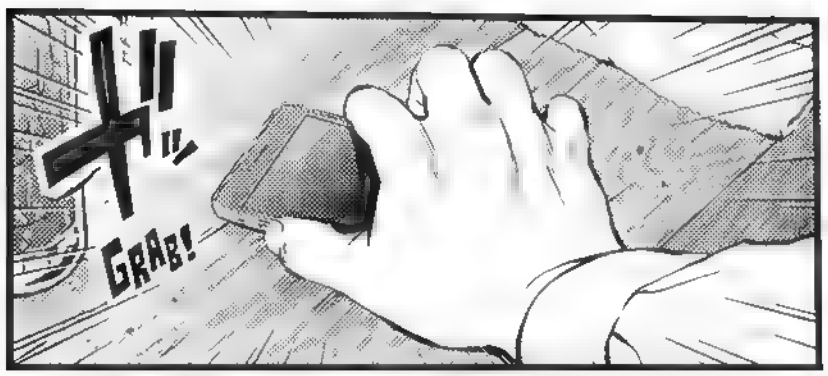
NORMALLY, YOU'RE MORE LIKE...YOU KNOW...

C'MON. BE HONEST.

WHOA! THAT SCARED THE SHIT OUTTA ME!
WHA-BANG!


WH...
WHAT ...?

.....


GRAB!

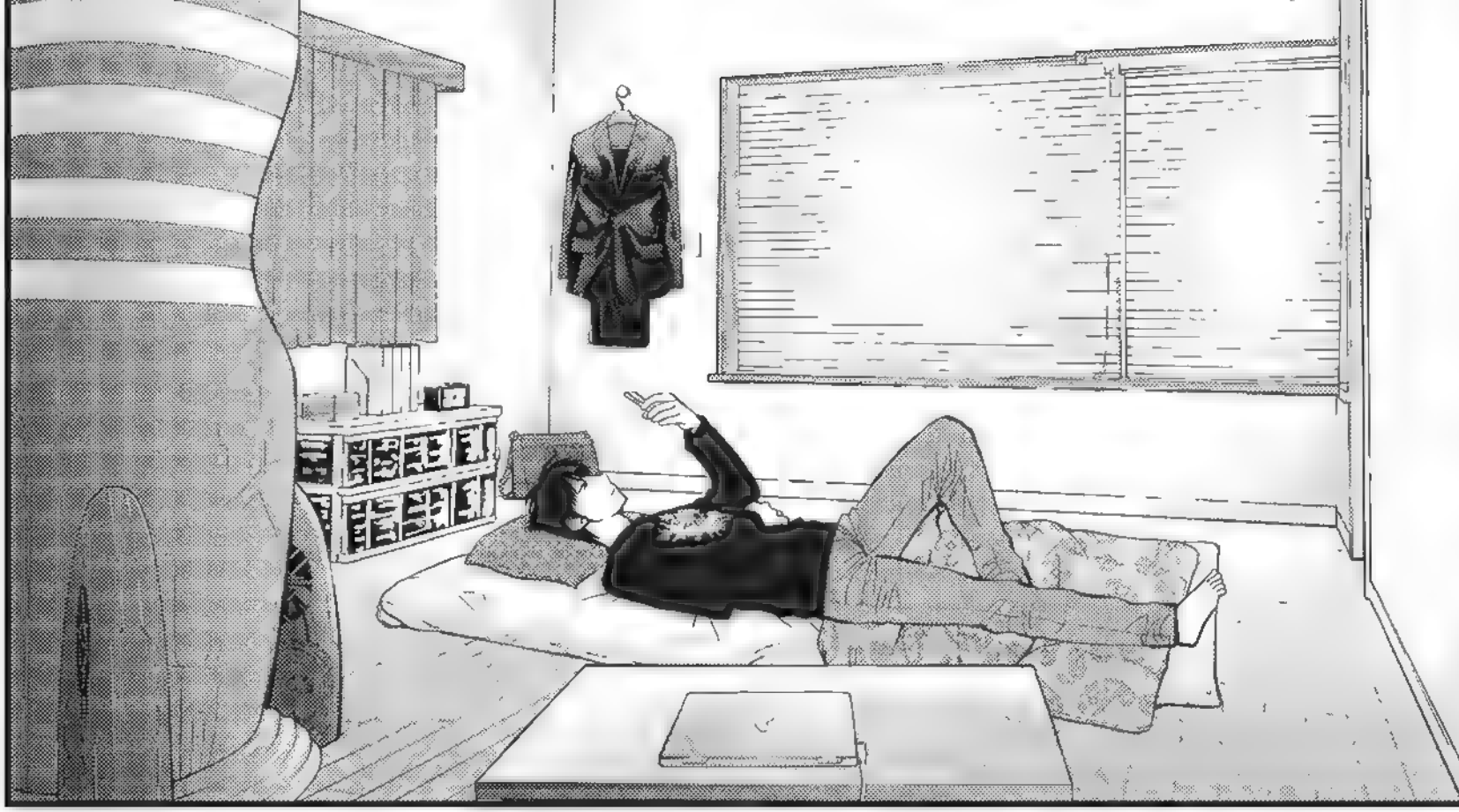
THIS ALL HAS SOMETHING TO DO WITH THAT SOGA GIRL, DOESN'T IT?

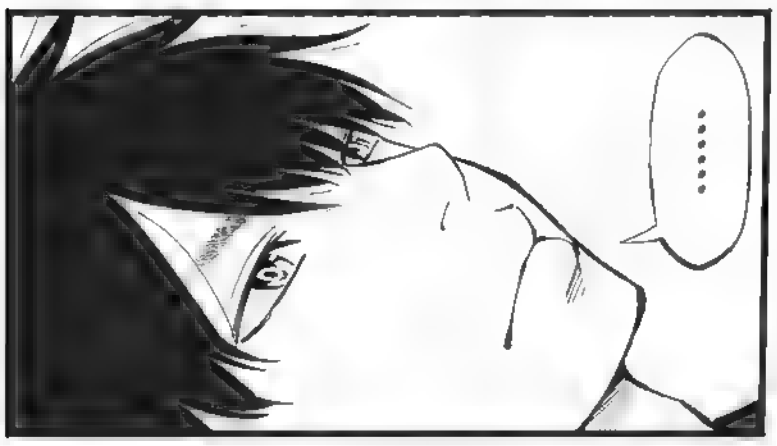
THANKS FER YA BUSI-NESS!

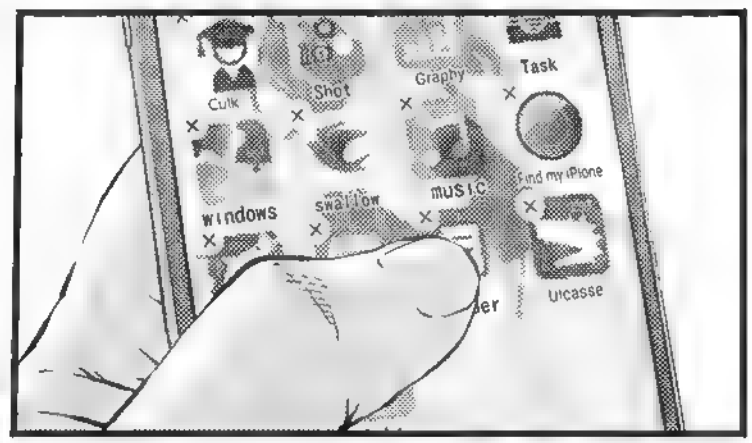
RING RING!

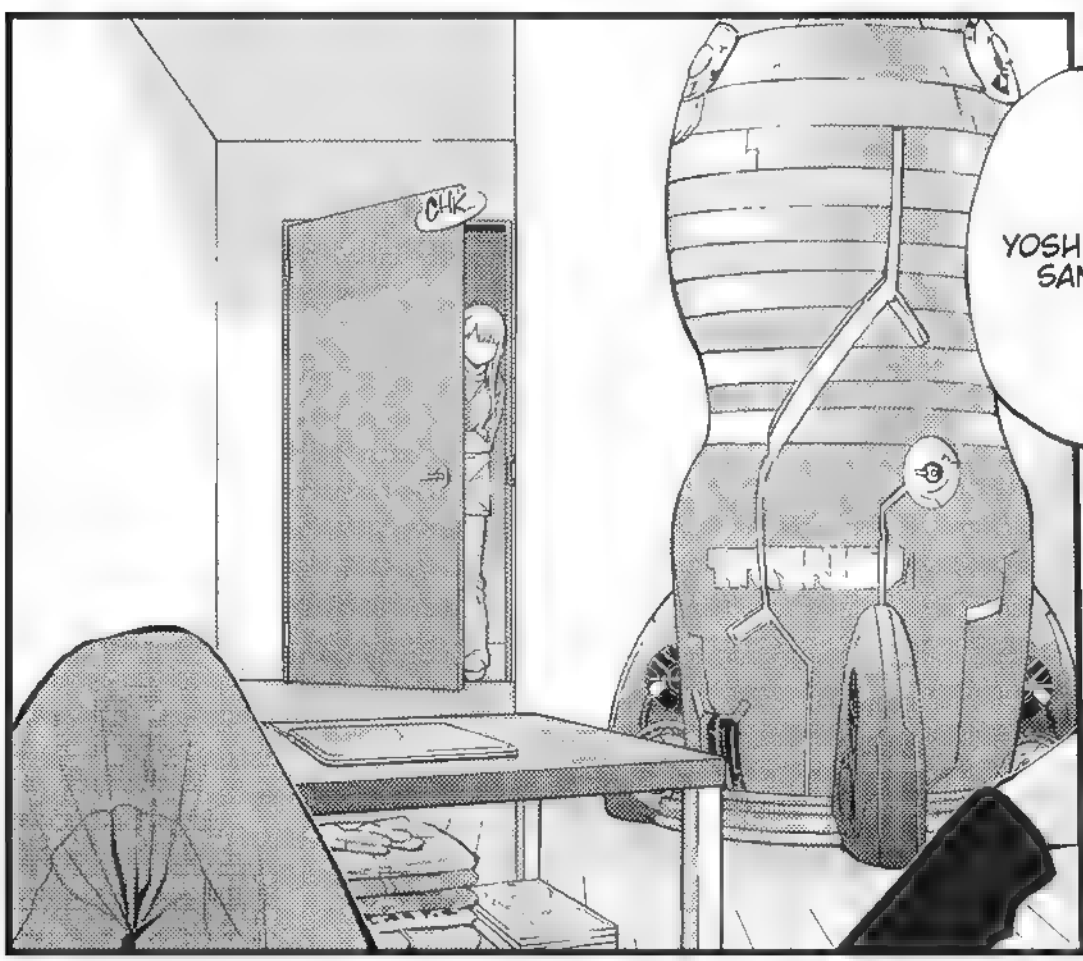
WHAT THE?! HEY! SAKURA ...?!

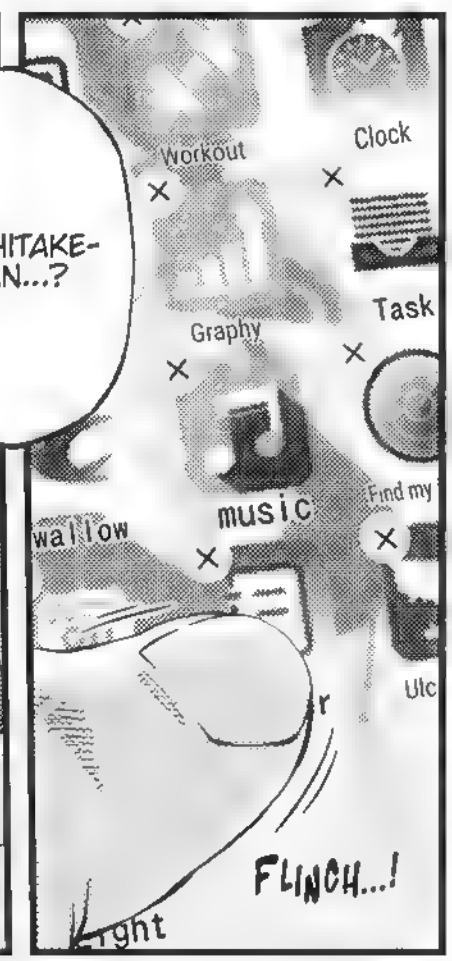
SAKURA ...?




.....


Task
Shot
Graphy
windows
swallow
music
Find my iPhone
Ulcasse


CLIK...
YOSHITAKE-SAN...?


Workout
Clock
Task
Graphy
music
FLINCH...!

COULD I...HAVE A MINUTE...?

Did I lock my d

WHAT?

.....

WHAT IS IT?

.....

WELL...

FWA-WHOOSH...

I... BELIEVE IN YOU...
YOSHITAKE-SAN.

NO MATTER WHAT HAPPENS, I SWEAR...
I'LL NEVER STOP TRUSTING AND BELIEVING IN YOU...

CLENCH

CUT IT OUT...

KA-CHK...

CHK...

DRAW AS YOU WANT!

I FAILED, YET AGAIN, TODAY...

SIGH...

I'M GOING TO SHOW ALL THOSE BITCHES THAT I CAN BE THE ONE TO TURN SAKURA-SENPAI BACK INTO HIS OLD SELF!

BUT I'M NOT GOING TO GIVE UP HERE!

It's my pussy! It's so wet and gushy! I'm gonna cuuuum!

Haaangh! Sempai!

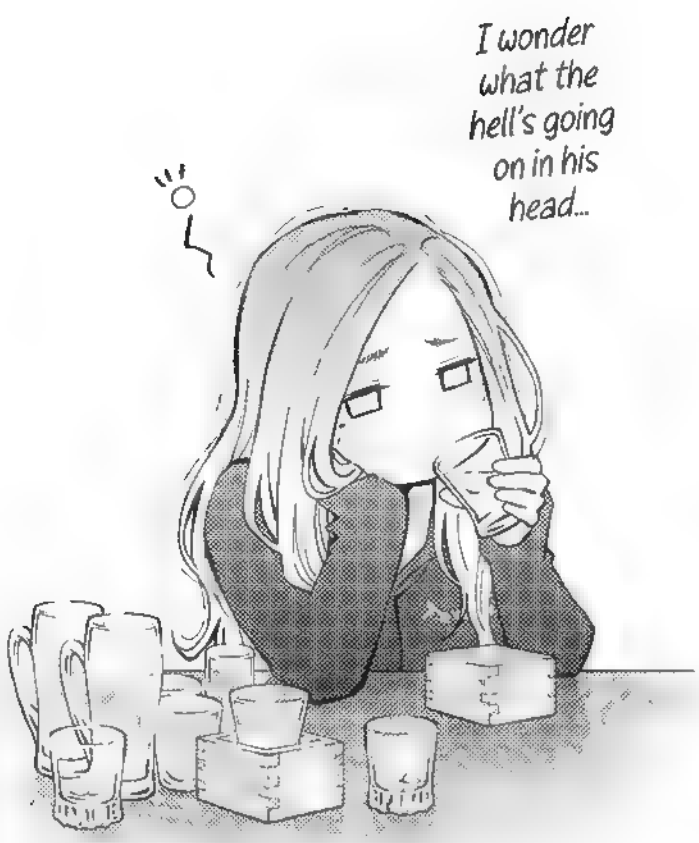
THAT WAS MY FIRST TIME EVER MASTURBATING IN FRONT OF SOMEONE...

I JUST CAN'T BELIEVE HE DIDN'T REACT ONE BIT...

What a disgrace!

CREEP...
WAIT, NO. IF WE ONLY FUCK, THEN IT'S MEANINGLESS!
Since I have to make him turn back into his old self...
I COULD DRUG HIM. ONCE HE'S OUT...
CREEP...
LOOOOOM...

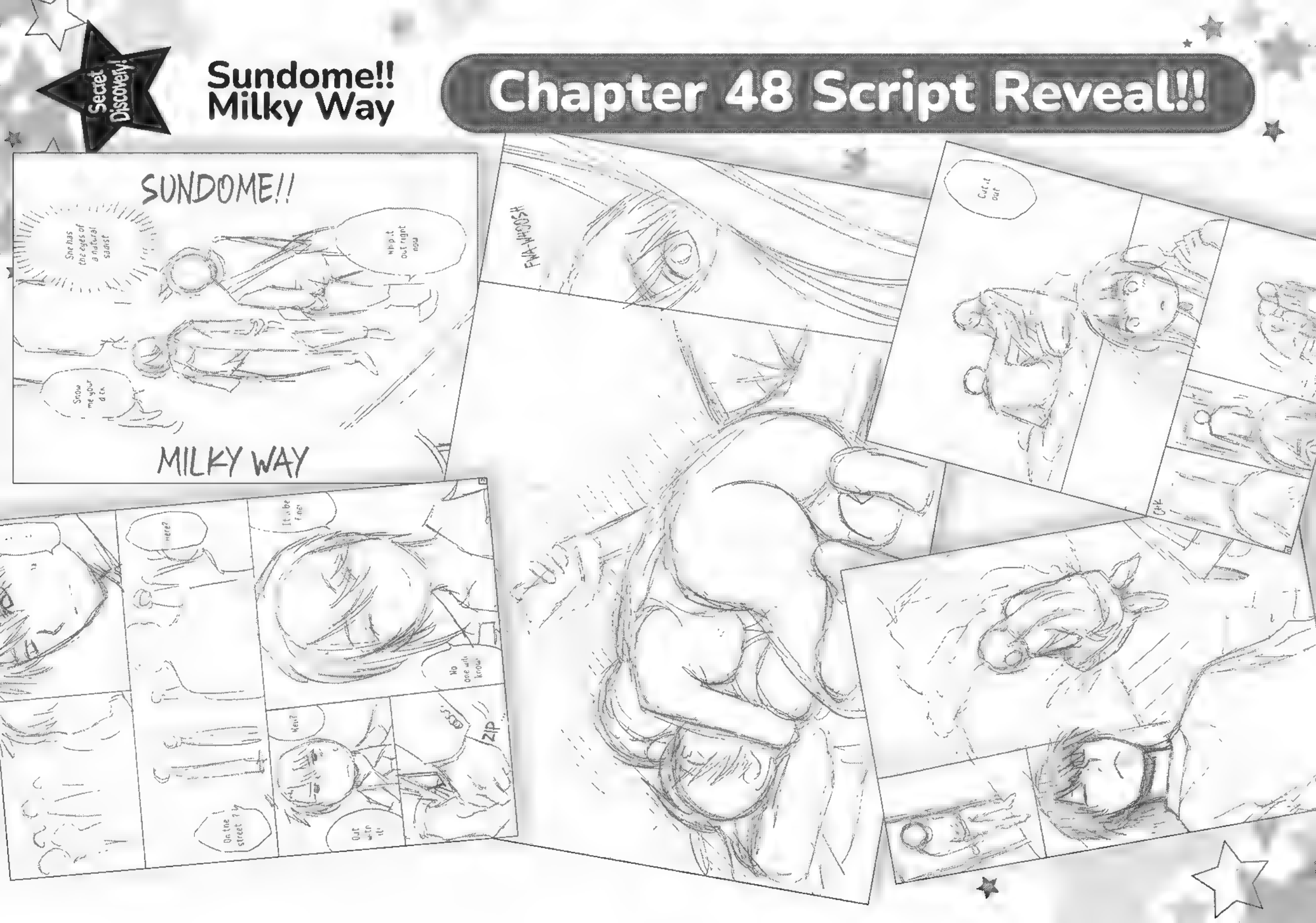
SUNDOME!!!
MILKY WAY


I wonder what the hell's going on in his head...

Secret Discovery!

Sundome!!
Milky Way

# Chapter 48 Script Reveal!!



HEE HEE...
THIS TAKES ME BACK...

Stopping Point
49
Yoshitake Won't Come Home...
TO THE GOOD OL' DAYS...

DOES IT TASTE GOOD?

YES, MA'AM.

PANT...

PANT...

SHLUP...

HEH HEH!!

SLIIIIIDE...

FLICK

WHAT A NAUGHTY BOY... ♡

UGH...
AH...
SQUISH SQUISH
SQUISH

SQUISH
WELL?
SQUISH
SQUISH
DOES IT FEEL GOOD?

SQUISH!
WHO SAID YOU WERE ALLOWED TO GET THIS HARD? ♡

HEH HEH... WHAT AN OBEDIENT, GOOD BOY... ♡
SQUISH SQUISH
UNKGH ...

SQUISH SQUISH
SQUISH
QUIVER
QUIVER
Y...
SQUISH
UNFF ...!
YES, MA'AM...

SQUISH
SQUISH SQUISH
LET ME MAKE YOU FEEL EVEN BETTER... ♡

ANGH ...

NOOOPE, NOT YET~! ♡

SWF...!

TWITCH!

TWITCH!

KAGH ...

I BELIEVE YOU, WAS IT? A BAD BOY LIKE YOU, YOSHI-KUN, WHO MAKES A GIRL SAY THAT TO HIM...

NEEDS A BIT OF PUNISHMENT.

GRIND

GRIND

AAAGH ...

KGH...

UNFF ...

SQUISH!

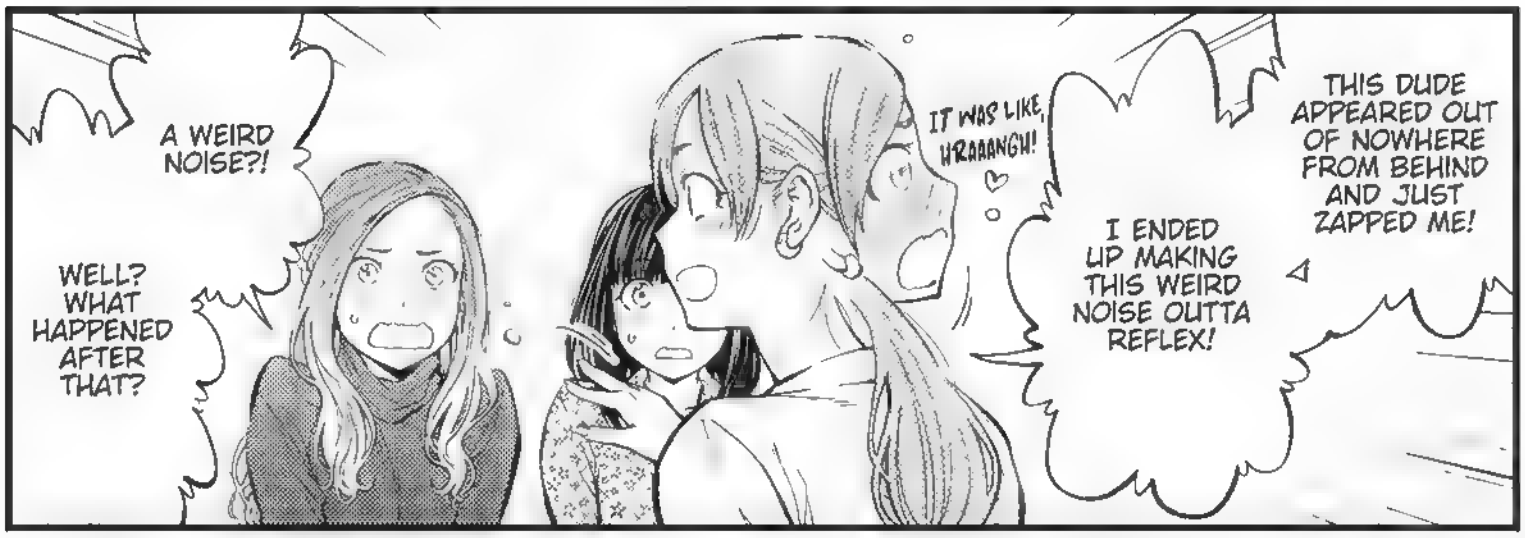
CLICK!
CLICK!
YOU WILL REMAIN ALONE IN THIS ROOM TO REFLECT ON YOUR ACTIONS!
CREAK
YOU BELONG TO ME, YOSHI-KUN.
AND UNTIL YOU REMEMBER THAT...

WHAM
CLINK CLINK
CLICK

I REALLY WAS SCARED SHITLESS, YOU GUYS!

PHEW...

RIBBIT!



WHO KNOWS?

I KNOW THERE ARE TONS OF WOMEN OUT THERE WHO ARE JEALOUS OF MY BEAUTY, THOUGH!

AND YOU HAVE NO GUESS AS TO WHO THEY COULD BE? GOT ANY ENEMIES?

I'M NOT TRYING TO FLASH THEM, THEY JUST HAPPEN TO MAKE A STATEMENT! UNLIKE SOMEONE ELSE HERE!

IT PROBABLY HAPPENED BECAUSE YOU'RE ALWAYS FLASHING YOUR BOOBS TO EVERY TOM, DICK, AND HARRY!

WHAT THE?! I'M NOT THE LEAST BIT JEALOUS OF YOU!

Rude!

LIKE A CERTAIN FLAT-CHESTED NOTHINGNESS HERE. MAYBE IT WAS HER?

ANYWAY, THAT'S NOT IMPORTANT. THE REAL QUESTION IS...

I'M AWARE THAT I'M NOT CURVACEOUS!

ENOUGH, YOU TWO. STOP FIGHTING.

WHAT THE FUCK IS WRONG WITH YOU?

YOU KNOW, IF WE COVERED YOUR HEAD WITH A BURLAP SACK, WE WOULDN'T BE ABLE TO TELL YOUR FRONT FROM YOUR BACK.

OH, RIGHT!

PSSSSSSHT

I CALLED BECAUSE I WANTED HIM TO COME RESCUE ME!

WHY WOULD ALL OF YOU COME...

INSTEAD OF SAKURA-SENPAI?!

PERHAPS IT'S BECAUSE HE'S NOT THAT INTO YOU...

WHAT?! HE WENT OFF SOMEWHERE ELSE?!

SO I WAS SURE THAT HE'D GONE ON HOME AHEAD OF ME.

I CAME RUNNING THE INSTANT I HEARD YOU WERE ATTACKED BY SOME THUGS...

.....

YOU DAMN HORNY BLOB OF FAT!

YOU BACKWARD WOMAN!

THAT NIGHT...

.....

I SAID TO CUT IT OUT!

WHAT? GOT SOMETHING TO SAY?

EXCUSE ME?!

YOSHITAKE-SAN DIDN'T COME HOME...

THEN, AFTER THAT...

WHAT?

OH, NAH...

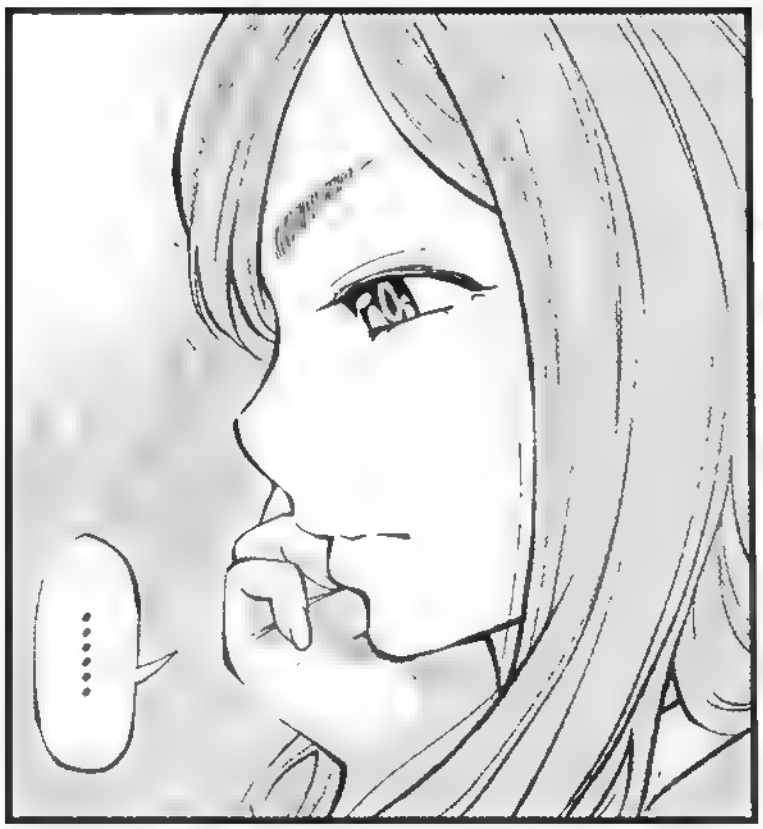
HUH? YOU DON'T KNOW WHERE HE IS EITHER, YUIZONO-CHAN?

DID YOU TWO HAVE A FIGHT?

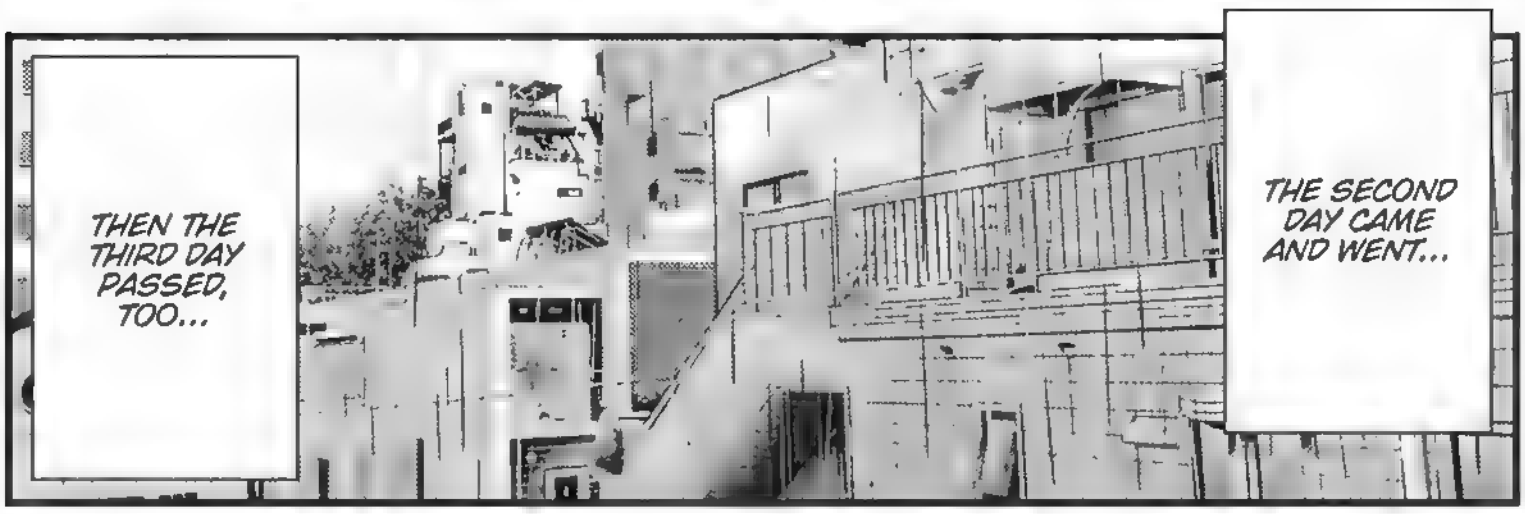
.....

NO CALL, NO SHOWS ARE REALLY BAD. THE HELL'S HE DOING...?

SAKURA-SENPAI'S NOT HERE AT WORK?


.....

.....
SENPAI...


THE SECOND DAY CAME AND WENT...
THEN THE THIRD DAY PASSED, TOO...

YET, YOSHITAKE-SAN DID NOT RETURN HOME.
.....

WHY WON'T HE TALK TO US?

WHAT THE HELL IS THAT FREAK DOING OUT THERE?

.....

.....

I'VE FAILED...

SWF...!

I LOST SIGHT OF HIM BECAUSE I STARTED TAKING IT EASIER ON THE MONITORING ONCE RAMWAEJE SETTLED DOWN...

I THINK IT MIGHT REALLY BE THAT WOMAN...

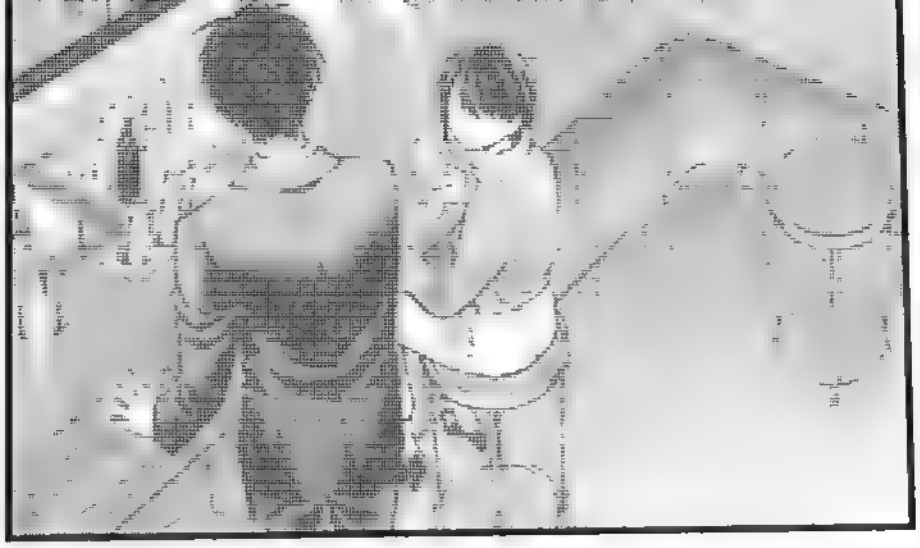
I'VE DISPATCHED SAG II IN STEALTH MODE. BUT I STILL HAVEN'T FOUND A CLUE TO HIS WHEREABOUTS...

Sign: Okazaki Café

AND THE CURRENT DATA I'VE COLLECTED!!

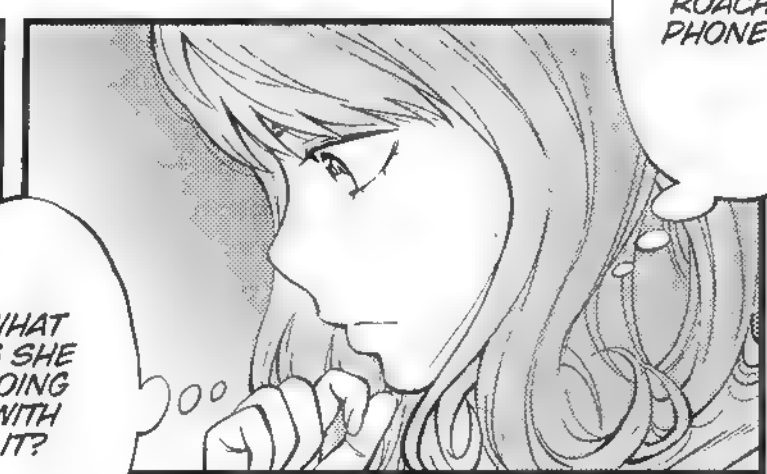
IT'S TIME TO START MONITORING SAYUKA, REEXAMINE HER CHILDHOOD DATA...

SAKUYA'S GOT TO HAVE SOMETHING ON HIM!



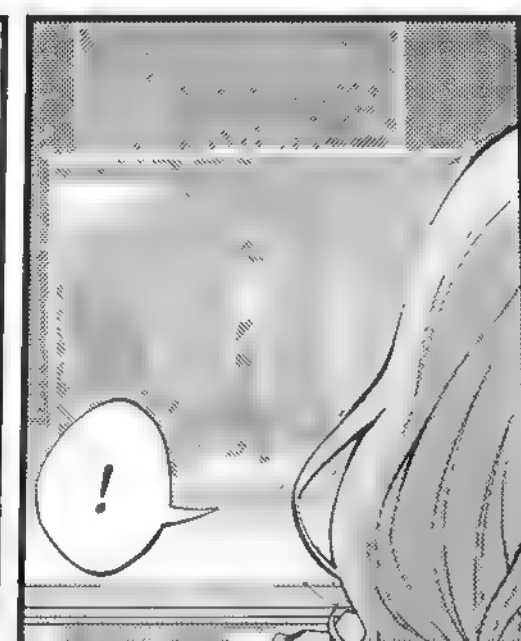
WHAT WAS THAT EXPRES-SION ON HIS FACE ...?

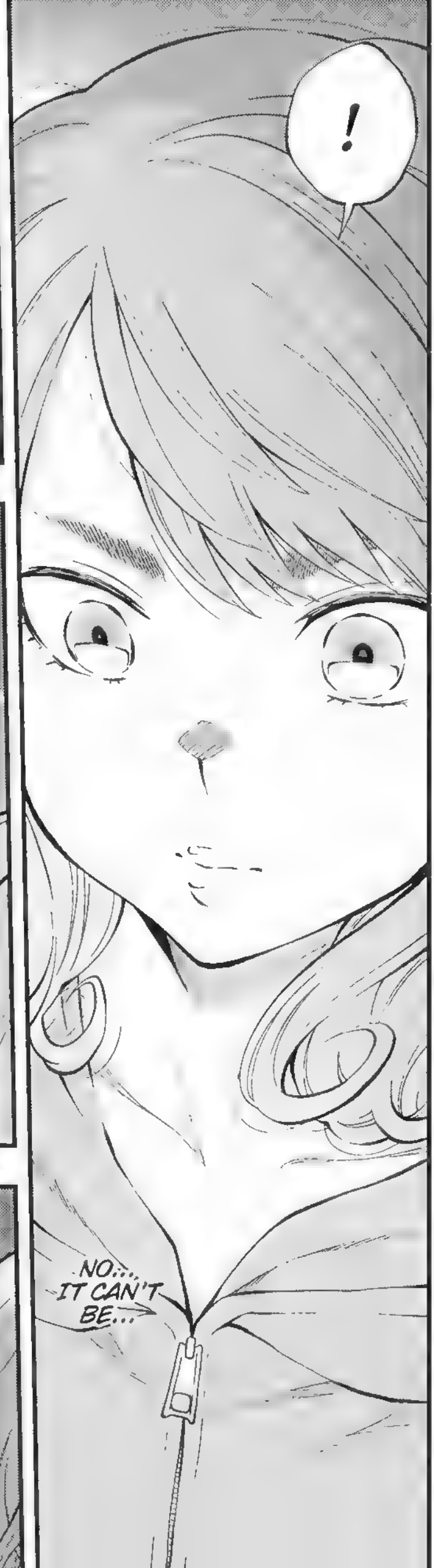
THE COCK-ROACH HAS BEEN AWFULLY CAUTIOUS WITH HIS PHONE AS OF LATE...
NOW THAT I THINK ABOUT IT...

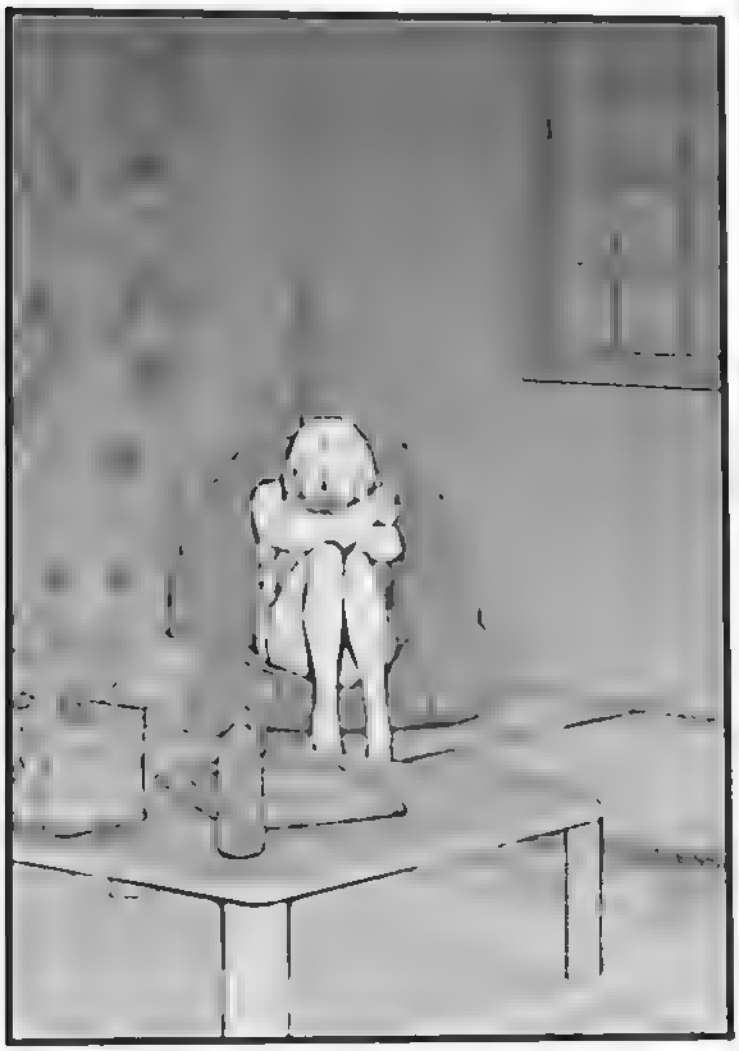

THE ROACH'S PHONE...?
WHAT IS SHE DOING WITH IT?

Will you make

COULD IT BE?
COULD THAT DAMN COCKROACH...


!


!
NO.... IT CAN'T BE...



SHE'S ON THE MOVE...

WHAT ARE YOU DOING? IT'S PATHETIC!

YOU LOOK LIKE CRAP!

.....

I DON'T REALLY CARE EITHER WAY.

OR HAVE YOU REACHED YOUR LIMIT AND ARE READY TO GO HOME?

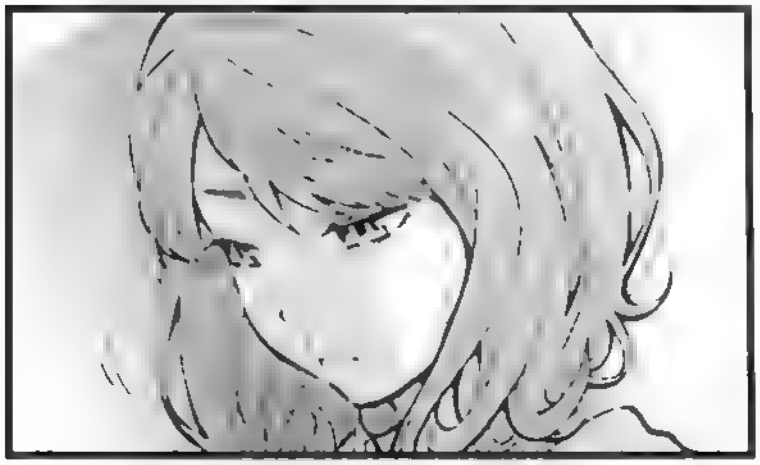
.....

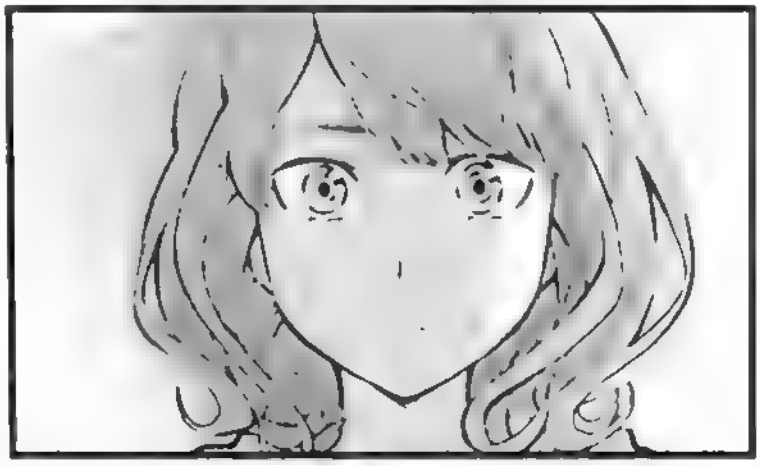
DO YOU STILL TRUST THAT DAMN COCKROACH?

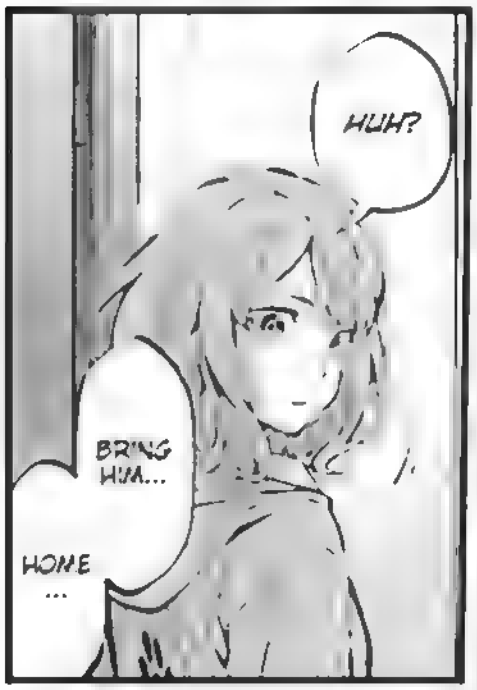
WELL? WHAT ARE YOU GOING TO DO?

H...

HOME...






HUH?
BRING HIM...
HOME ...

HIM...
HOME.
I SEE...
THEN I'LL GO AHEAD AND PREPARE TO TRAVEL HOME.

FWIP!

I'M GOING TO GO...
AND BRING YOSHITAKE-SAN HOME!

I SAID I BELIEVED IN HIM, AND I STILL DO!

I MADE A *PROMISE* TO YOSHITAKE-SAN!

IT'S TIME TO GO AND RECLAIM YOSHITAKE-SAN FOR MYSELF!!!

ARE YOU PRAISING ME OR MOCKING ME HERE?!

HEEEY ...!

THAT'S THE SPIRIT! THAT'S THE BARCODE-EYEBROW HAVING, GLUE-SNIFFING, FAT-ASS ONEECHAN I KNOW AND LOVE!

TIME TO RECLAIM WHAT'S OURS.

WAIT! ANSWER MY QUESTION FIRST!!

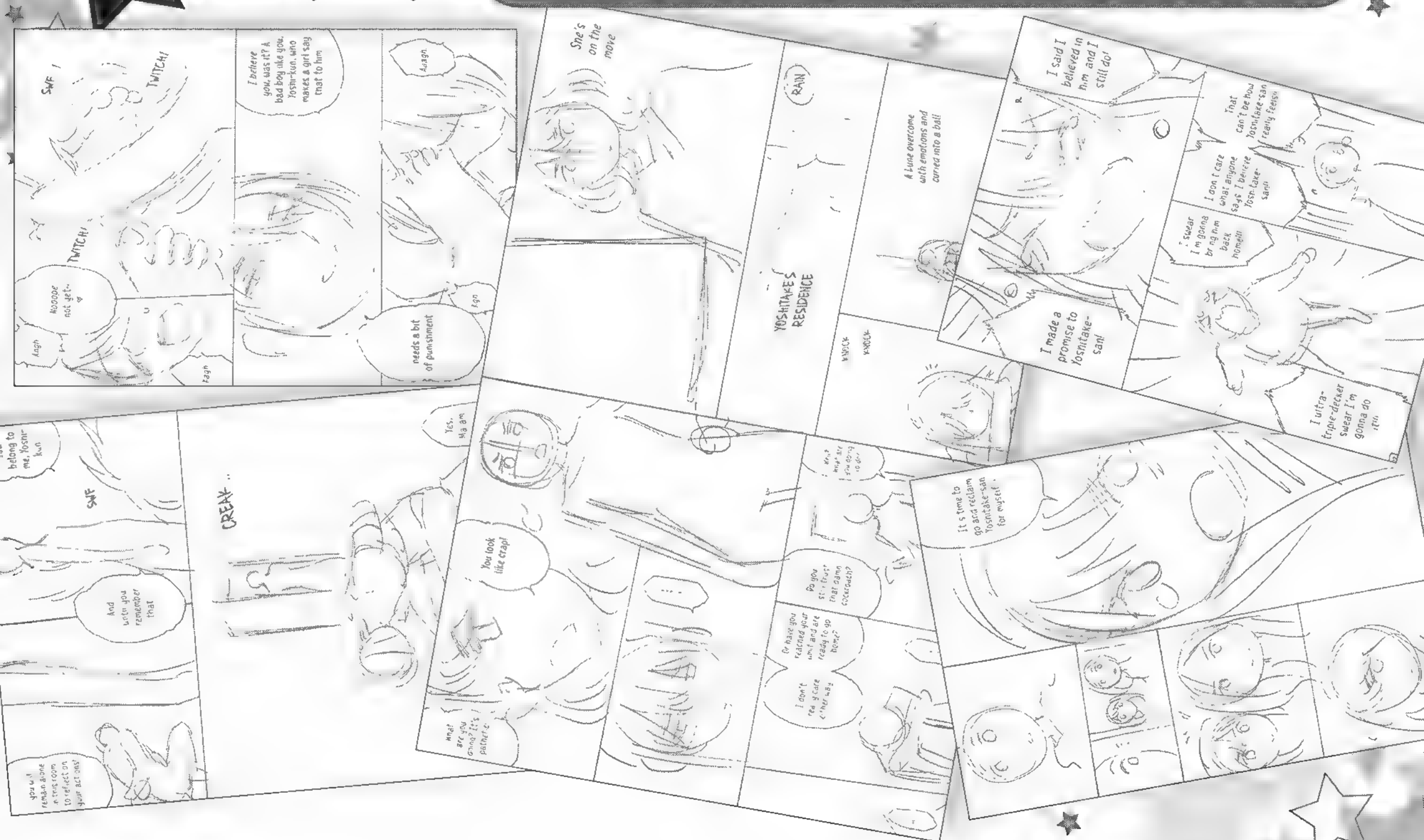
BOOM

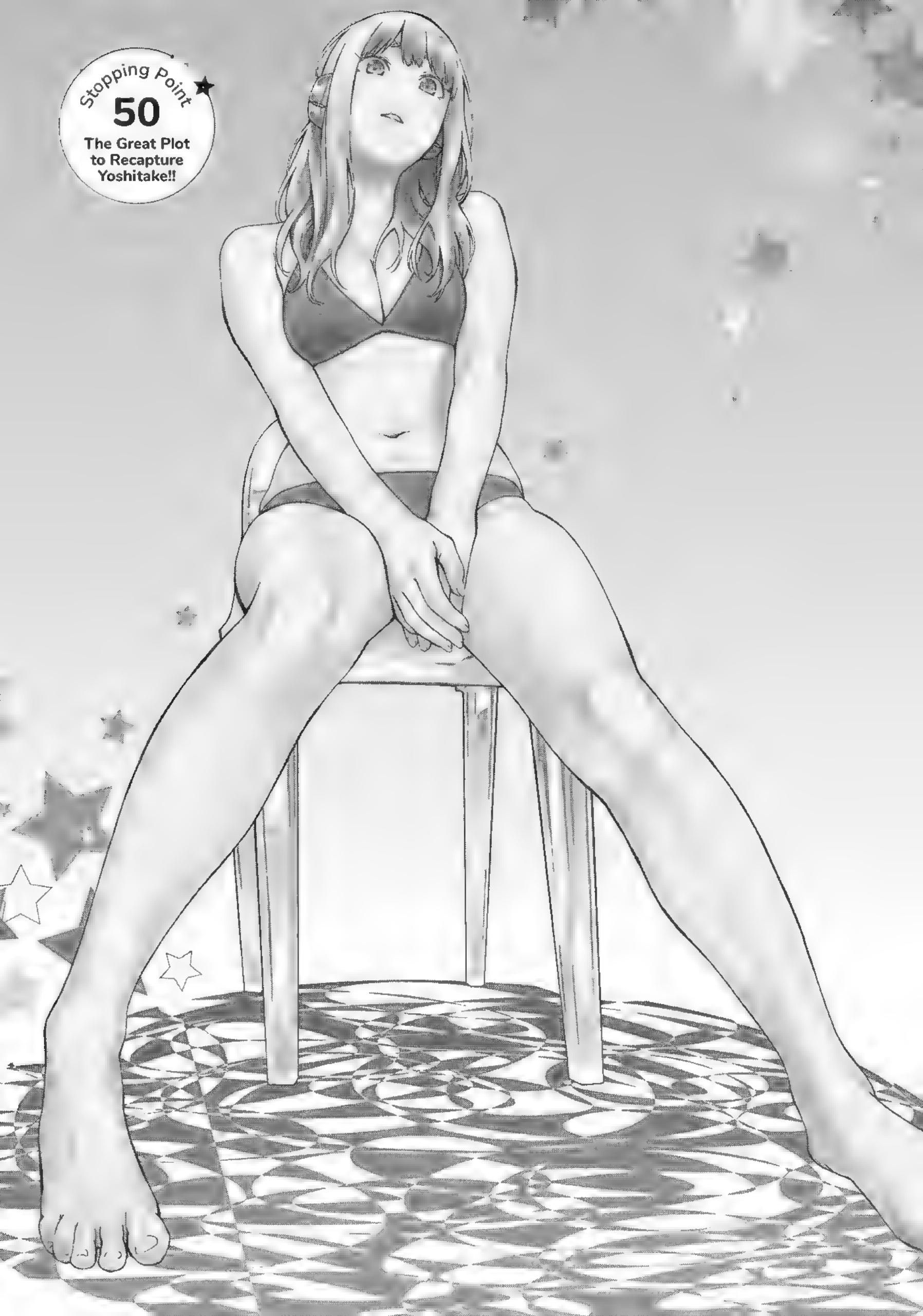
WE'RE COMING FOR THAT ASS, YOSHITAKE-SAN!!

Secret Discovery!

# Sundome!! Milky Way

# Chapter 49 Script Reveal!!





Stopping Point ★

# 50

## The Great Plot to Recapture Yoshitake!!

HEY! OVER HERE!
AH! THERE SHE IS!
化粧室
restrooms
West Exit
!
I KNOW WHERE HE IS AND WHAT BROUGHT ABOUT THE SUDDEN CHANGE IN HIM.
I SURE DID!
WHAT DO YOU MEAN YOU'RE ALL GOING TO GO RESCUE SAKURA-SENPAI?!
DID YOU FIGURE OUT WHERE HE WAS?!

A WIRETAPPING APP?!

A WIRETAPPING APP! DO THOSE SORTS OF THINGS EXIST?

CORRECT!

WHILE THAT ROACH WAS IN THE BATHROOM SOGA INSTALLED IT ON HIS PHONE!

IT USES THE PHONE'S BATTERY, TOO, SO UNLESS THE PHONE DIES, IT'LL NEVER BE SHUT OFF.

EEEP...

Creepy...

IT USES 5G TO CONNECT, SO IT PRETTY MUCH GIVES THE USER UNFETTERED ACCESS.

AS LONG AS IT'S RUNNING IN THE BACKGROUND, THE VICTIM CAN BE MONITORED AROUND THE CLOCK.

THEN AGAIN, THE APP WAS ORIGINALLY DESIGNED TO BE CONTROLLED REMOTELY. IT SEEMS SHE MODIFIED IT.

OF COURSE, THEY EXIST.

HE DOES?

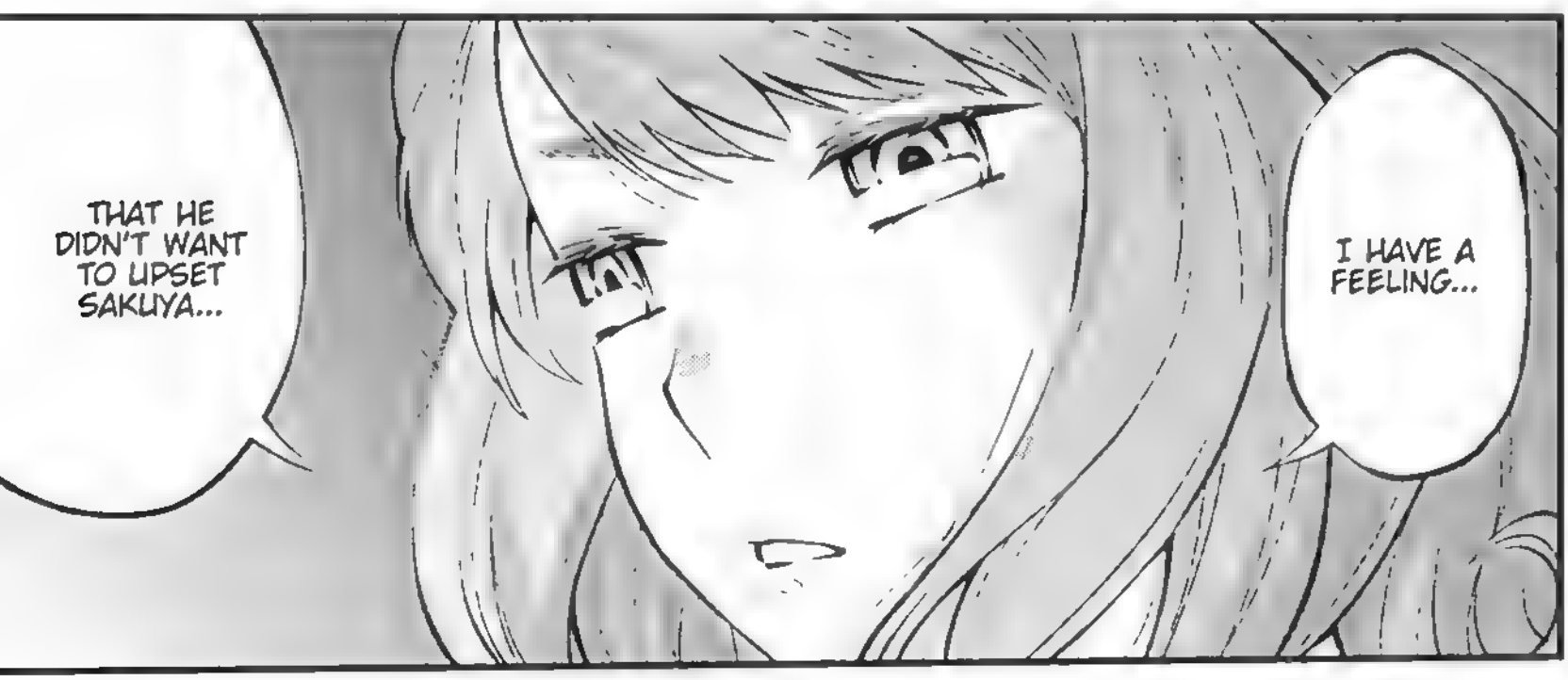
HE ALREADY KNOWS ABOUT IT!

WE HAVE TO TELL SAKURA-SENPAI ABOUT THIS RIGHT AWAY...

HOLD ON A SECOND HERE!
AH, I GET IT NOW... THAT WAS WHY HE WAS ALWAYS SO OVERLY CAUTIOUS ABOUT HIS PHONE.
IF HE KNEW ABOUT IT, THEN WHY DIDN'T HE JUST ERASE IT?!

WHEN THAT ROACH CAME BACK FROM THE BATHROOM, SHE TOLD HIM ABOUT IT HERSELF.

.....
I MEAN, IT'S EASILY DELETED, NO?!

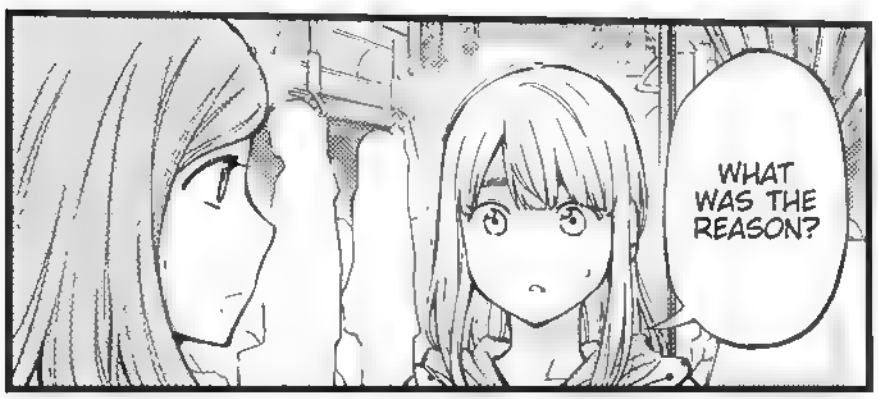

THAT HE DIDN'T WANT TO UPSET SAKUYA...
I HAVE A FEELING...

ESSEN-TIALLY...
SAKUYA'S WORDS AND COMMANDS ARE ABSOLUTE...!

YOSHITAKE AND SAKUYA MADE A CERTAIN PACT WHEN THEY WERE STILL CHILDREN...
HUH?!

THAT'S PRETTY PRECOCIOUS FOR TWO KIDS.
WHAT THE?!
WAIT, THEY WERE CHILDREN, RIGHT?

THERE WAS A REASON WHY HE COULDN'T...
COR-RECT.
BUT HE WAS NEVER ABLE TO ABANDON THE CONTRACT HE FORMED WITH HER.


WHAT WAS THE REASON?

.....

THEY HAVE A MASTER-SLAVE RELATIONSHIP!

THE REASON IS NAMED *KANAKO MORITA...*

BACK WHEN HE WAS AT THE ORPHANAGE, THERE WAS A GIRL THERE NAMED KANAKO MORITA...

?

Sign: Banquets & Large Dinners

Sign: Contacts

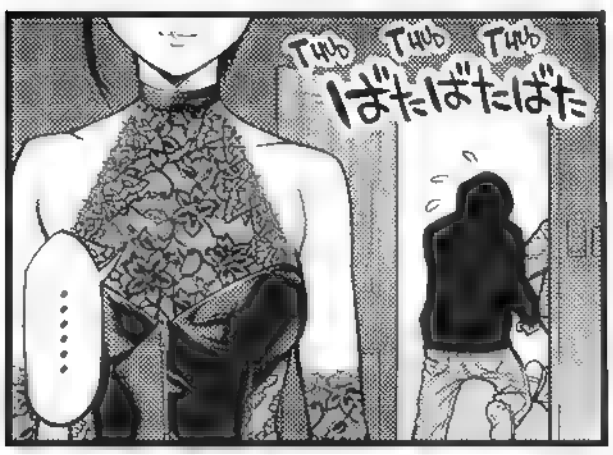
HARUKA YUIZONO...

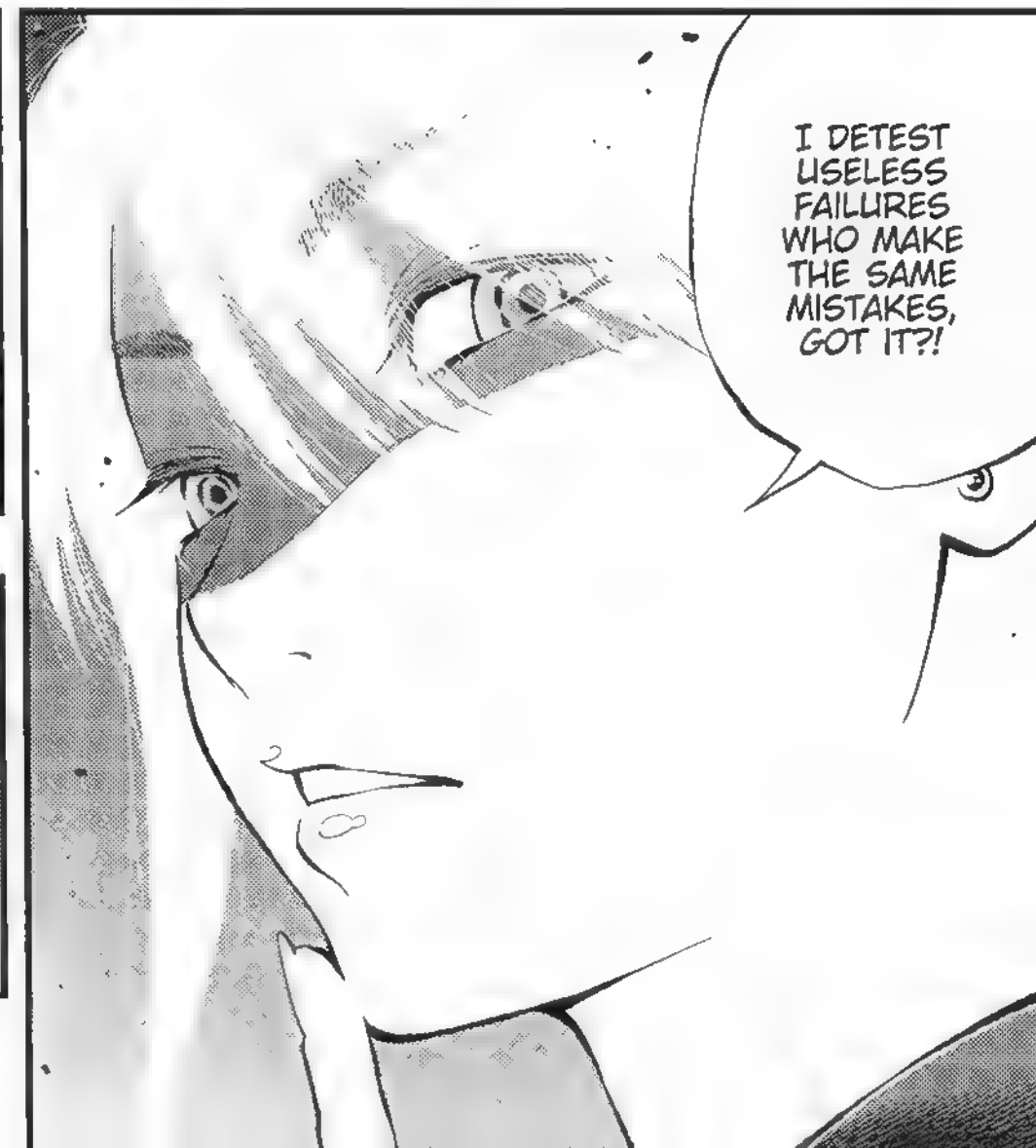
YES!

SO, THE TARGET THIS TIME IS *THIS* CHICK...?

HAVE I MADE MYSELF CLEAR?

AND DON'T GO MUCKING IT UP LIKE YOU DID LAST TIME.



THIS IS HOW I HANDLE THINGS!

I WILL ELIMINATE THE HOMEWRECKERS WHO'VE COME TO PLAY WHILE I, THE MISTRESS OF THE MANOR, HAVE BEEN AWAY.

ENOUGH WITH THE INNOCENT ACT SHIT!
WHAT'S A "HAPPENING BAR"?
?
ARE YOU FOR REAL...?

IT PROBABLY ONLY OPENS FOR MEMBERS
?
THE DOOR WON'T OPEN. ARE YOU SURE THIS IS REALLY THE PLACE?
Is this an automatic door or something?
Shlee

WAIT! I CAN OPEN THE DOOR FROM THIS.
YOU SPEAK TO SOMEONE THROUGH THE INTERCOM HERE!
VREEN
UH-OH!

IS THE OWNER OF A HAPPENING* BAR...!

SMACK DAB!
HUH?!
WHAT?!
IT'S THAT BITCH FROM THE OTHER DAY...
!
HOLD YOUR HORSES THERE! PEOPLE WHO AREN'T MEMBERS OF THIS ESTABLISHMENT ARE...
LA-DIES...
LEAVE THESE BOYS TO ME AND GO ON AHEAD!
CLINK...
HEXAS
LEAN
WHOA WHOA WHOA!
EXCUSE ME?! I'M THAT WHAT FROM THE OTHER DAY?!
WAIT, DON'T TELL ME IT WAS YOU ALL ...

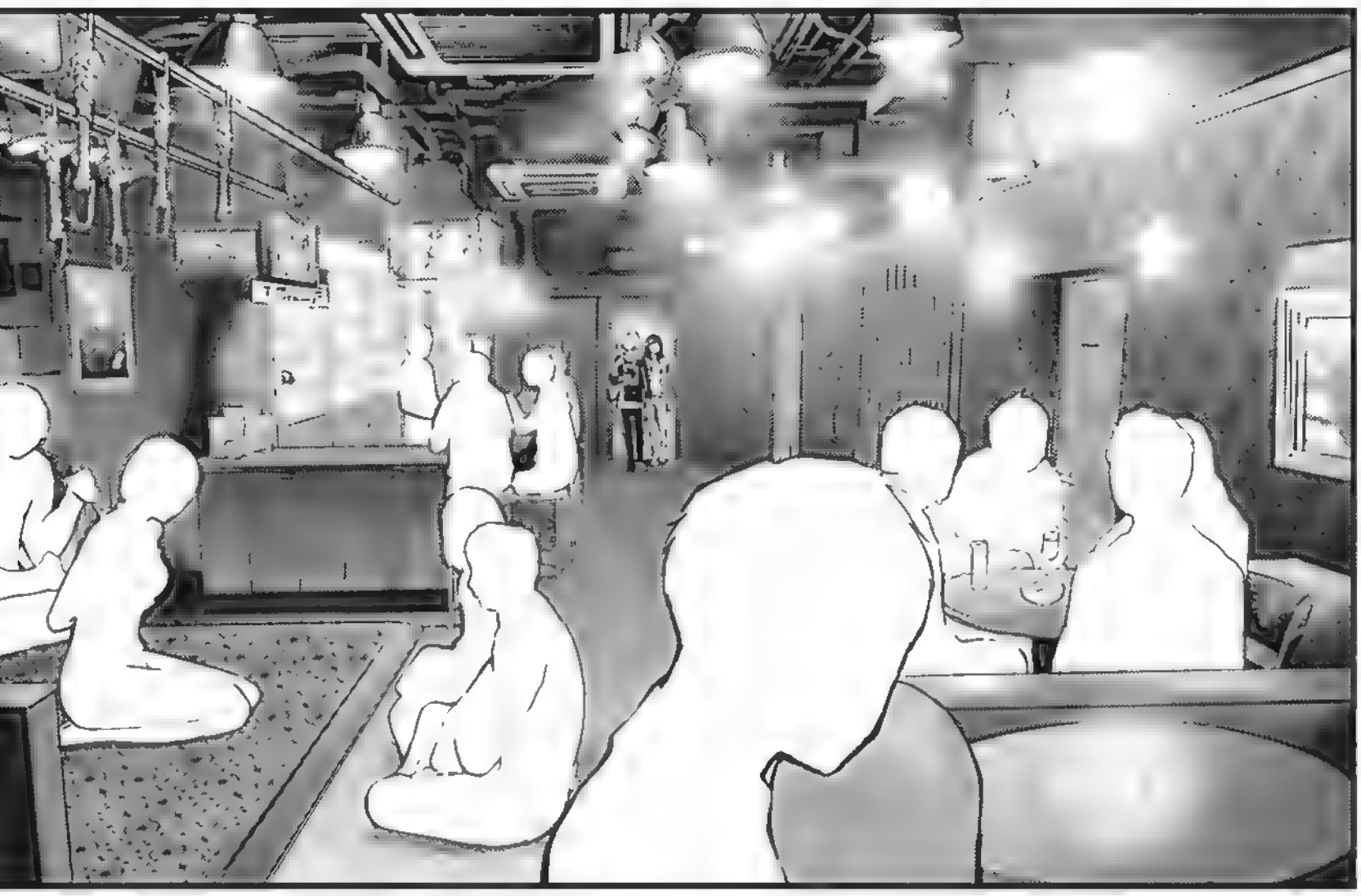
I'LL COME ON IN...

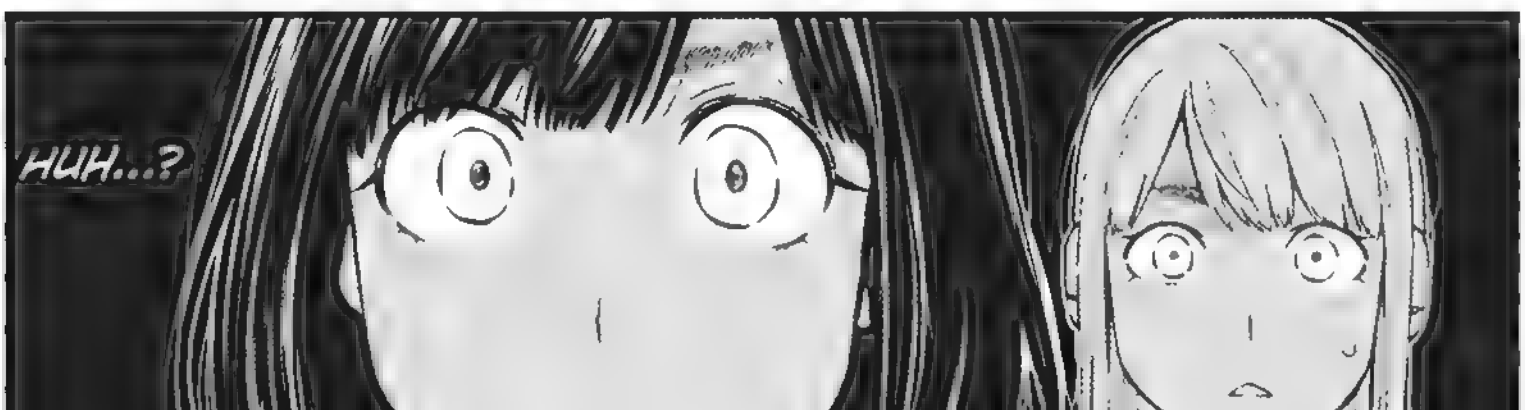
AFTER I GET ALL OF MY QUESTIONS ANSWERED.

SHWOOOM!

WHACK
STOMP STOMP
MOMMY
HEXAS

WHA-BAM!
YOU GOT IT! DON'T GO OVERBOARD!
Guess you already are, though...
HEY! WAIT A SEC-OND!!
HEXA




HUH...?

SCHL-ICK!
FUCK YEAH!
UNF!
SCHL-ICK!
SCHL-ICK!
Shirt: Work Sucks, Blow Me Instead
Aaa
ah...!
VRR-
RRRR
RRR!!
An
ah...!

HNNGH! ♡

QUIVER

NN! ♡

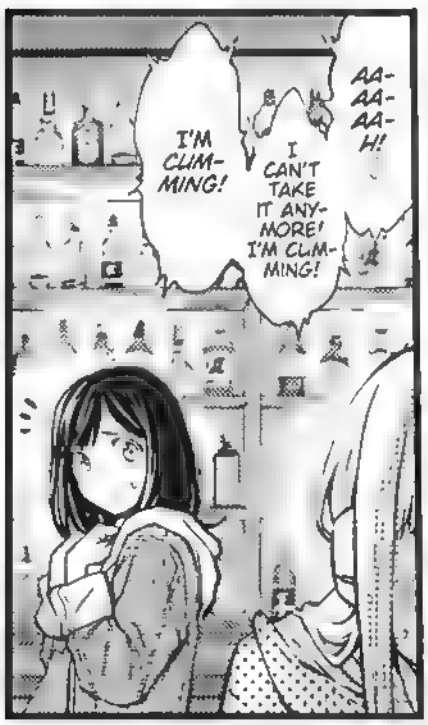
JOLT!

SHLK すちゃ SHLK すちゃ

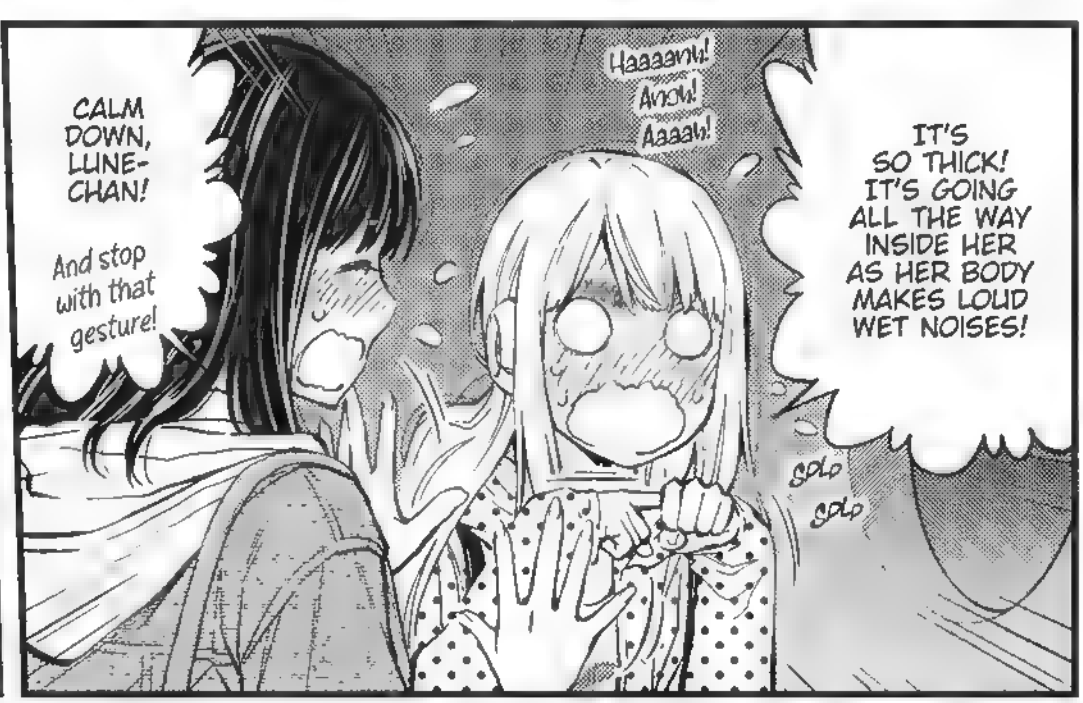
SHLK すちゃ SHLK すちゃ

HEXAS

What the fuuu-uuu-uck?!



ぱん SHLAP
ぱん SCHLAP
ANH! HAAA-AAAA-NGH... ♡
I'M CUMMING!
!!
ぱん SHLAP
ぱん SCHLAP
ぱん SHLAP

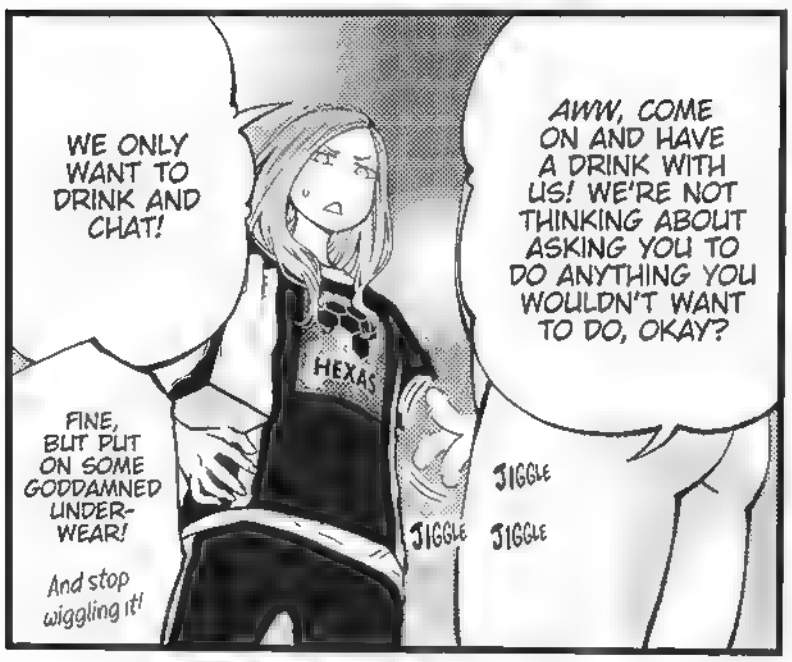


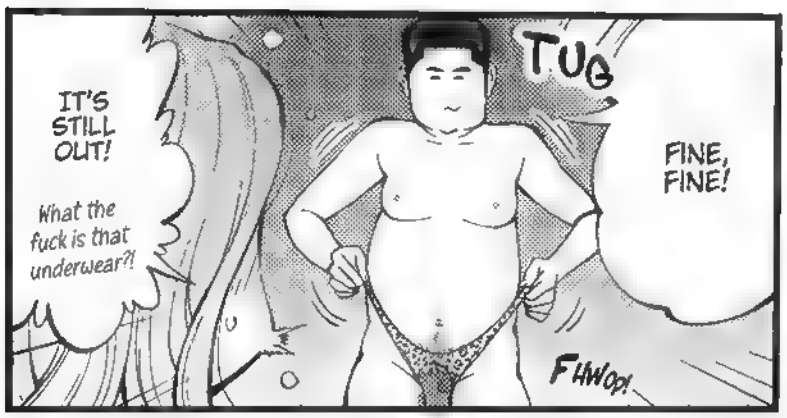
ふーるち——ん
DICKS OUT

No! No! No!!

Cheers!

WANNA HAVE A DRINK WITH US?



るんらるーーらら———♪
TRA LA LA LA LAAAAAA ♪

COME ON! ♪ LET'S ALL DRINK TOGETHER! ♬

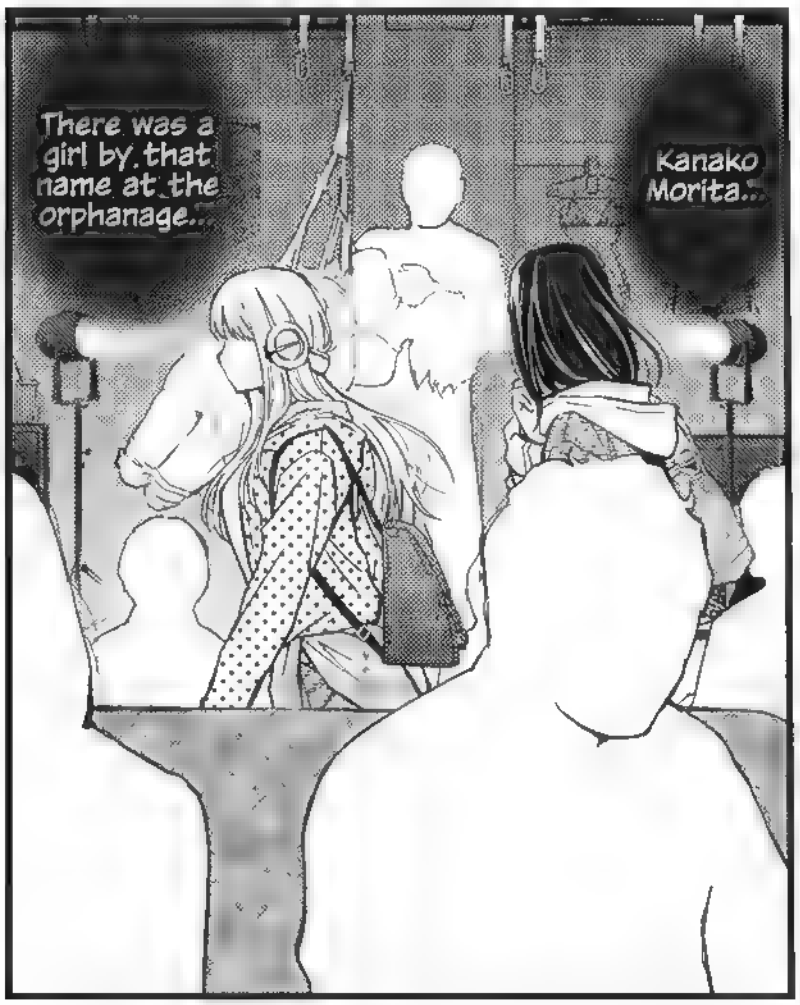
TIME TO DRINK! ♪ TIME TO DRINK! ♬

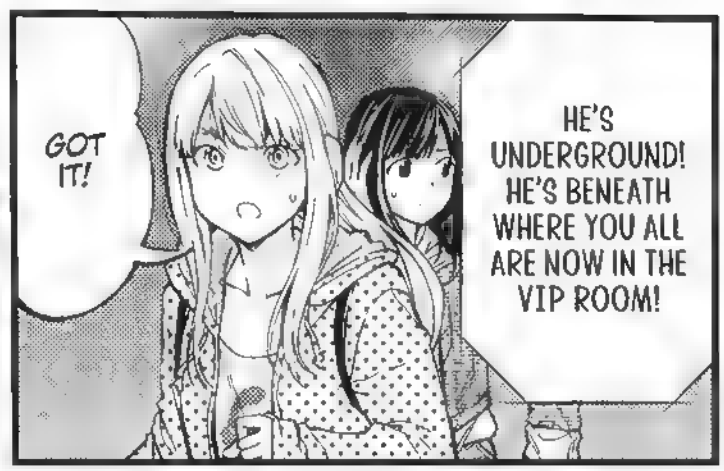
FINE, FINE! GOD! I'LL DRINK WITH YOU ALL!

*Stop dancing around us!!*

IF YOU GUYS CAN MANAGE TO GET ME RIPPED, I'LL DRINK RECTIFIED SPIRITS WITH YOU ALL!

BAM





Kanako Morita had feelings for Yoshitake while at the orphanage...

Remember how I told you all before that Sakuya was only at the orphanage for about a year before moving on?

Oh, yeah. I do...

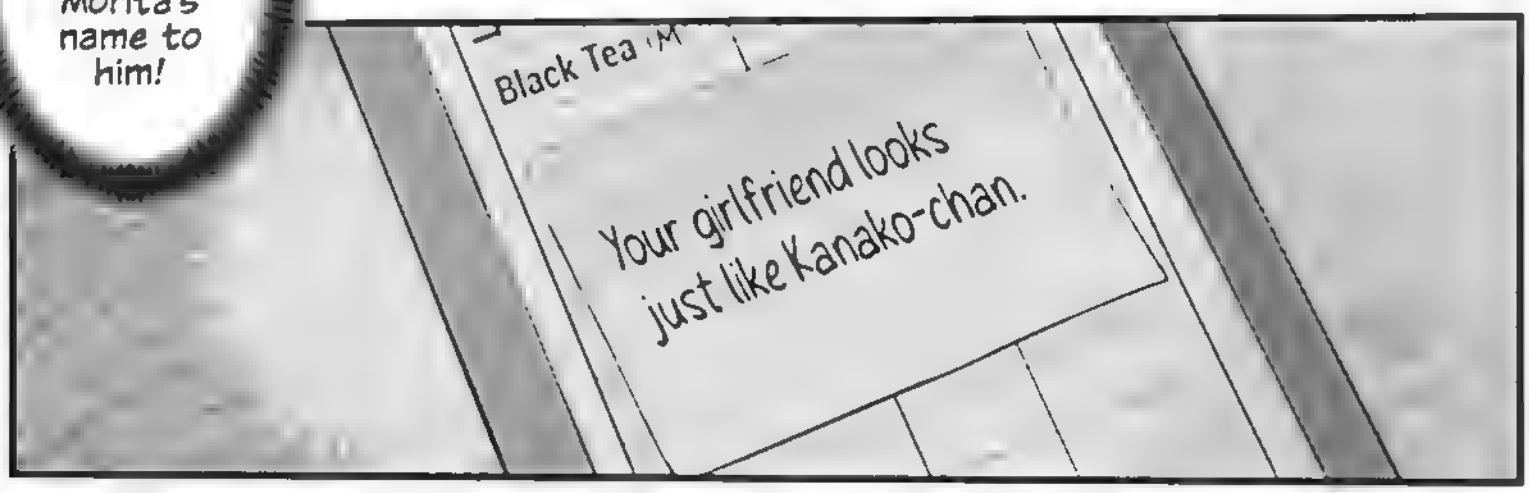
She committed a crime...

by injuring Kanako so badly that her face would never recover.

Then that day...
.....
That's why Sakuya was transferred to another orphanage...

and brought up Kanako Morita's name to him!

Sakuya went...


Black Tea
Your girlfriend looks just like Kanako-chan.

And this is just my own conjecture...
From then on...

he willingly contacted Sakuya of his own accord.
That's why...
the roach grew terrified that perhaps her history of violence would soon reach you all
since she'd invoked Kanako's name
PSSHHHHHHHH

PSSHHHHHHHTH...

If he were to abruptly put a stop to things, he knew that she would harm you all.

REGULAR CUSTOMERS ARE NOT PERMITTED TO PASS.

THE AREA FROM HERE ON IS FOR THE VIP ONLY. YOU MUST HAVE PERMISSION TO ENTER.

He's the one who knows best how far Sakuya can take things...

PSSHHHHHHHTH...

his only course of action was to give you all the cold shoulder. That included you, onee-chan...

LET ME THROUGH ...!

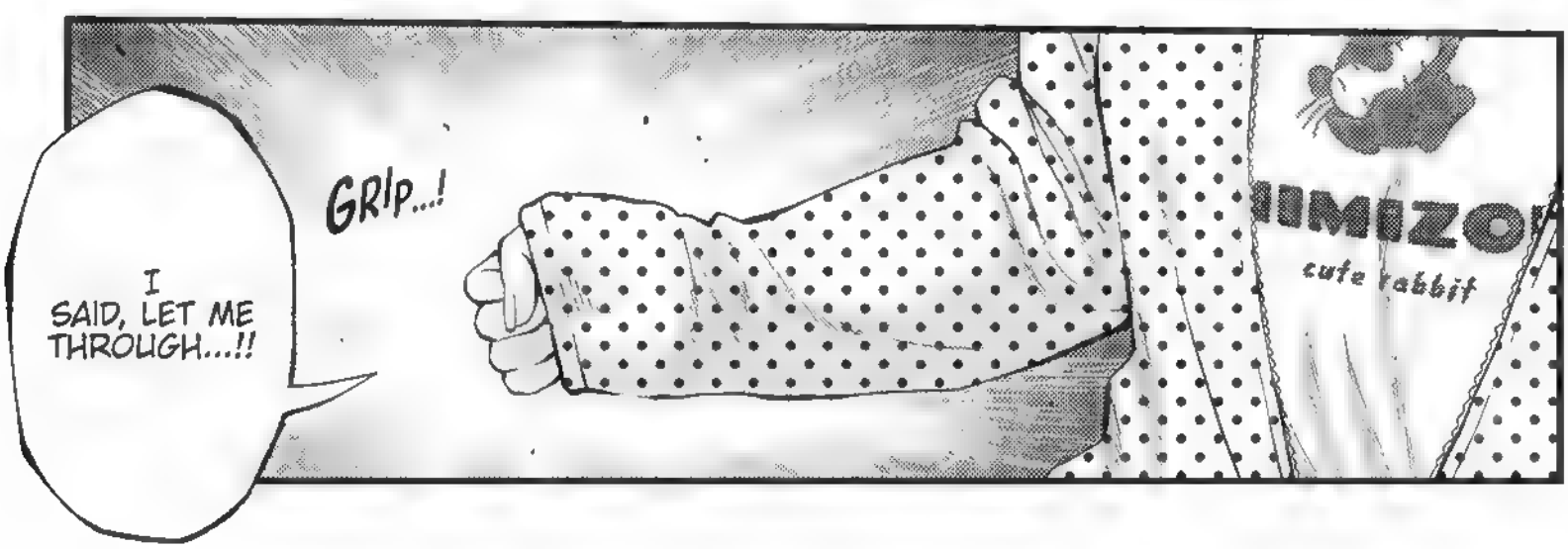
By bugging his phone with that modified app...

WHAT A CHEEKY BASTARD...

DESPITE BEING A COCKROACH...!

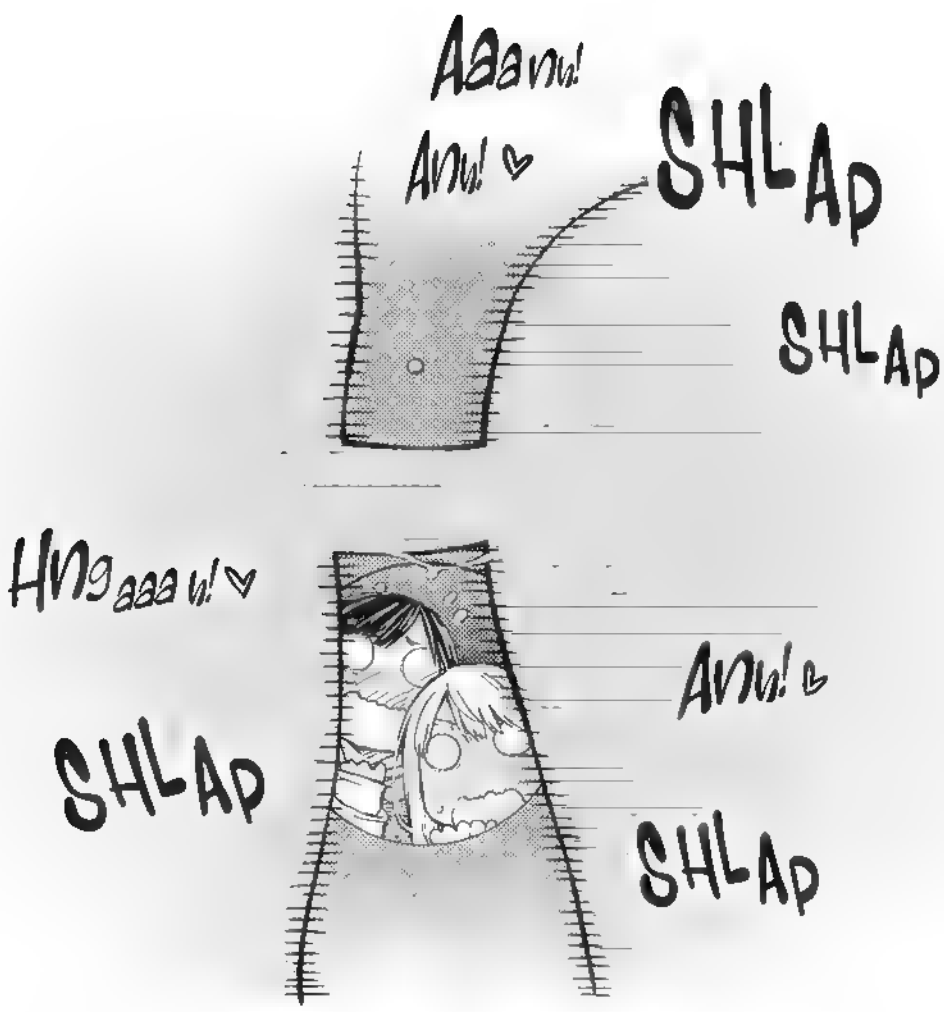
TO PROTECT US IN HIS OWN UNIQUE WAY.

THAT COCKROACH WAS TRYING...



BA-BOOM
BECAUSE THIS TIME...
I'LL BE THE ONE TO PROTECT YOSHITAKE-SAN!!

SUNDOME!!!
MILKY WAY



Secret Discovery!

Sundome!! Milky Way

Chapter 50 Script Reveal!!

LET ME THROUGH...!
PSSHHHHHHHH
PSSHHHHHHHH
Stopping Point 51
BAM
BECAUSE THIS TIME...
CLENCH...!

Stopping Point
51
The Desire to Help
I'LL BE THE ONE TO PROTECT YOSHITAKE-SAN!
BA-BOOM!

FRET!
MNGTH ...
NUGH ...
LUNE-CHA...
WHAT THE HELL HAPPENED TO YOUR ARM?!

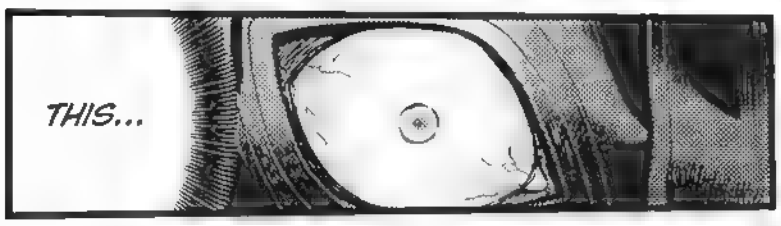
BUT... HOW? SHE'S NOT SUPPOSED TO BE ABLE TO...
HUH?!
ONEECHAN TRANSFORMED A PART OF HER BODY...!

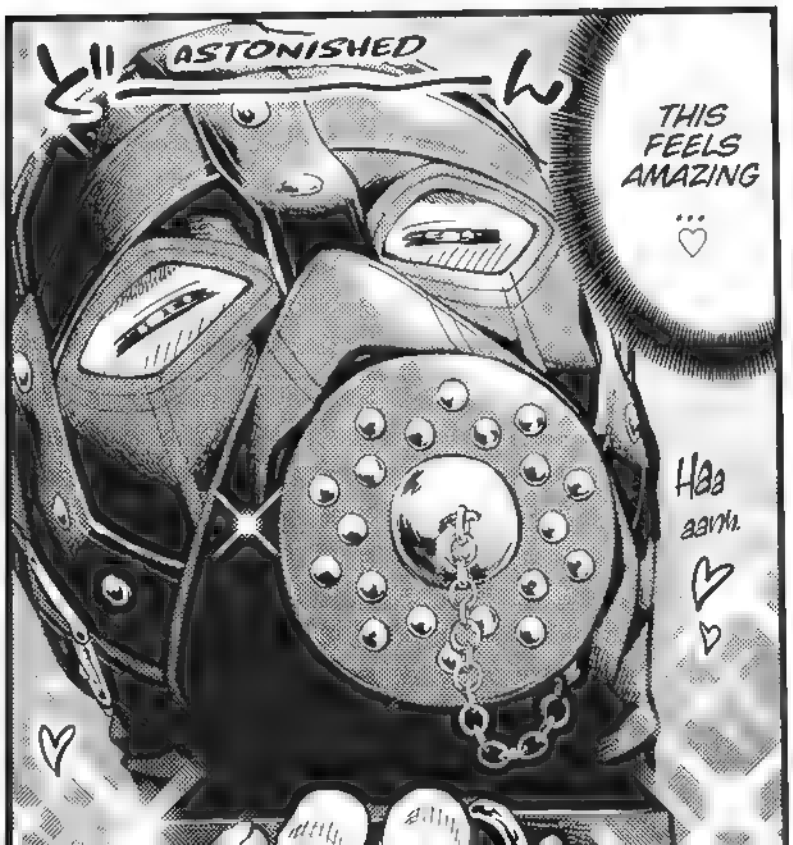
CLENCH!

BA-BLAAAM

.....

THE LIGHT FROM HER EYES IS LIKE A BLADE OF ICE, SLICING MY HEART INTO PIECES...
WHAT, A COLD, SHARP GAZE...

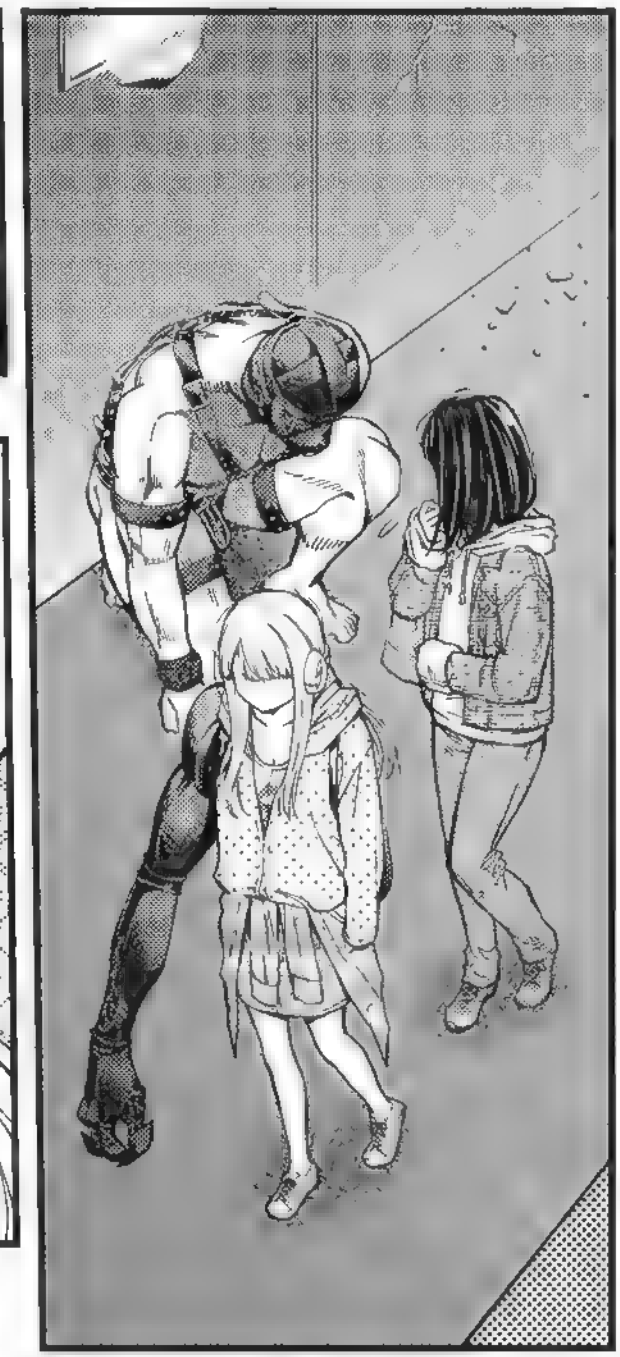

THIS...

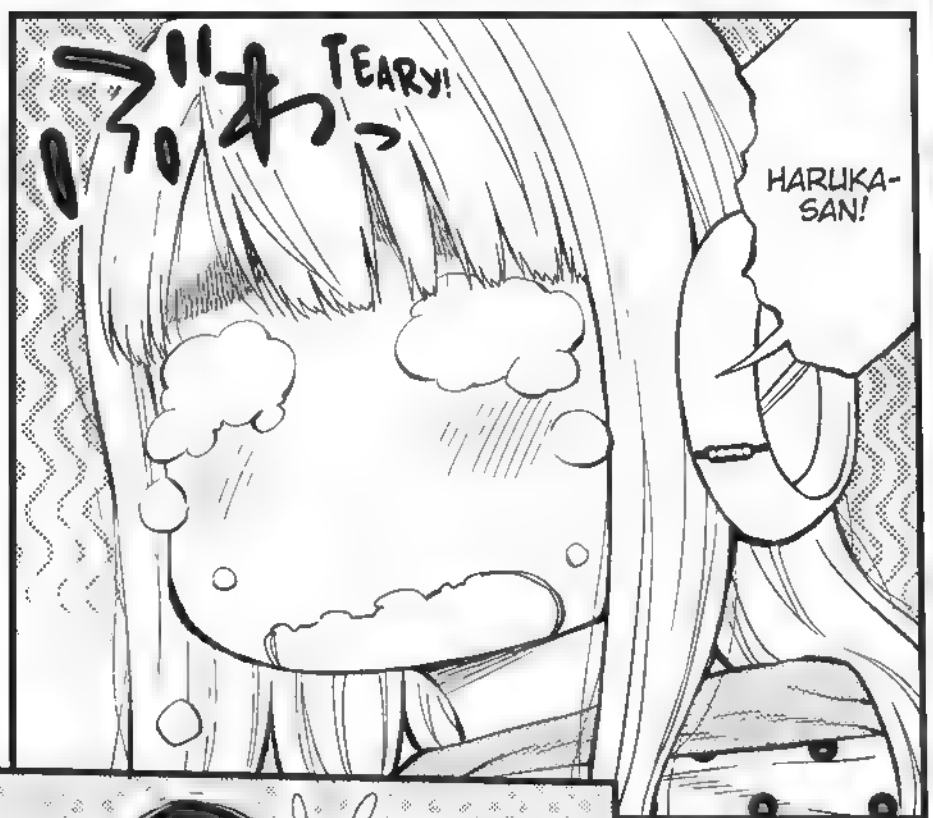

ASTONISHED
THIS FEELS AMAZING ...♡
Haa aaw.

LET ME THROUGH!!
CRUMBLE
CRUMBLE

SHF...!

PLEASE GO ON IN...





WE'RE OUTTA LUCK! THE DOOR'S LOCKED!

CLICK CLICK

LEVELANE-CHAN!

THIS IS WHERE YOSHITAKE-SAN IS!

IT'S THE DOOR TO THE VIP ROOM.

SAKURA-SENPAI! SAKURA-SENPAI!!

BANG BANG

NOTHING ELECTRICAL, SO I CAN'T OPEN IT FROM MY END!

IT'S NO USE. THE DOOR'S LOCKED WITH A TRADITIONAL LOCK AND KEY.

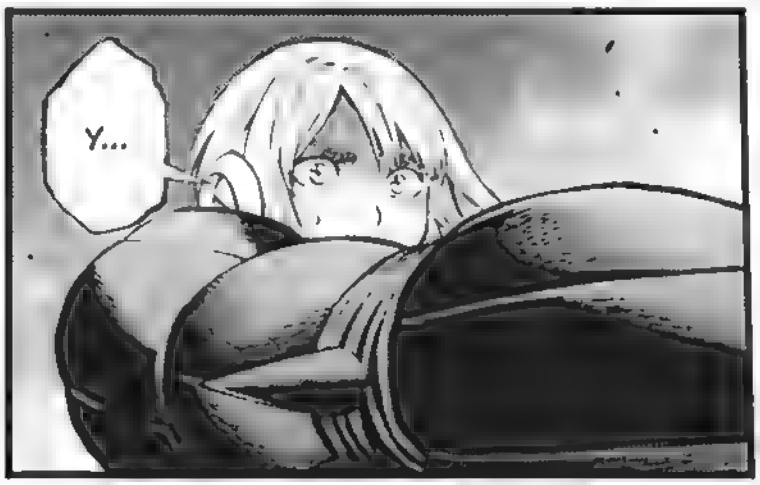
WHOOSH

STAND BACK, HARUKA-SAN!

YOU'LL HAVE TO SEARCH FOR THE KEY ON YOUR OWN...

A KEY...

KER-BLAM!


Y...

KRIKKI

DAMN IT!

YEEEOOUCHCHCH!!!
LUNE-CHAN?! ARE YOU ALL RIGHT?!
STING STING

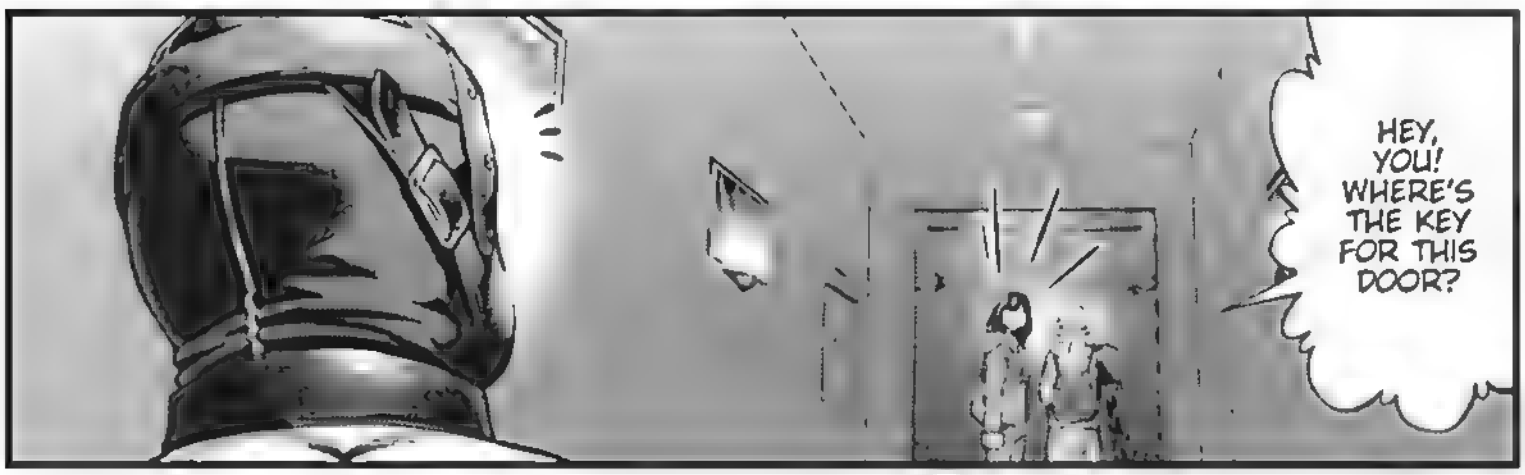
WAIT!!
I'LL SMASH IT AS MANY TIMES AS I NEED TO BREAK IT!
GRIP!

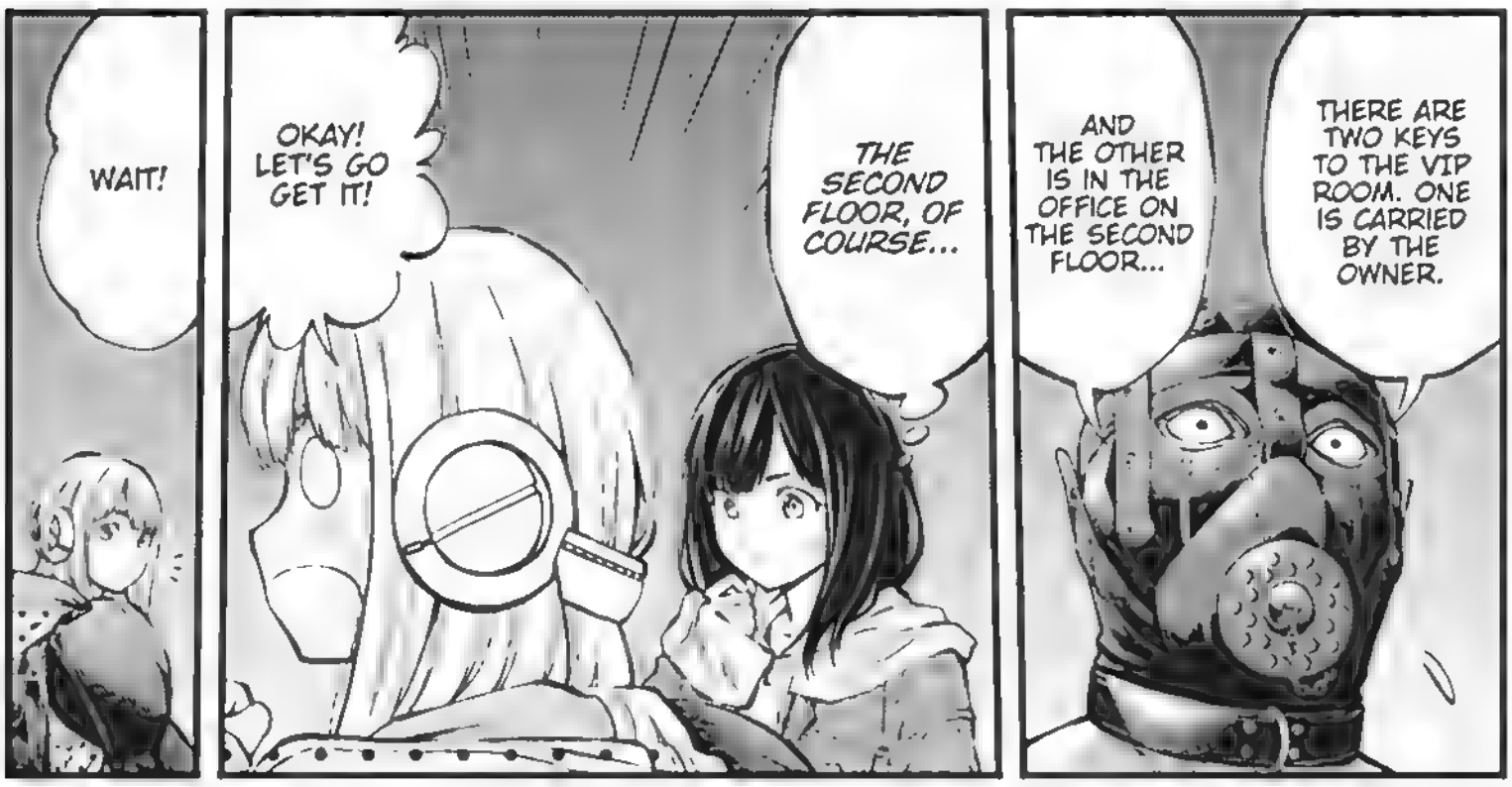
THE ONLY WAY THROUGH THIS IS TO GO AND FETCH THE KEY YOURSELF!

THEN...

AND IF YOU END UP WARPING THE DOOR IN THE WRONG WAY, THE KEY MIGHT NOT EVEN WORK!

I THINK IT'S IMPOSSIBLE, EVEN WITH YOUR HULKING STRENGTH, ONEECHAN...!



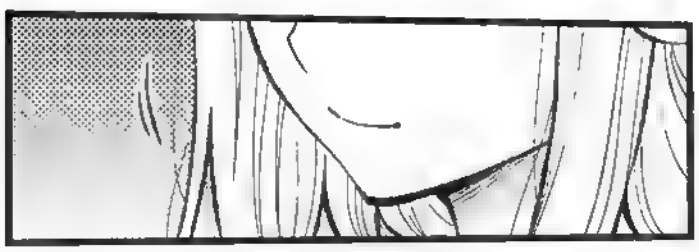



THERE'S NO WAY THEY'RE GOING TO JUST HAND US THE KEY TO THE VIP ROOM WITH A SMILE!

HUH?

WE HAVE TO BE SNEAKY AND STEAL IT OURSELVES!

I'LL GO AND GET IT...



OKAY!

WAIT FOR ME!

I FEEL THE SAME WAY YOU DO. WE'VE GOTTA RESCUE SAKURA-SENPAI...

I SWEAR I'LL GET THE KEY FOR YOU!!

DASH!

HEY, SENPAI...?

THANK GOODNESS NUKA-SAN SEEMS TO BE DOING FINE...

PLEASE CUT IT OUT!

PATHETIC! WHAT ARE YOU ALL FAT?

YOU WERE FREE, NEVER FOUND YOURSELF BOUND TO A SINGLE THING...

HAPHAZARD, AND RECKLESS

WANNA KNOW A SECRET? I ALWAYS LOOKED UP TO YOU.

AND THIS TIME, IT'S GONNA BE MY TURN...

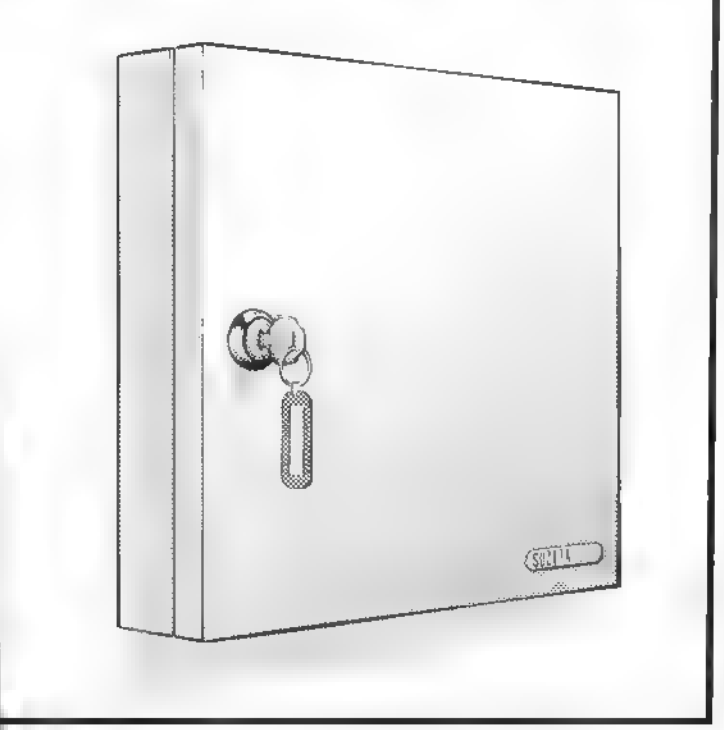
RIMA-SAN SEEMS FINE, TOO...
BUT, I ALSO REMEMBER BEING RESCUED COUNTLESS TIMES BY YOU.
I ALWAYS FOUND MYSELF GIVING INTO YOUR PRESSURING AND GETTING HURT...

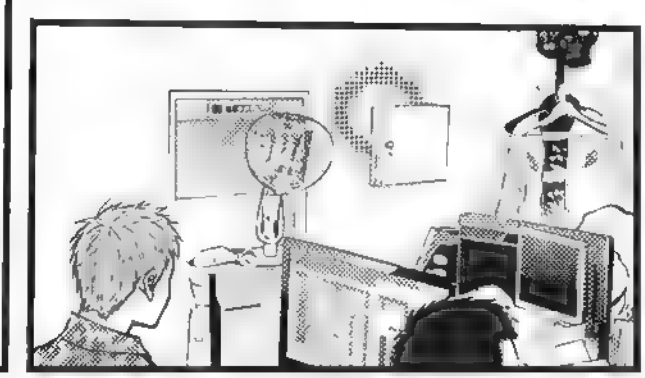
SAKURA-SENPAI!!
I LOVE YOU...

ANH!
AH! AAANH!

THIS MUST BE IT...

ぐぽぽん
SQUIL-SQUA-SQUELCH
I'M CUMMING...
ぐぽん
>SQUA-WELCH
SQUILCH
SQUA-SQUILCH
SQUELCH
AH! ANH!
NO MOOORE!
SQUELCH
SQUELCH
SQUELCH
ぐぽぐぽぐっぽ





HE'S REALLY CLOSE TO IT...

IT'S IMPOSSIBLE TO SECURE THE PACKAGE WITHOUT ALERTING THEM...

SCRITCH SCRITCH

ぱん
MNN TH...!
SHLAP
ぱん
NN...!
SHLAP
HNN NNN GH...!
ぱん
SHLAP
ぱん
SHLAP
SHURPLUP!
SQUA-SQUILCH!
MMM NGH...!

HNNNNGH! HNH! ♡
MY PUSSY'S GONNA BWEAK! ♡

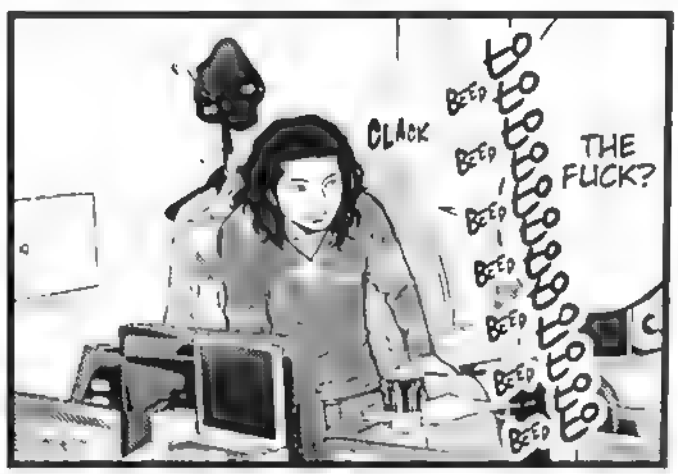
GO TIME...!
GRIP...

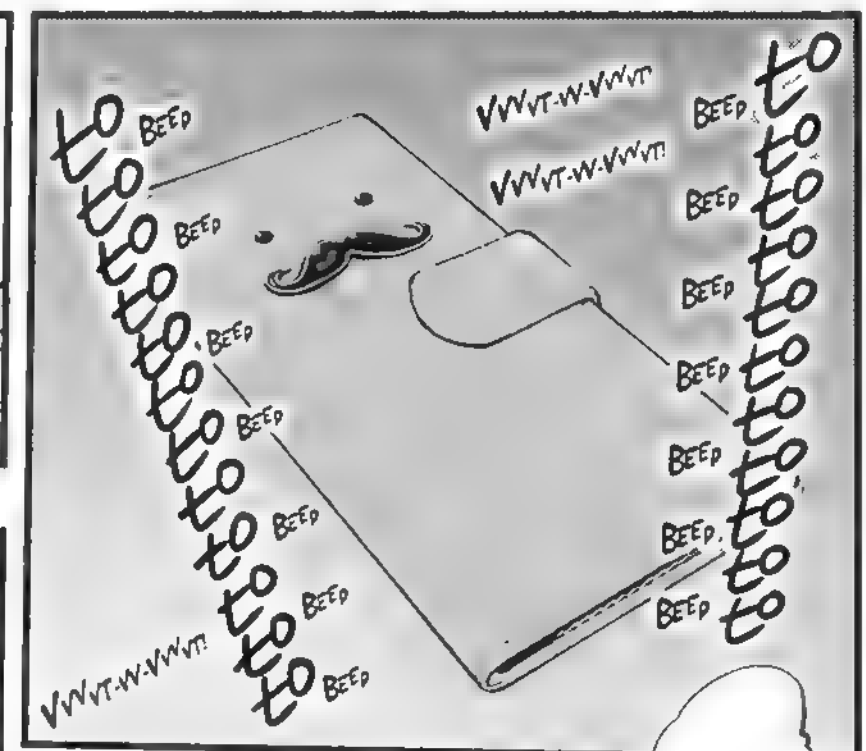
SWF...

TEN MORE SECONDS TILL GO-TIME...

FORTY-SEVEN...

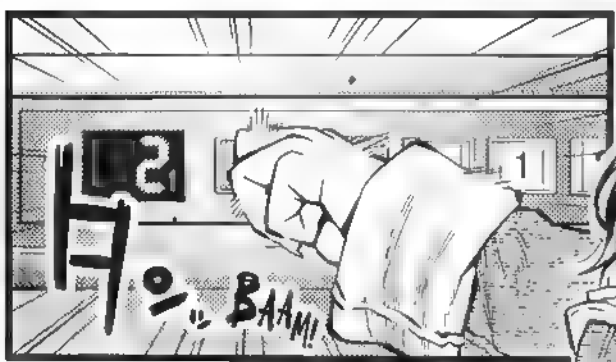
FORTY-EIGHT...

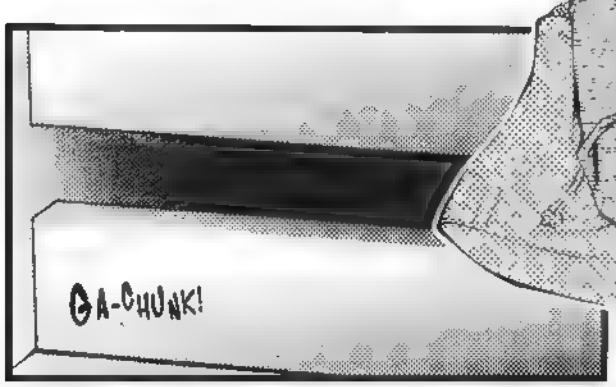


WHO THE FUCK ARE YOU?! THE FUCK DO YOU THINK YOU'RE DOING?

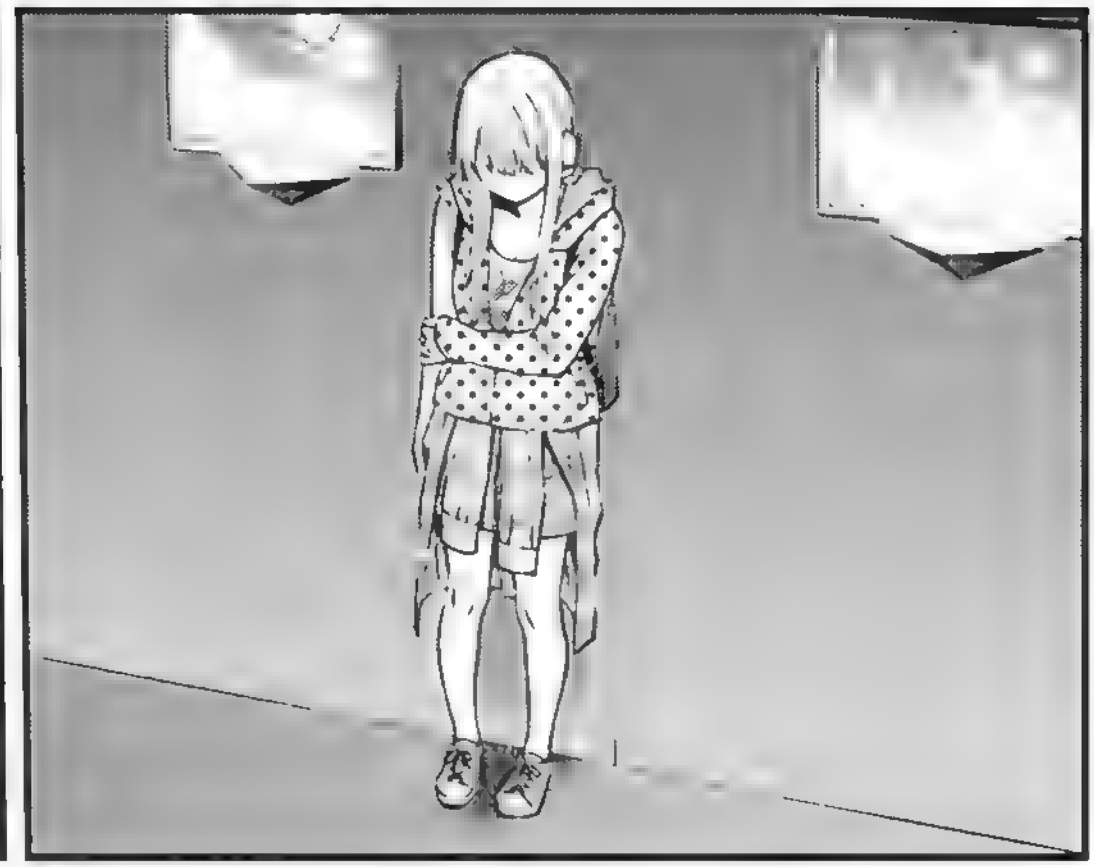
HUH?! HEY...!

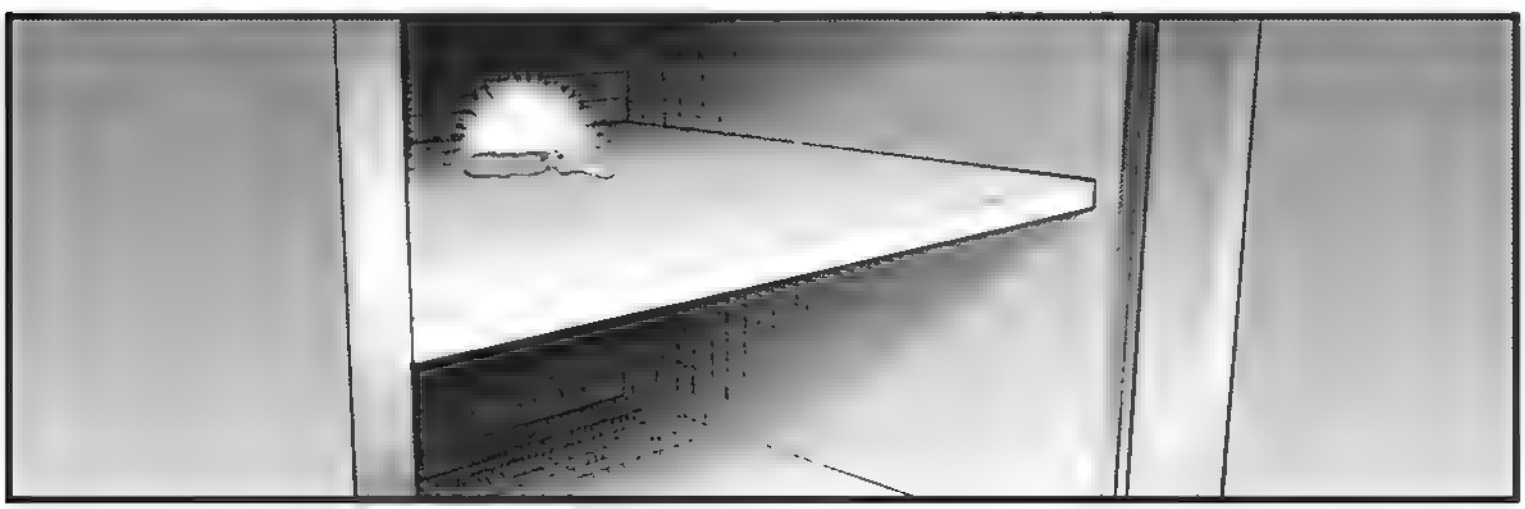


EUHACK!
GRAB!
HEY!
WHAT THE FUCK DO YOU THINK YOU'RE DOING?!
OPEN
CLOSE
GA-CHUNK!
THE REST IS IN YOUR HANDS...!
HELLO?!
LUNE-CHAN...

VREEEEEEN
GA-CHUNK!





OH, HARUKA-SAN...
SQUEEZE!

SHE SENT IT VIA THE DUMB-WAITER...
THE VIP ROOM KEY!

KER-CHAK

CREEEAK

CREAK

TAKE-SAN...?

YOSHI...

!!

YOSHITAKE-SAN!!

TMP TMP!

YANK!

COME BACK TO ME!

YOSHITAKE-SAN! YOSHITAKE-SAN!!

CLAP

CLAP..

YOU SURPRISE ME...

CLAP CLAP CLAP CLAP CLAP

YOSHI...

!

SAKUYA-SAN...!
I NEVER THOUGHT YOU'D BE ABLE TO MAKE IT ALL THIS WAY.
TOO BAD FOR YOU, BUT IT'S TOO LATE...
THE MAN IN YOUR ARMS IS NO LONGER THE YOSHITAKE YOU ONCE KNEW!
?!
WHAT DID YOU TO DO HIM?!
NOTHING, REALLY. I JUST HAD HIM REMEMBER A CONTRACT WE'D ENTERED INTO LONG AGO...
YOSHI-KUN...
RIGHT ...?

!
LURCH...

SEIZE THAT WOMAN NOW...!

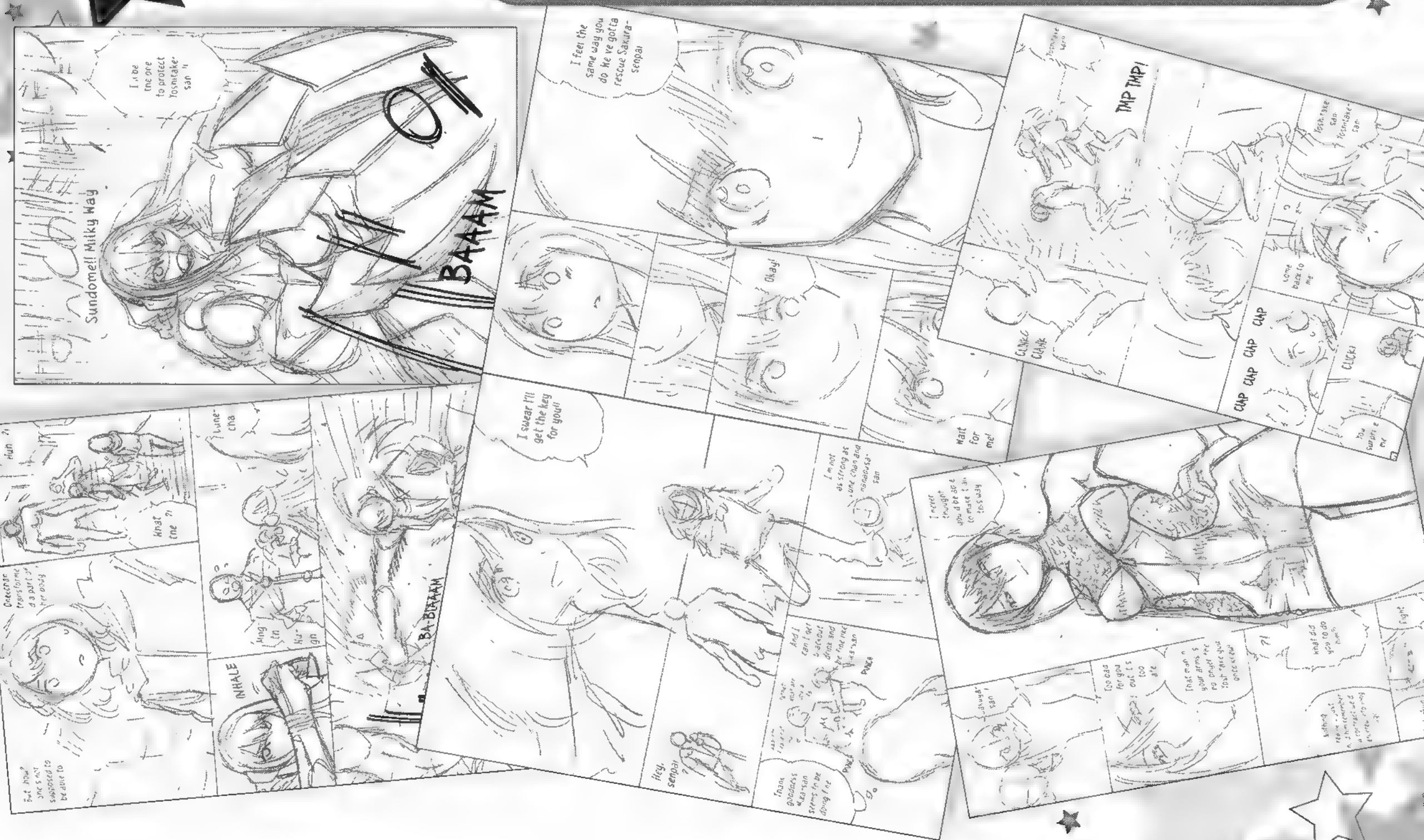
ずず...
PFFFTH...
OM...

SUNDOME!!! MILKY WAY

Secret Discovery!

# Sundome!! Milky Way

# Chapter 51 Script Reveal!!



?!

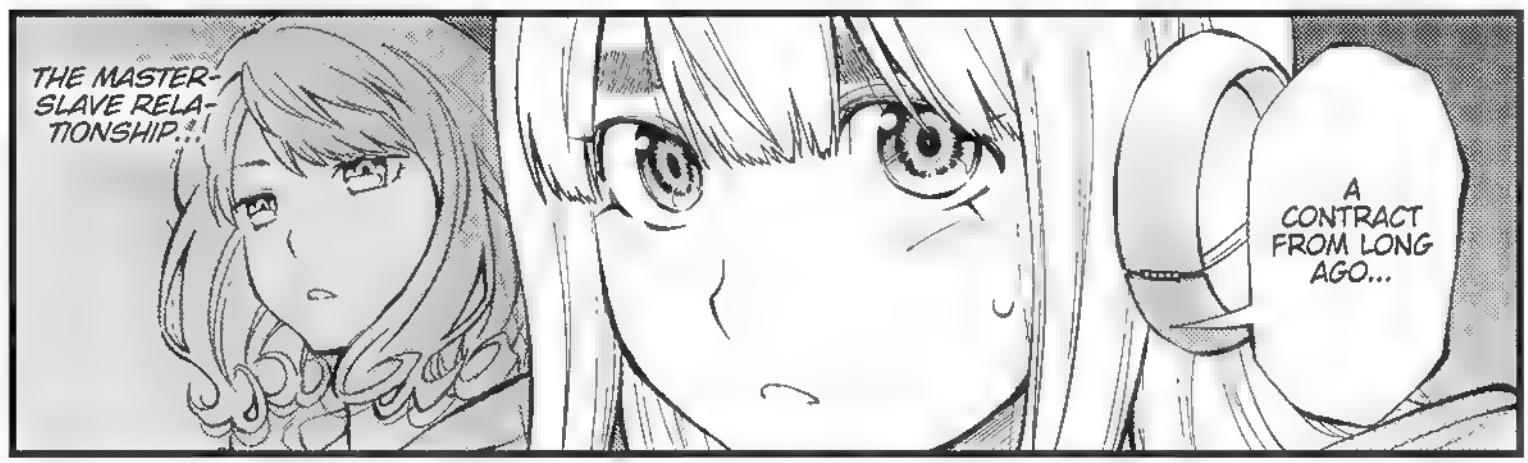
WHAT DID YOU DO TO HIM?!

NOTHING, REALLY. I JUST HAD HIM REMEMBER A CONTRACT WE'D ENTERED INTO LONG AGO...

THAT MAN IS NO LONGER THE YOSHITAKE YOU ONCE KNEW.

YOU CAME ALL THIS WAY BECAUSE YOU THOUGHT YOU COULD RESCUE HIM, BUT YOU'RE TOO LATE!

Stopping Point 52




WELL? WHAT ARE YOU DOING?

HURRY UP AND CAPTURE THAT WOMAN!

Stopping Point
52
Are You a Raging Sadist or a Raging Masochist...?!!
PFFFTH...
CREEP
YOSHI-KUN!
LOOM...

ONEECHAN! THERE'S SOMETHING OFF ABOUT HIM! BE CAREFUL!
YOSHITAKE-SAN!
LURCH...

YOSHITAKE-SAN...?

IT'S FUTILE! YOUR VOICE IS UNABLE TO REACH YOSHI-KUN...
WHAT'S WRONG WITH YOU, YOSHITAKE-SAN?!
WHY ARE YOU OBEYING SAKUYA-SAN?!


FWOOSH!
EEEK!!


FEAST YOUR EYES ON THIS!
YOSHI-KUN WILL ONLY RESPOND TO MY WORDS!

SHOW ME THAT DICK!

THWP!

YOSHI-KUN!

?!

ROCK HARD

PUT IT AWAY!

SWF!

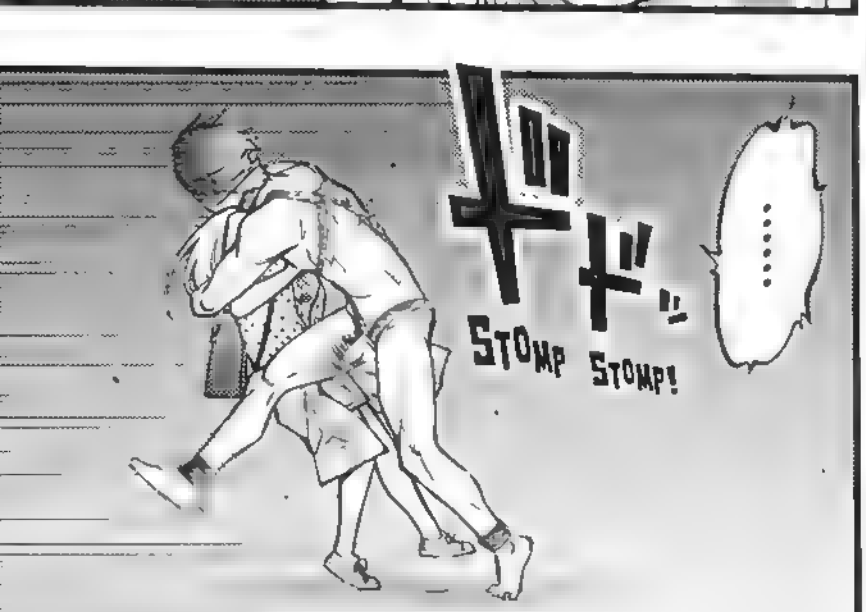
WHIIIK...

GET IT? YOSHI-KUN ONLY RESPONDS TO ME NOW!

.....

ROO
AAR
AA
OO

EEEK...!
GRAB!


STOMP STOMP!
.....

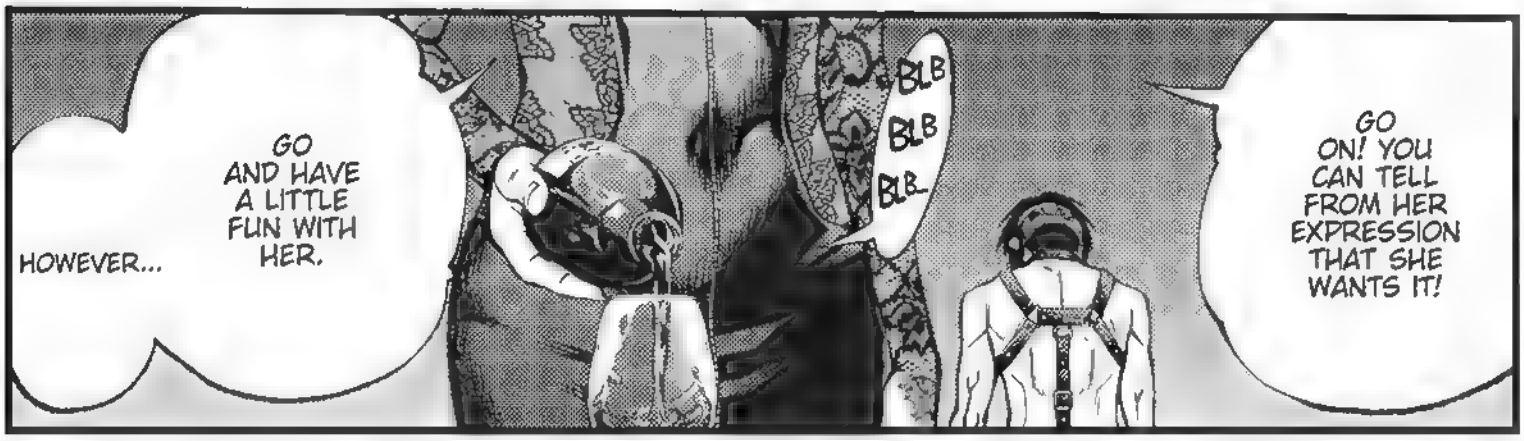
WATCH THIS! YOSHI-KUN! HURRY UP AND SEIZE THAT WOMAN ALREADY!
STRIP HER NAKED SO SHE CAN'T RUN AWAY!

ANGH...!
KER-THUD!
FWA-
!!
WHIP!
!
ZWOOSH
YANK!

……!!

R'A-

RIIIIP!

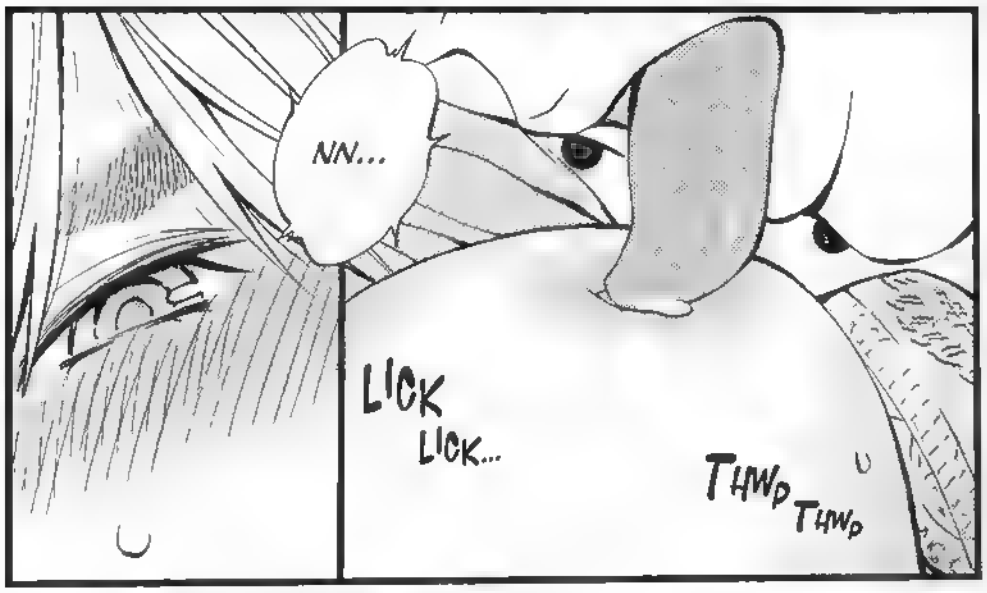

HOWEVER...
GO AND HAVE A LITTLE FUN WITH HER.
BLB BLB BLB
GO ON! YOU CAN TELL FROM HER EXPRESSION THAT SHE WANTS IT!

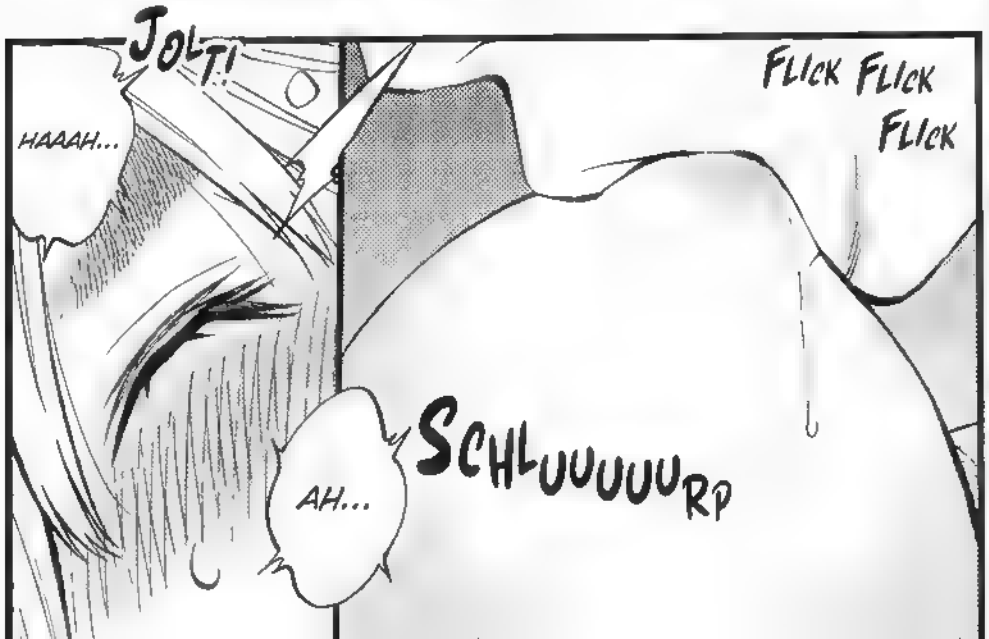
GRAB!
!!

NO...
STRUGGLE
STOP IT...

YOU'RE NOT ALLOWED TO PUT IT IN HER. GOT IT?

FWIP!
ばっ!!
NO!
ばるるーーーん
BA-BOOOOING





I CAN UNDO MY TRANS-FORMATION AND USE MY STRENGTH...!
BUT...

JOLT!
HAAH...
THAT WON'T SOLVE ANYTHING...
NN...

I NEED TO MAKE HIM SET HIMSELF FREE FROM SAKUYA-SAN'S SHACKLES...
SCHLUUUURP!
I DON'T KNOW IF I COULD MAKE YOSHITAKE-SAN SNAP BACK TO HIS SENSES...

PLEASE COME TO YOUR SENSES!!
YOSHITAKE-SAN! YOSHITAKE-SAN!!

NN...
QUIVER!
JOLT!
HNNH...

YOU NEVER GO WITH WHAT OTHERS TELL YOU... YOU'RE FREE...

YOU'RE NOT THE SORT OF MAN WHO NEEDS ORDERS TO FUNCTION!

GO BACK TO LIVING TRUE TO YOUR INSTINCTS AND DESIRES...

HE NEVER HAD ANYONE TO LOVE, LET ALONE SOMEONE TO CALL HIS FRIEND. HE NEVER EVEN HAD A PLACE TO CALL HOME.

ABANDONED BY HIS PARENTS, TREATED LIKE A BURDEN AT THE ORPHANAGE...

HE HAS LIVED WITH ABUSE HIS ENTIRE LIFE.

HAH! YOU DON'T KNOW THE FIRST THING ABOUT HIM.

I AM THE ONLY ONE WHO EVER MADE HIM FEEL AS THOUGH HE BELONGED!

JUST LIKE ME...

I AM EVERYTHING TO HIM!

THAT IS WHY I AM YOSHI-KUN'S MISTRESS!

LET'S GO HOME, OKAY? YOSHITAKE-SAN...

LET'S GO SEE EVERY-ONE...

NN!

FLICK FLICK FLICK

SUUUUCK

YOSHITAKE-SAN NOW HAS A PLACE WHERE HE BELONGS!!

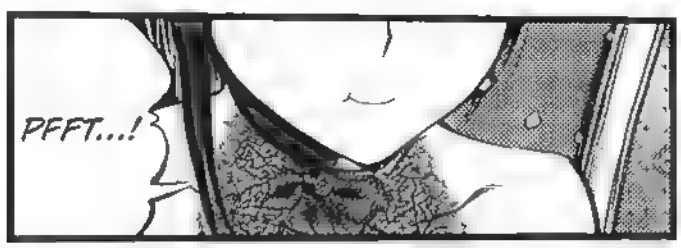
YOU'RE WRONG. EVEN IF HE HAS A DARK PAST...

A PLACE WITH ME, HARUKA-SAN...

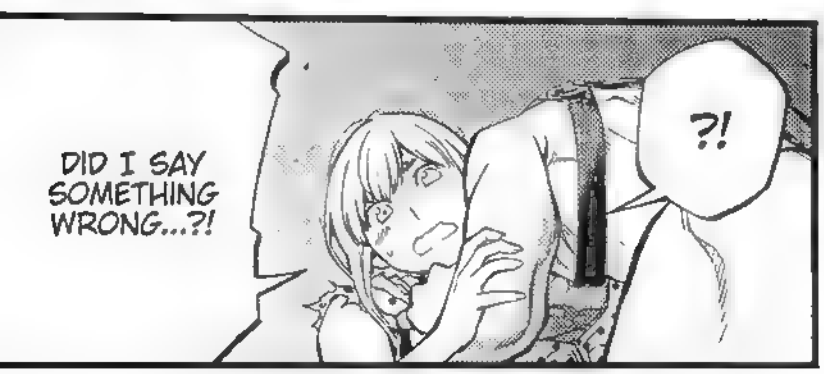
MIKA-SAN, LEVELANE-CHAN, AND EVEN RIMA-CHAN...

SCREECH

SCREECH


PFFT...!

AH HA HA HA HA HA HA HA HA!


DID I SAY SOMETHING WRONG...?!
?!

AND YOU CAN ONCE AGAIN, BE FREE TO BE...
YOUR NAUGHTY, BOSSY, SUPER SADISTIC SELF AGAIN!

YOU'RE NOTHING IF ALL YOU'VE DONE IS FINGER AND LICK THESE WOMEN TO COMPLETION.

SERIOUSLY...

SUPER SADISTIC? WHO? HIM?

HA HA!! HAAAAAH...

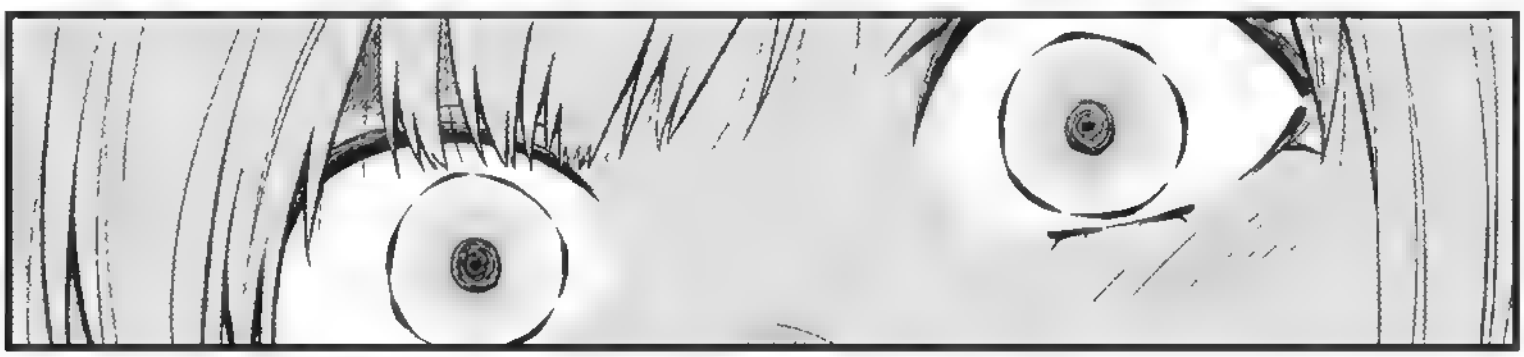
HOW CAN ANYONE LISTEN TO THAT AND NOT BURST OUT LAUGHING?

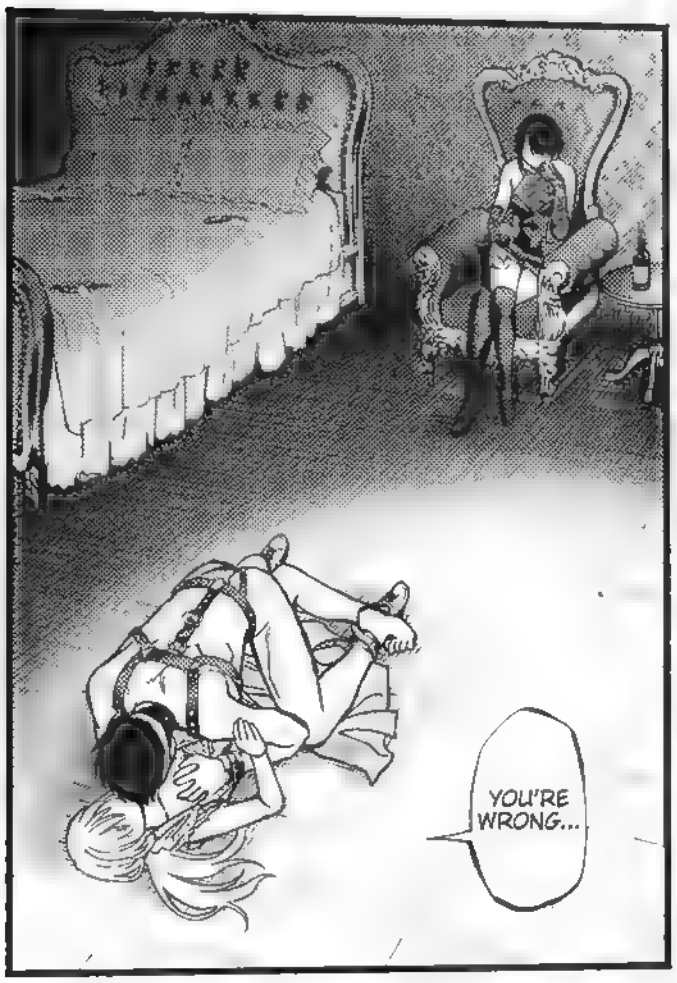
YOU LIVE WITH FOUR WOMEN, AND YOU HAVEN'T FUCKED A SINGLE ONE OF THEM?

LISTEN TO THIS, YOSHI-KUN.

WHAT ELSE IS THAT BUT SERVITUDE?

HOW MUCH OF A SADIST IS HE?





THE TRUE YOSHI-KUN CAN'T DO A SINGLE THING WITHOUT ME.

WITHOUT SOMEONE TO GIVE HIM ORDERS, HE'S PASSIVE.

WHAT A RAGING MASOCHIST!

ROOOOAR

HIS FERAL SHOUT BACK THEN...

WERE FROM NO ONE'S ORDERS...

I'VE SEEN IT...

I swear it!

Over and over again!

THAT'S HOW HE TRULY FELT...!

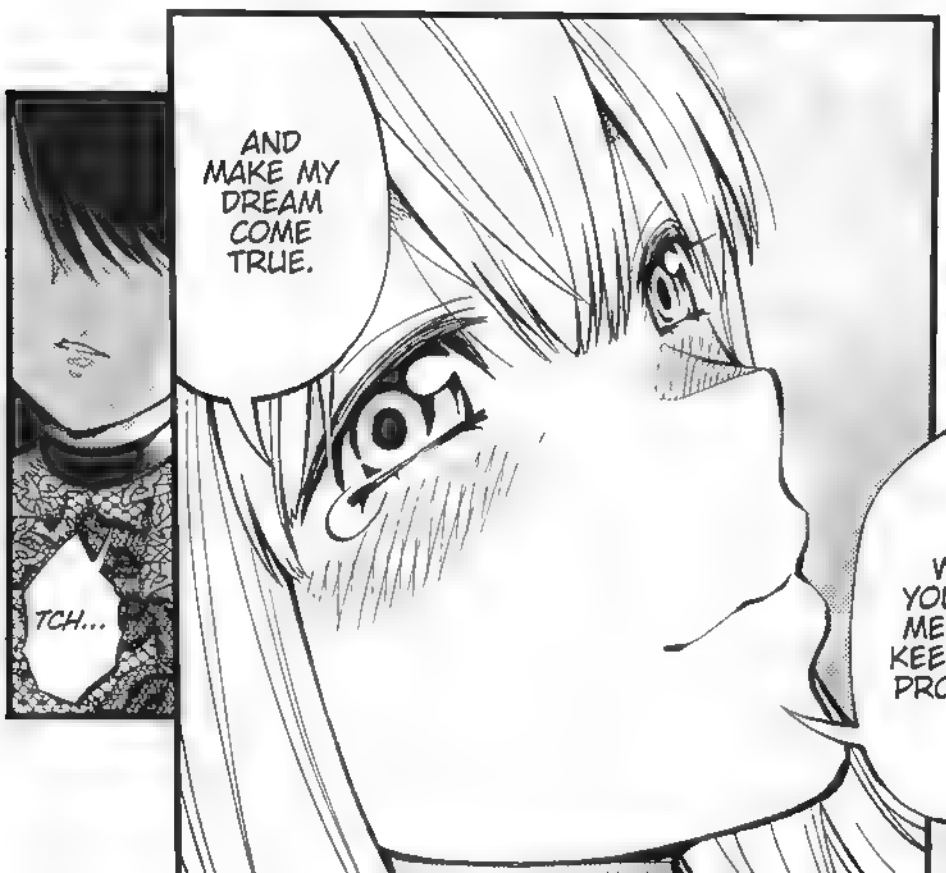
COUNTLESS TIMES UP TO NOW...

going to sperm you until you're

I'll save your planet.
THE PATHETIC YOSHITAKE-SAN... THE ADORABLE YOSHITAKE-SAN...
Let's fuck !!!
I'VE WITNESSED THE TENDER YOSHITAKE-SAN... THE COOL YOSHITAKE-SAN...
THE COLD YOSHITAKE-SAN... THE PATHETIC YOSHITAKE-SAN...
Your future is assured!
THEY ARE ALL A PART OF WHO HE IS! THEY ALL MAKE UP WHO YOSHITAKE-SAN HIMSELF IS...!
THE IDIOTIC YOSHITAKE-SAN... THE SEX DEMON YOSHITAKE-SAN...
?!!
B-00-00M

I WILL NOT REJECT ANY PART OF YOSHITAKE-SAN...

BECAUSE COMBINED, THEY MAKE UP THE YOSHITAKE-SAN THAT I LOVE...!!



JUST THROW IN THE TOWEL ALREADY!

HAH!

I DON'T KNOW WHAT SORT OF PROMISE HE MADE TO YOU, BUT OUR CONTRACT SUPERSEDES THAT!

I SWORE THAT I WAS GOING TO!

I WON'T! I BELIEVE IN HIM!!

YOSHI-KUN...

YOSHITAKE-SAN! YOSHITAKE-SAN!!

B-B-B-B-B-B...

WHAT ARE YOU DOING DOWN THERE, YOSHI-KUN?! HURRY AND SHUT THAT FUCKING BITCH UP!!

B-B...

MINE DOES, TOO! I KNOW IT!!

ONLY MY VOICE CAN REACH THE INNER DEPTHS OF HIS SOUL!!

B...

IT'S FUTILE! YOUR VOICE CANNOT REACH YOSHI-KUN!

'ROAR'
BOOO-OOOO-OOO-BIES !!!!!

Sundome!! Milky Way ❽ End

Secret Discovery!

# Sundome!! Milky Way

## Chapter 52 Script Reveal!!

FUUUUCCCCKKK YESSSSSS!!
HEY! YOSHI-TAKE-SAN...!
HINGAAAAAAH...!!
BLOOD
Yoshitake recovers through the power of love!!
THROUGH LOVE, YOSHI-TAKE OVER-COMES HIS PAST TRAUMA!
WE DON'T HAVE THE LUXURY OF SAYING THAT.
BUT...
ONEE-CHAN?
YOU UNDER-STAND, DON'T YOU...
LUNE'S TURN IS FINALLY HERE ...?!
HAVE SEX WITH ME...!
PLEASE...
There's no stopping now!! Or is there?!!
Volume 9
SUNDOME!! MILKY WAY
Coming Soon!!!

Sena Arimori
☆有森 世那
Born: February 18th Age: 25 years old
Height: 158cm Bust: 82cm Waist: 58cm Hip: 84cm
THE KING OF RIPE
FRAGILE
Elplon
YELLOW LABEL

8
SUNDOME!!
MILKY WAY

SEVEN SEAS' GHOST SHIP PRESENTS

# SUNDOME!! MILKY WAY

story and art by **KAZUKI FUNATSU**

**VOLUME 8**


TRANSLATION
Joshua Hardy

ADAPTATION
The Smut Whisperer

LETTERING
Toppy

COVER DESIGN
Nicky Lim

LOGO DESIGN
George Panella

COPY EDITOR
Leighanna DeRouen
Dave Murray

EDITOR
Nick Mamatas

PREPRESS TECHNICIAN
Melanie Ujimori
Jules Valera

PRODUCTION DESIGNER
George Panella

PRODUCTION MANAGER
John Ramirez

MANAGING EDITOR
J.P. Sullivan
Shanti Whitesides

EDITOR-IN-CHIEF
Julie Davis

ASSOCIATE PUBLISHER
Adam Arnold

PUBLISHER
Jason DeAngelis



SUNDOME!! MILKY WAY
© 2016 by Kazuki Funatsu
All rights reserved.


First published in Japan in 2016 by SHUEISHA Inc., Tokyo.
English translation rights arranged by SHUEISHA Inc.
through TOHAN CORPORATION, Tokyo.



No portion of this book may be reproduced or transmitted in any form without written permission from the copyright holders. This is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is entirely coincidental. Any information or opinions expressed by the creators of this book belong to those individual creators and do not necessarily reflect the views of Seven Seas Entertainment or its employees.



Seven Seas press and purchase enquiries can be sent to Marketing Manager Lianne Sentar at press@gomanga.com. Information regarding the distribution and purchase of digital editions is available from Digital Manager CK Russell at digital@gomanga.com.



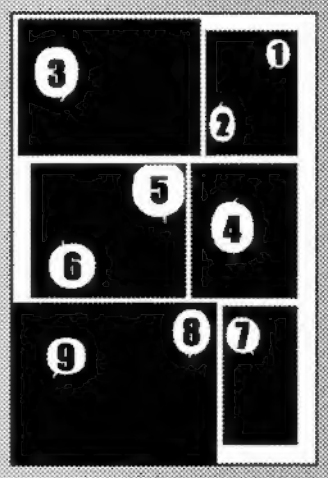
Seven Seas and the Seven Seas logo are trademarks of Seven Seas Entertainment. All rights reserved.



ISBN: 978-1-68579-544-3
Printed in Canada
First Printing: December 2023
10 9 8 7 6 5 4 3 2 1


## READING DIRECTIONS

This book reads from ***right to left***, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



gomanga.com • eBOOK

# From Horndog to...Slaveboy!

At the café Yoshitake and Lune visit, Yoshitake has a fateful reencounter with his childhood best friend, Sakuya Soga. From that day onward, something changes within Yoshitake. No longer is he trying to get down and dirty with Lune and Haruka, and even Rima's brazen attempts to seduce him go completely ignored! As all the girls in his life learn of his past, Yoshitake goes out on a date with Sakuya, where he is unable to say no to her nasty commands because of a promise he once made to her...

MATURE

Seven Seas Entertainment
ghostshipmanga.com
Printed in Canada